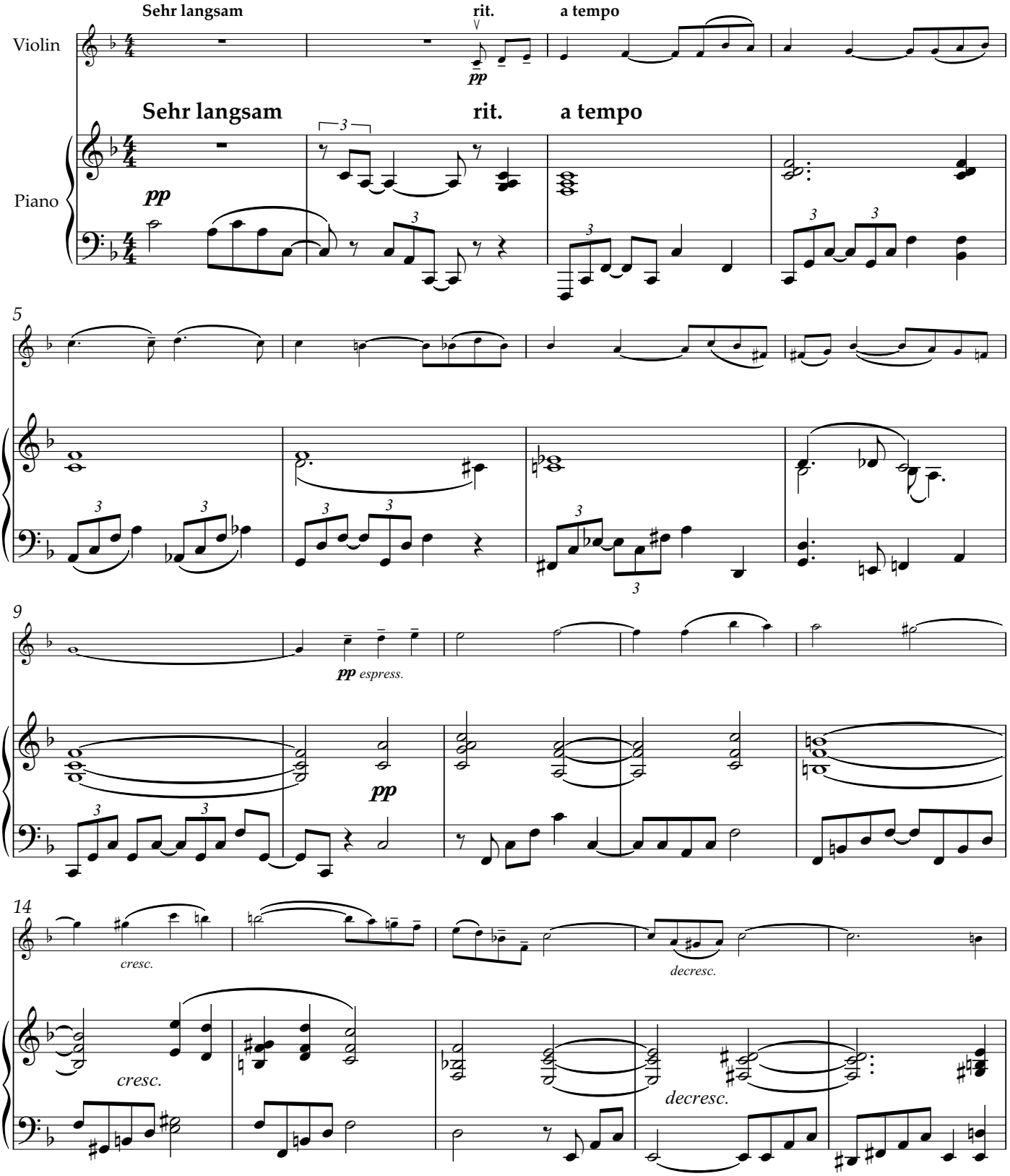
1. Adagietto
from Symphony No.5

Gustav Mahler (1860-1911)
Arr. Barrie Carson Turner



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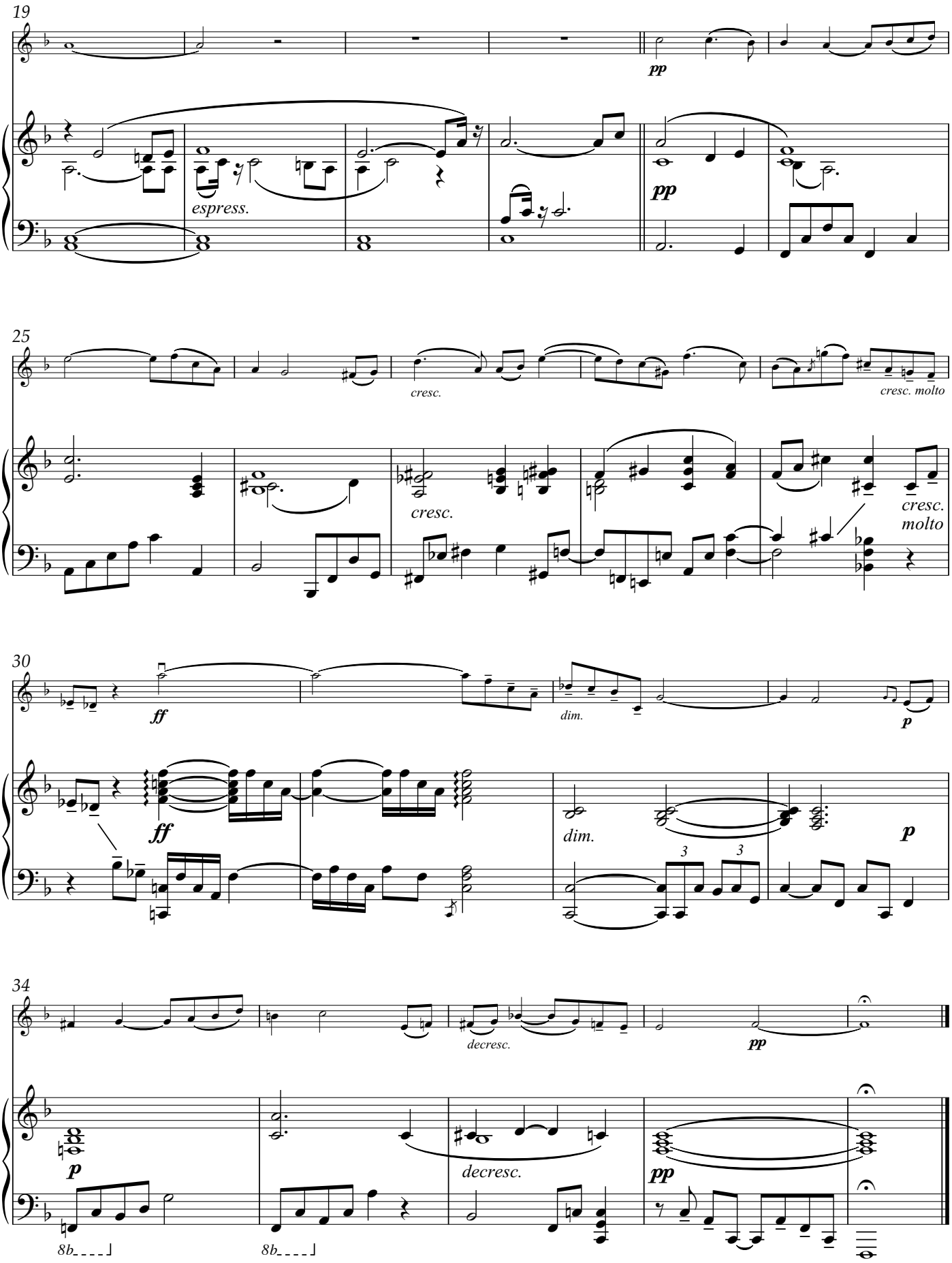
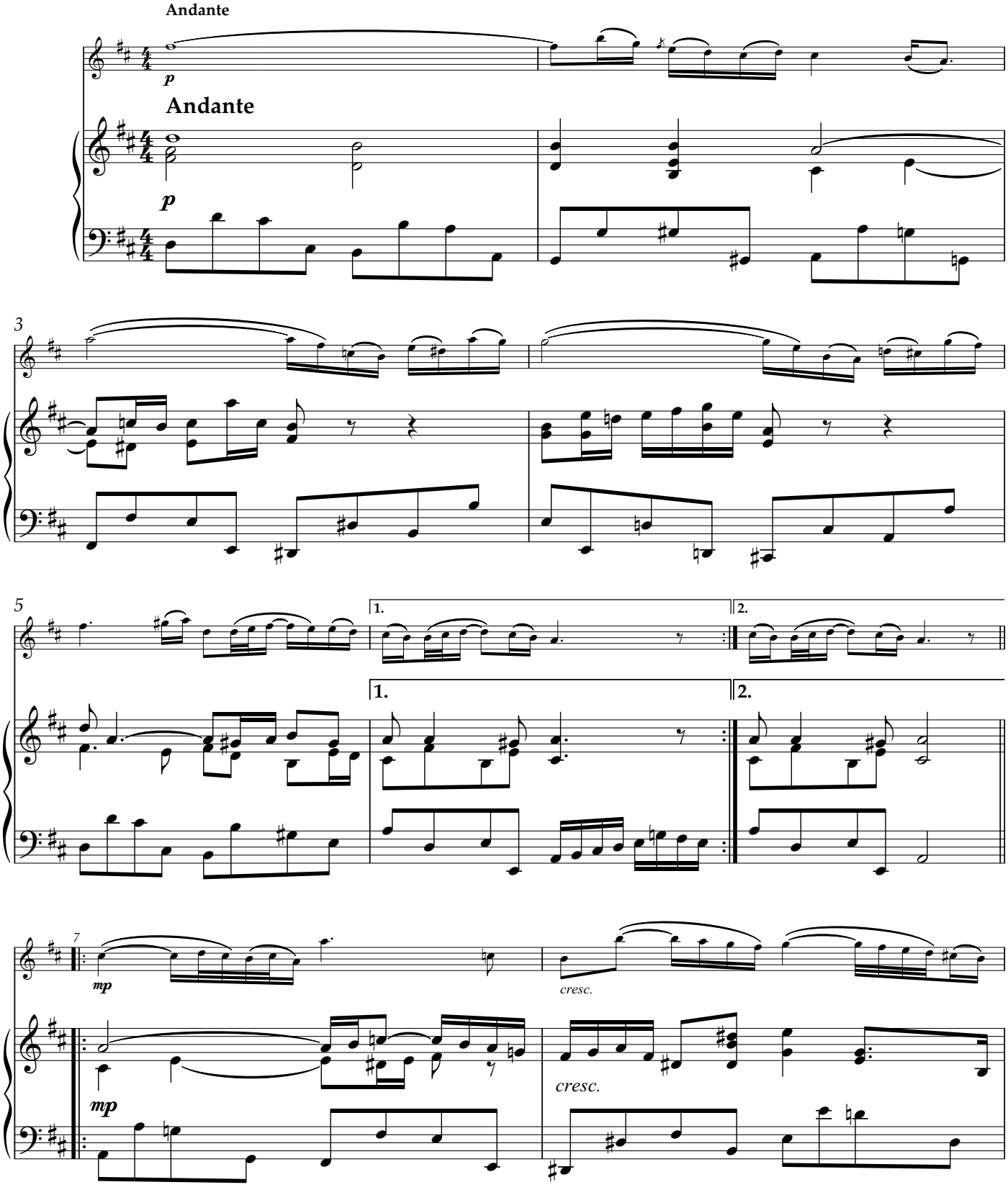

19
pp
espress.
pp
25
cresc.
cresc. molto
cresc.
cresc.
molto
30
ff
dim.
p
ff
dim.
3
3
p
34
decresc.
pp
p
decresc.
pp
8b
8b

2. Air
from Suite No.3, BWV 1068

Johann Sebastian Bach (1685-1750)
Arr. Barrie Carson Turner



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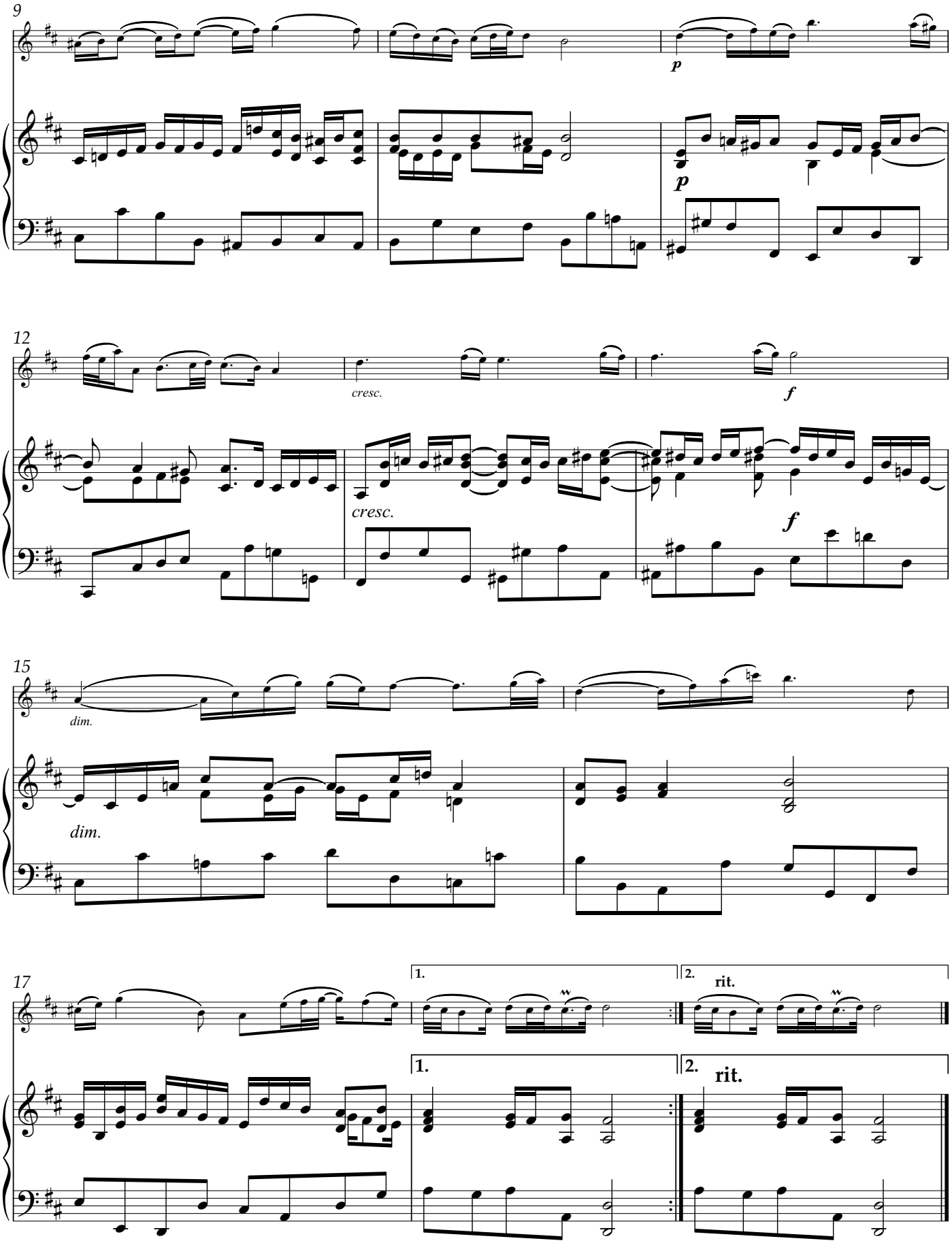
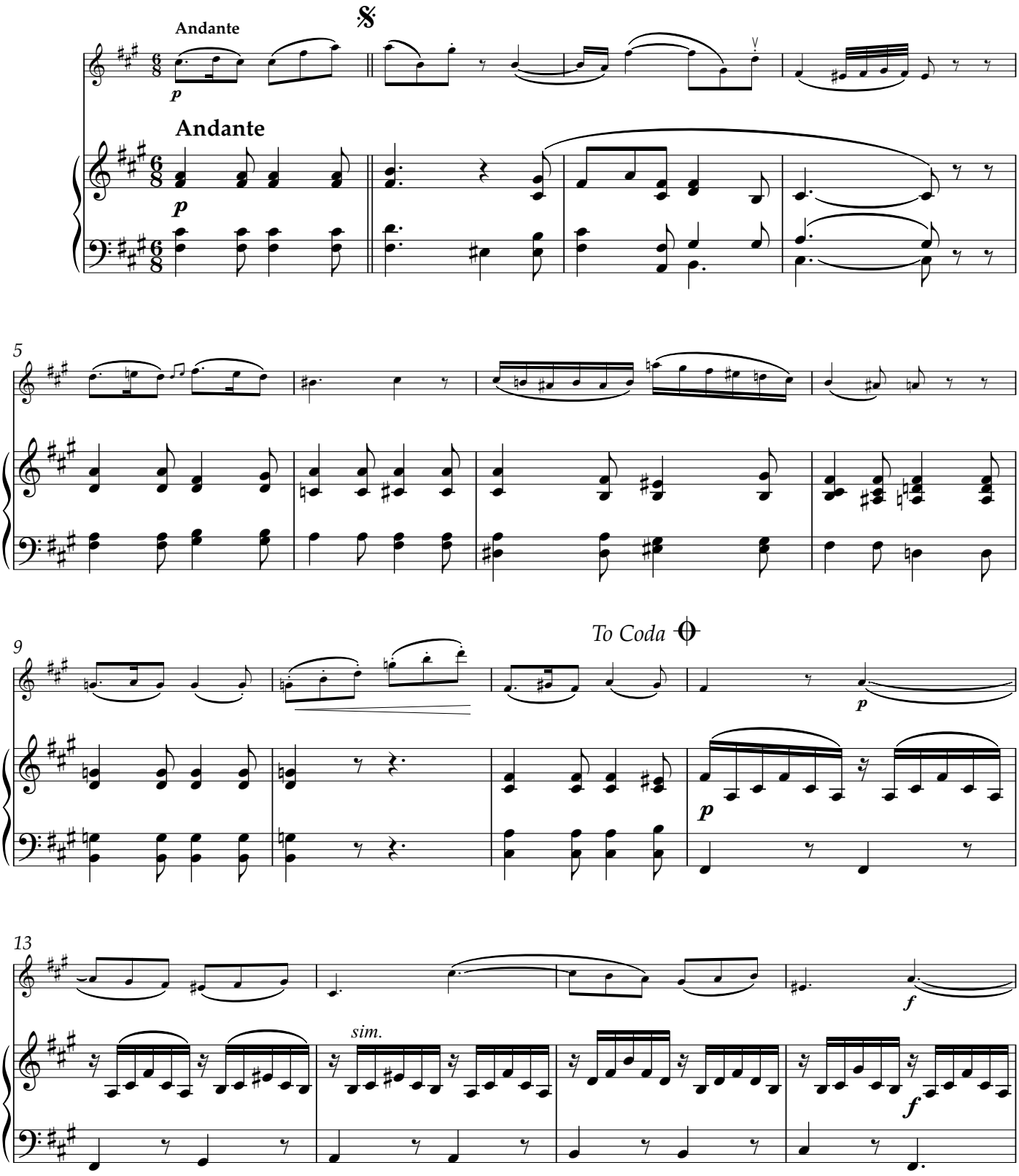

9
p
p
12
cresc.
f
cresc.
f
15
dim.
dim.
17
1.
2.
rit.
1.
2.
rit.

3. Andante

from Piano Concerto No.23, K488

Wolfgang Amadeus Mozart (1756-1791)
Arr. Barrie Carson Turner



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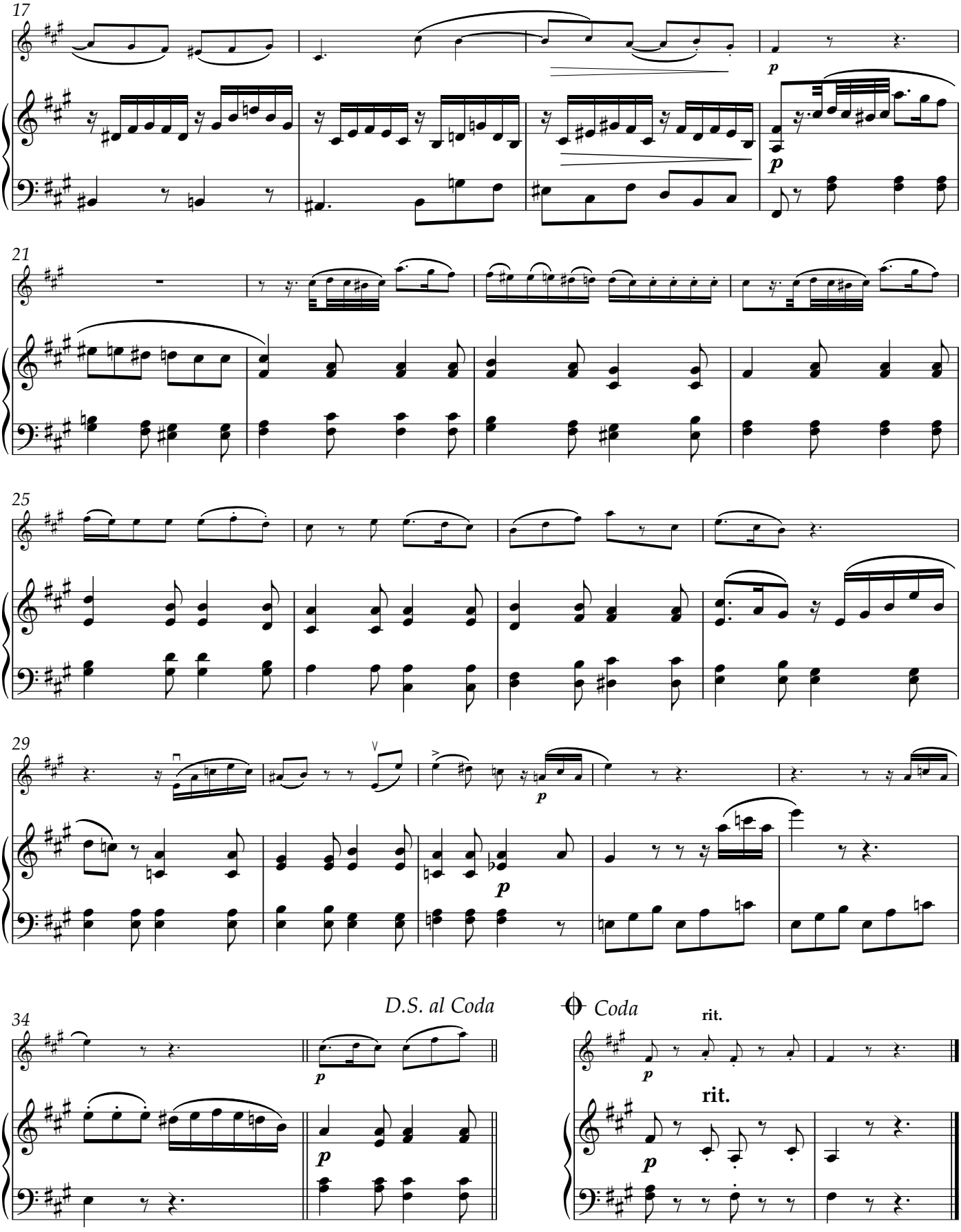
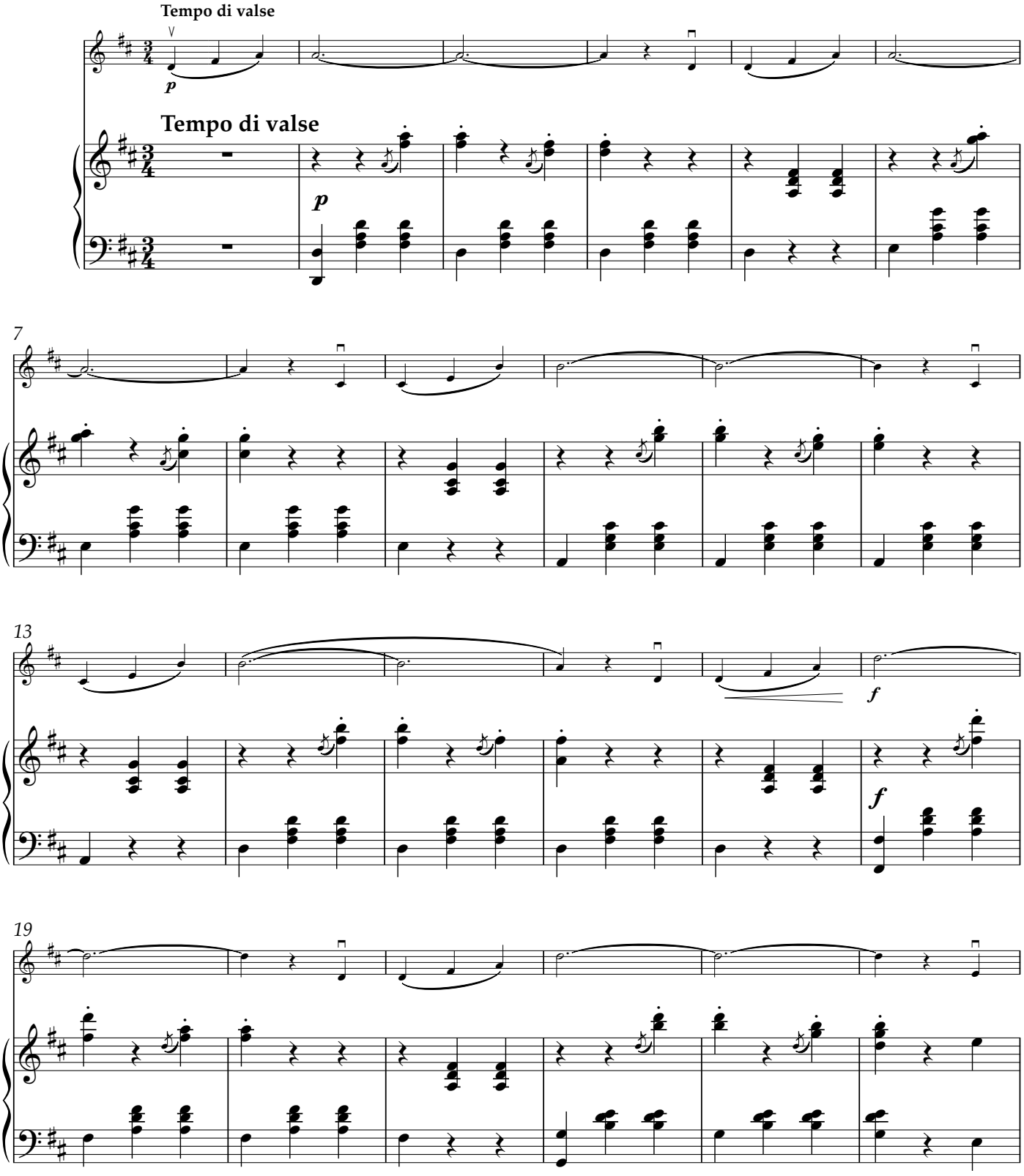

17
p
21
25
29
p
p
34
D.S. al Coda
Coda
rit.
p
rit.
p

4. The Blue Danube

Johann Strauss II (1825-1899)
Arr. Barrie Carson Turner



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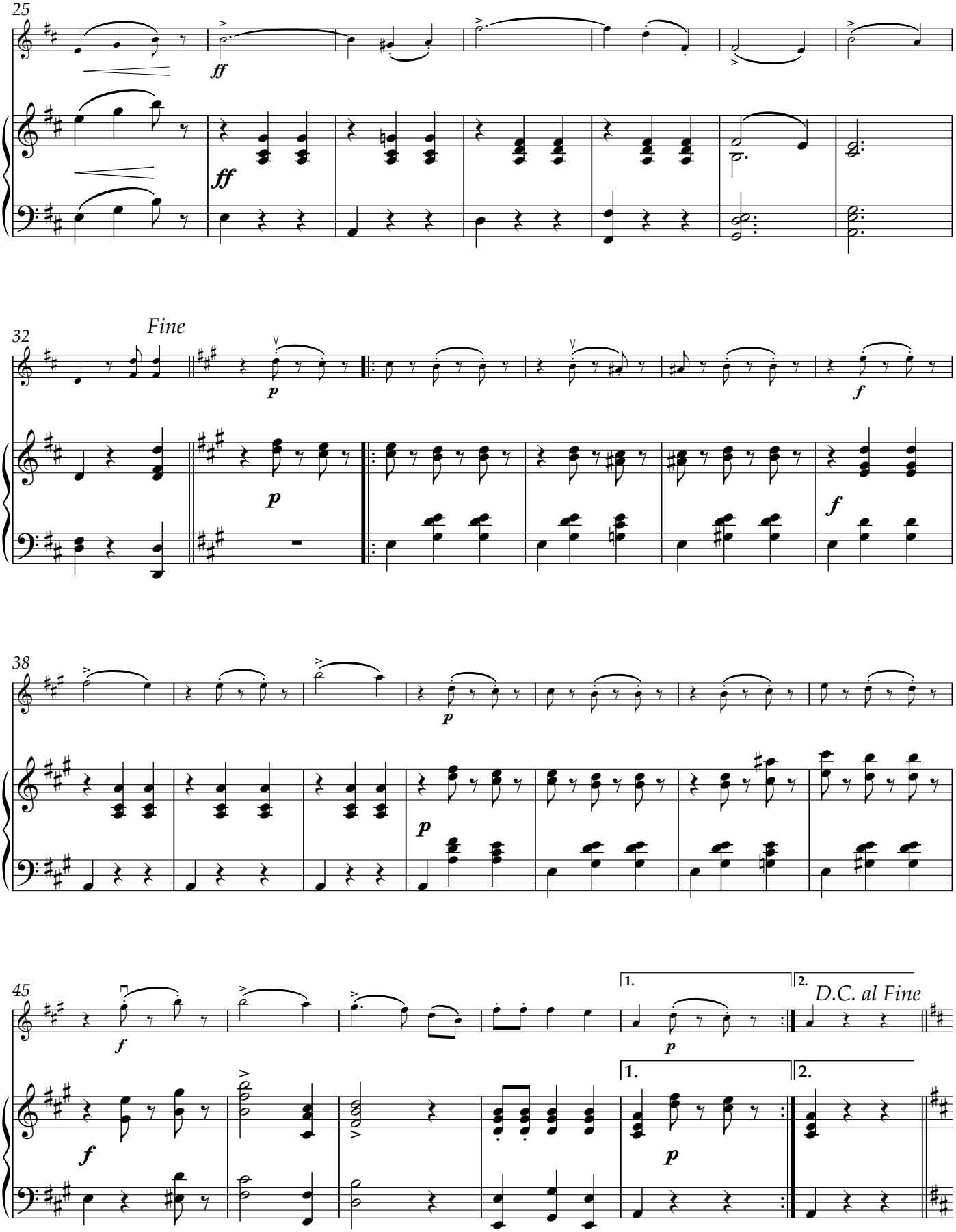
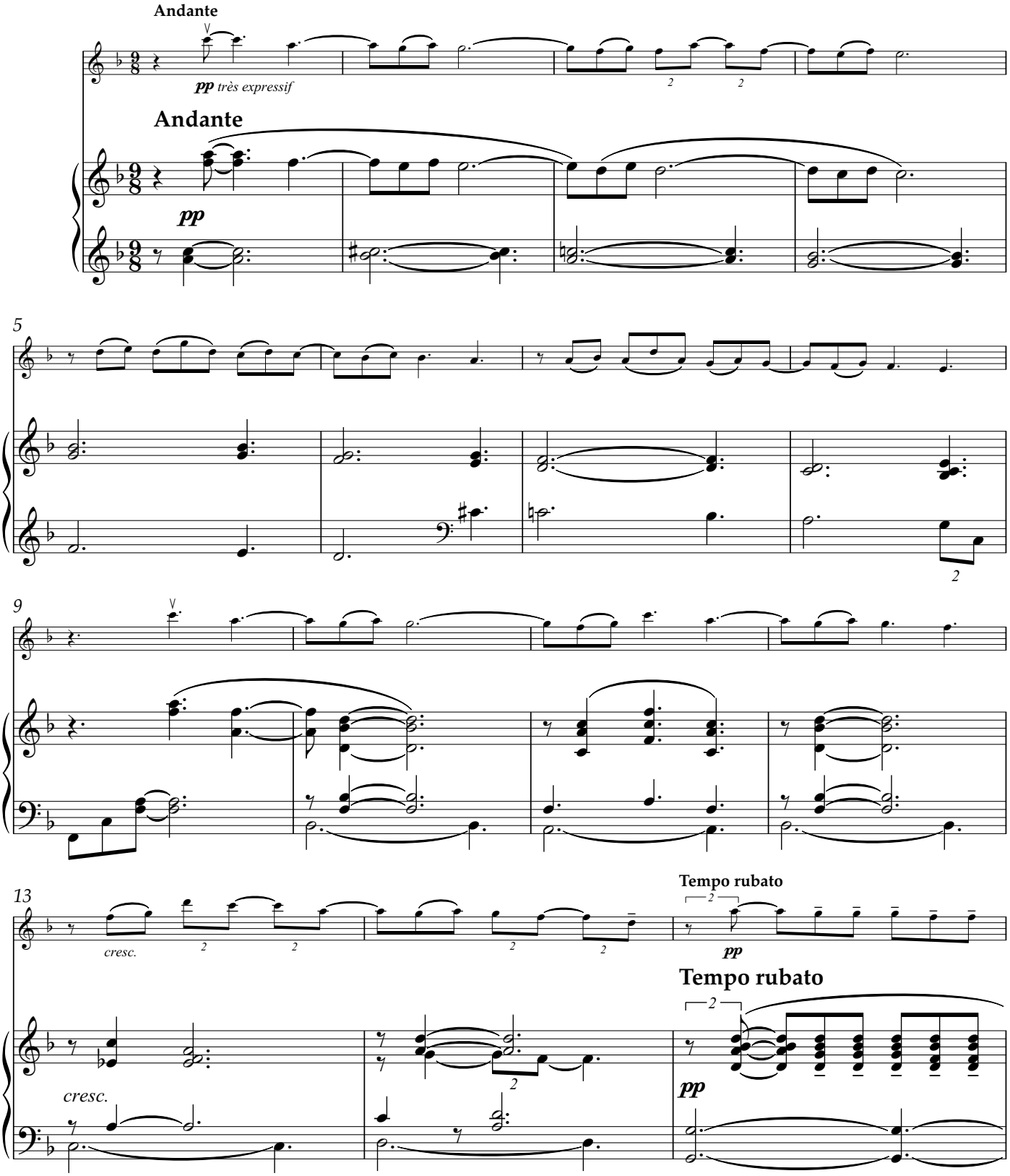

25
ff
ff
32
Fine
p
p
f
f
38
p
p
45
f
f
1.
2.
D.C. al Fine
p
p
1.
2.

5. Clair de Lune

Claude Debussy (1862-1918)
Arr. Barrie Carson Turner



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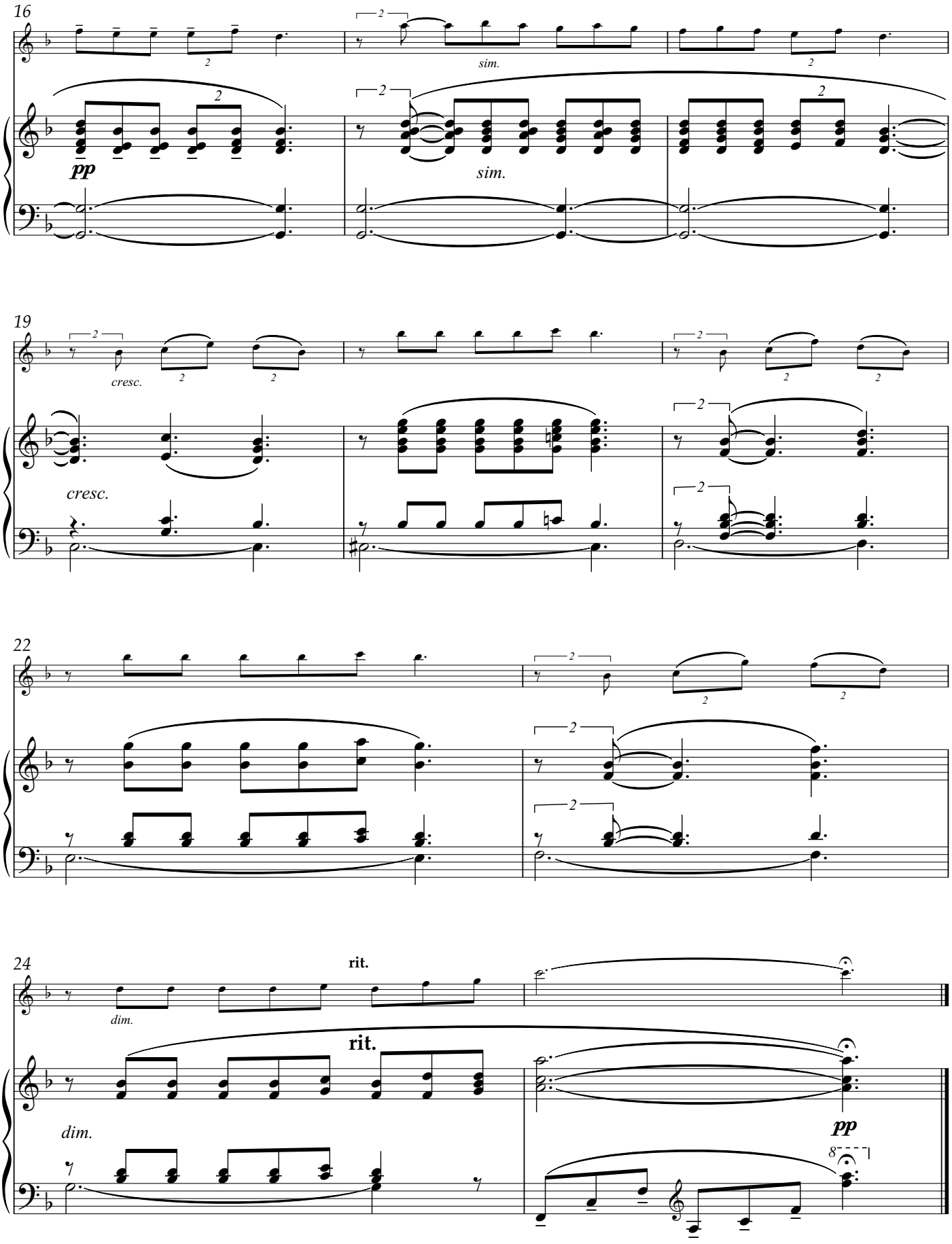
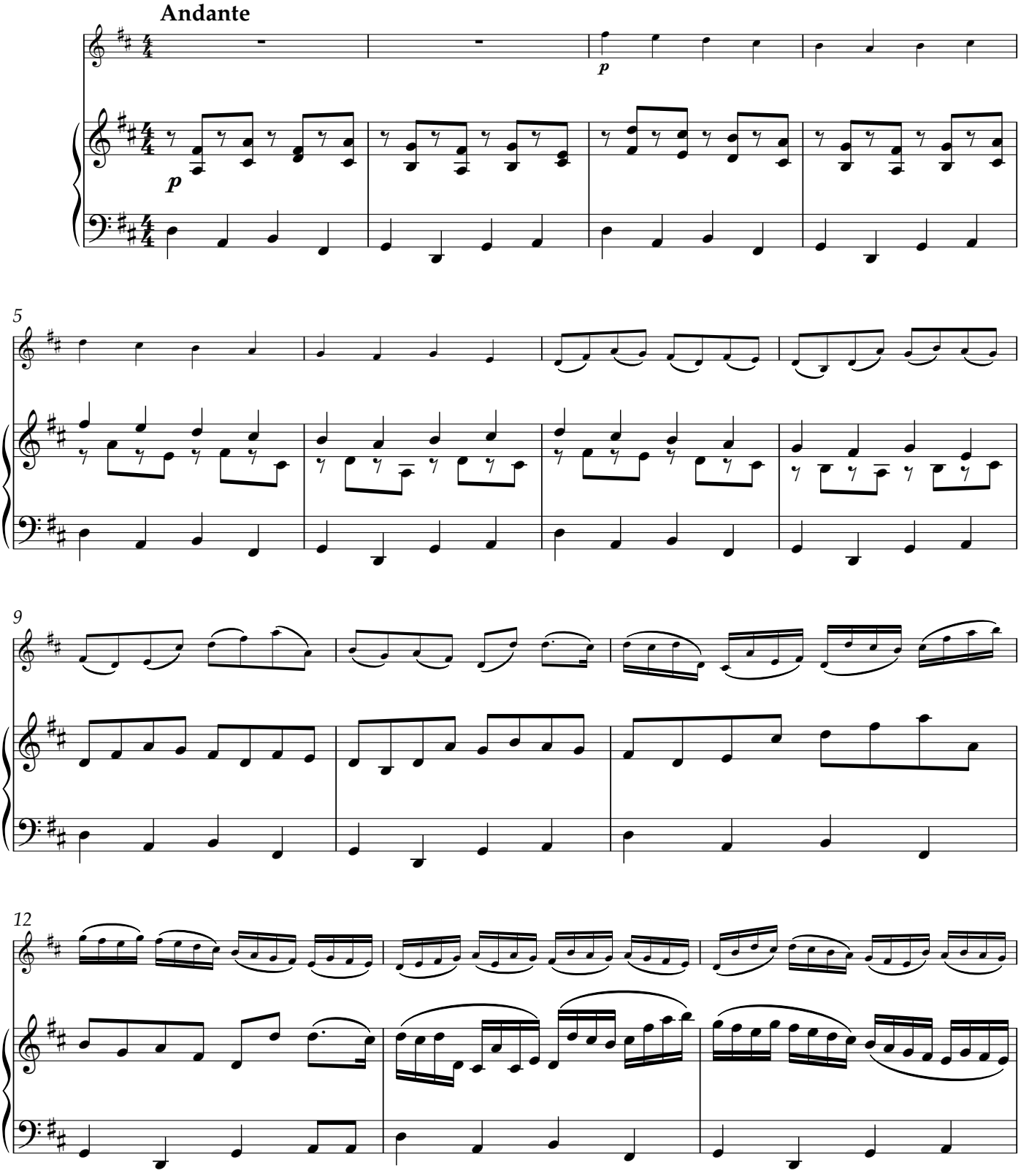

16
sim.
pp
sim.
19
cresc.
cresc.
22
24
dim.
rit.
rit.
dim.
pp

6. Canon

Johann Pachelbel (1653-1706)
Arr. Barrie Carson Turner



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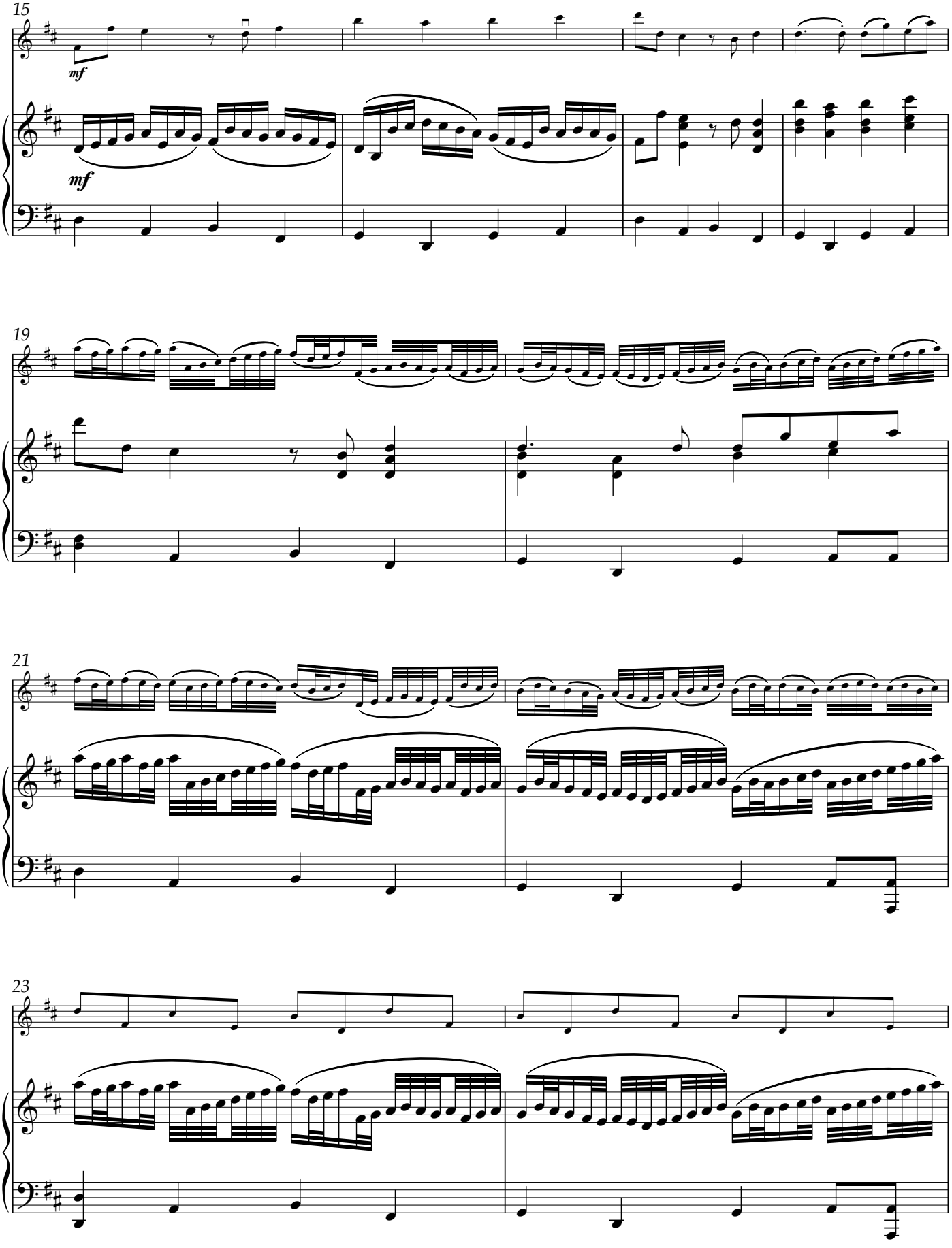
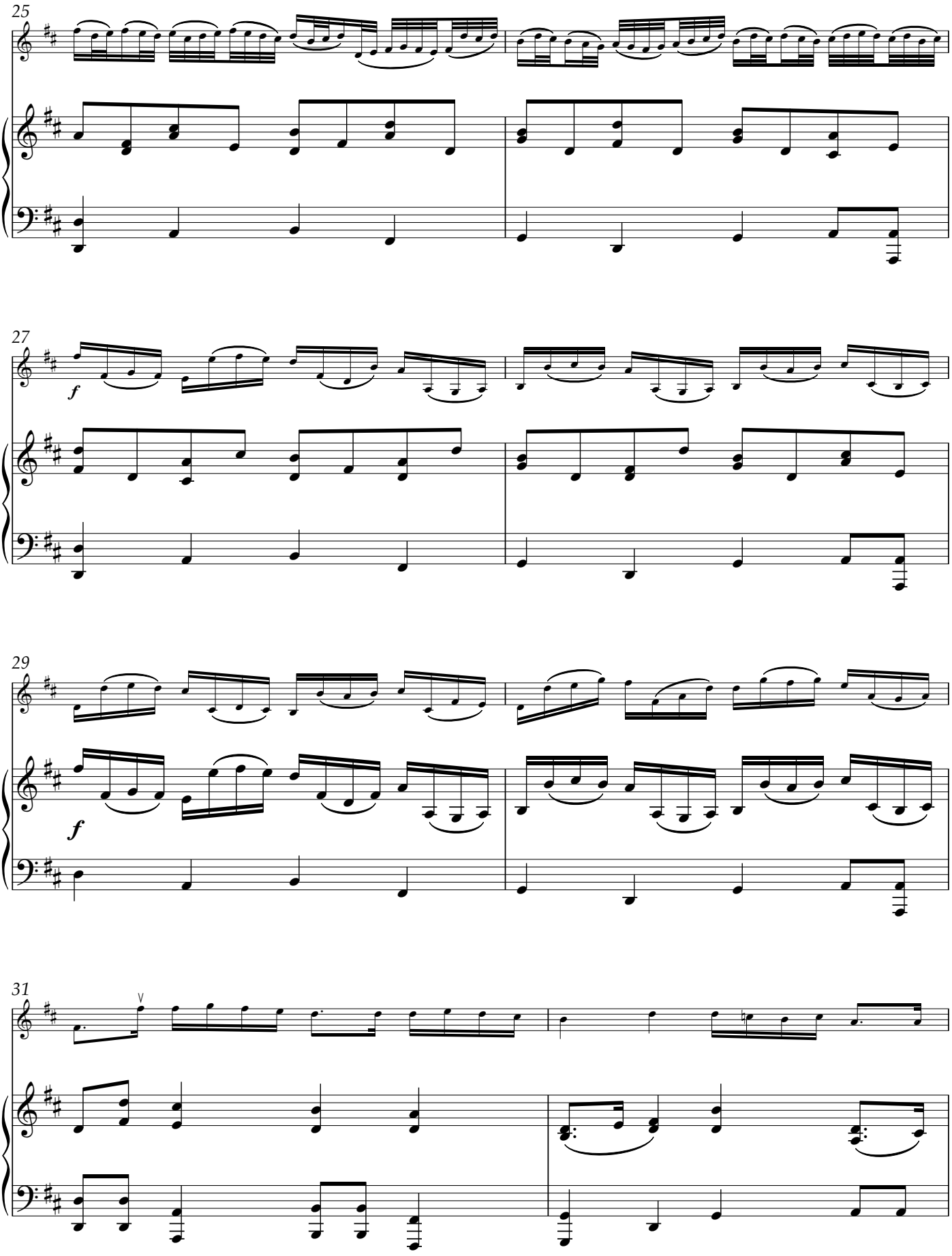
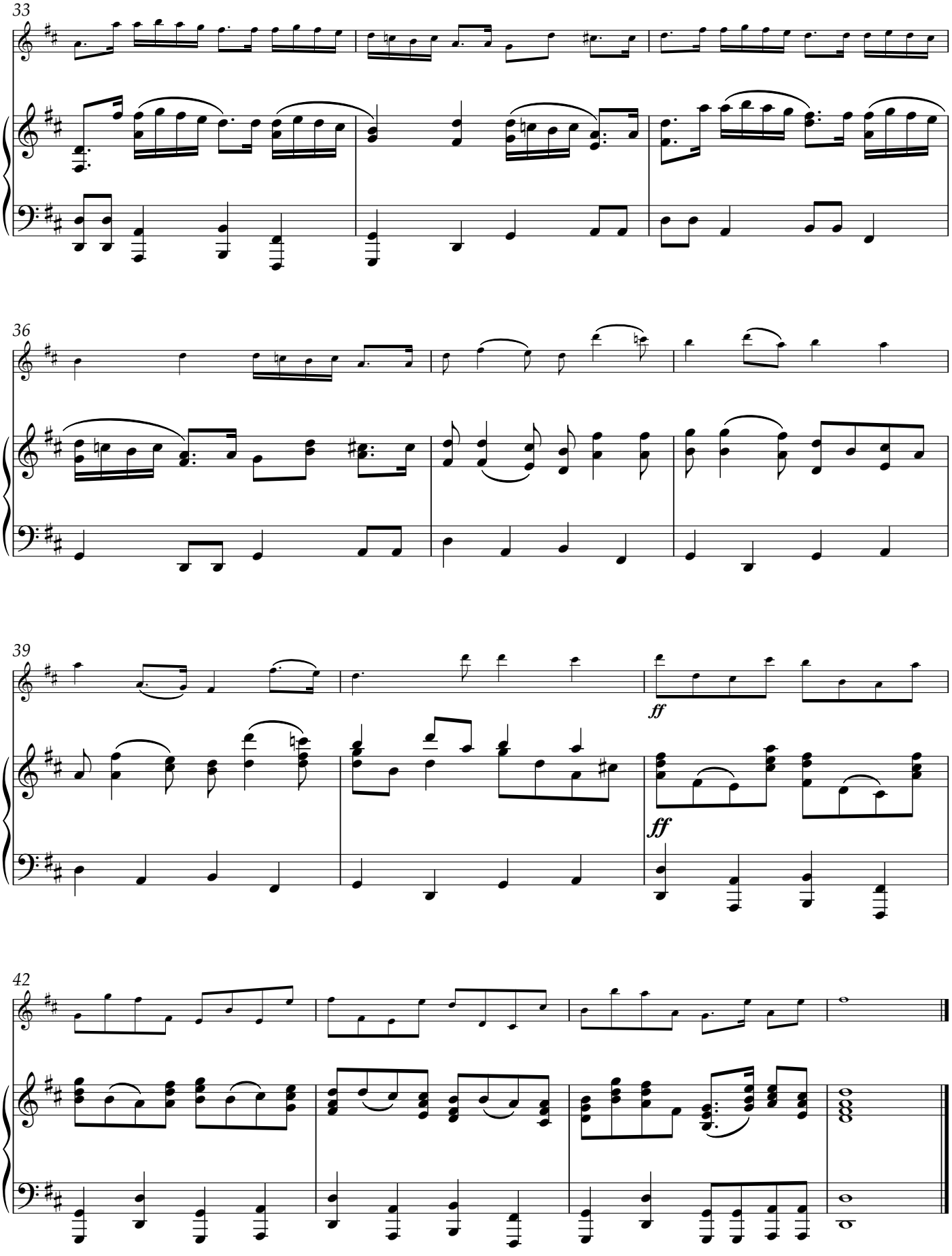
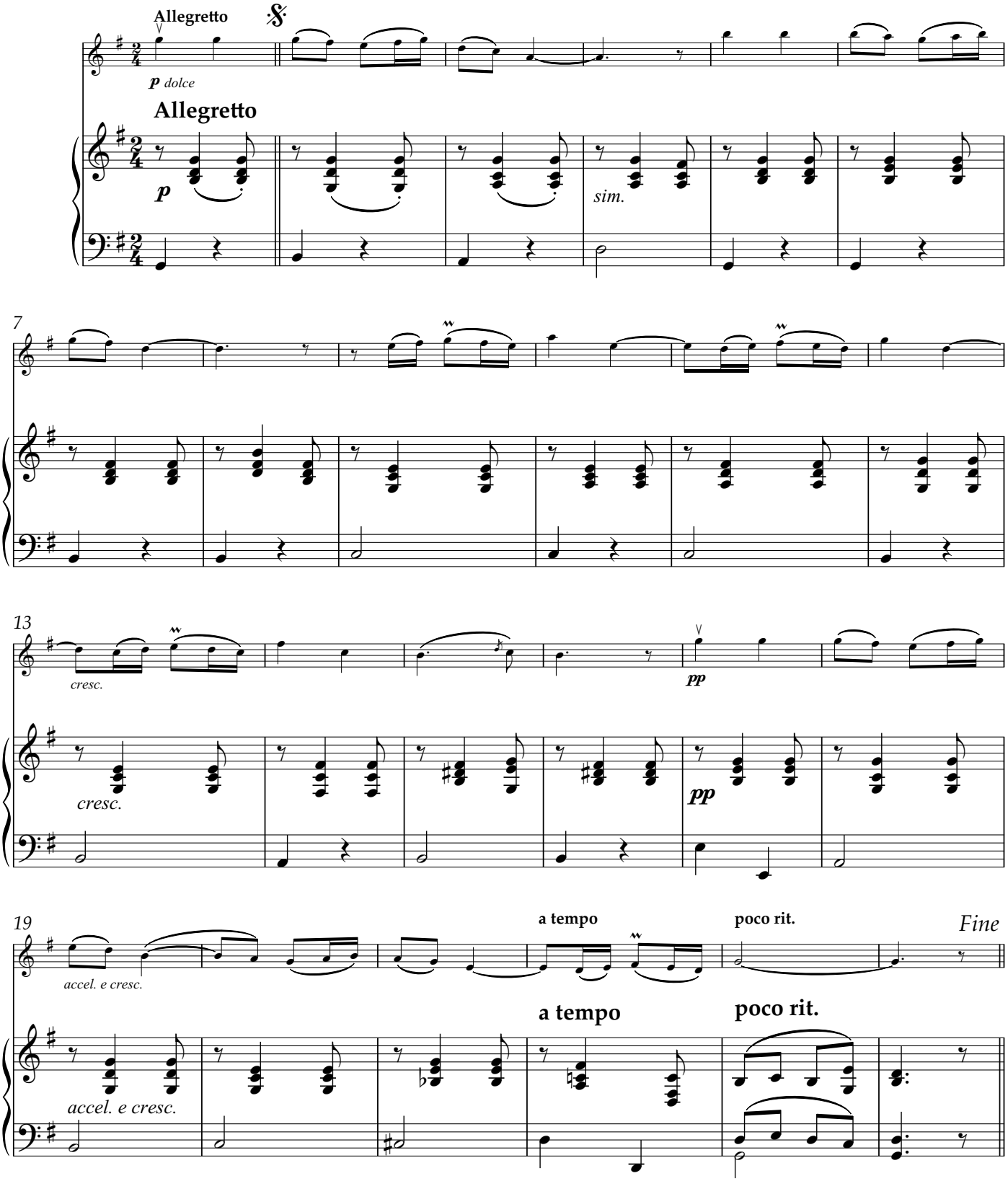

15
mf
mf
19
21
23


25
27
f
29
f
31


33
36
39
ff
ff
42

7. Chanson de Matin

Edward Elgar (1857-1934)
Arr. Barrie Carson Turner



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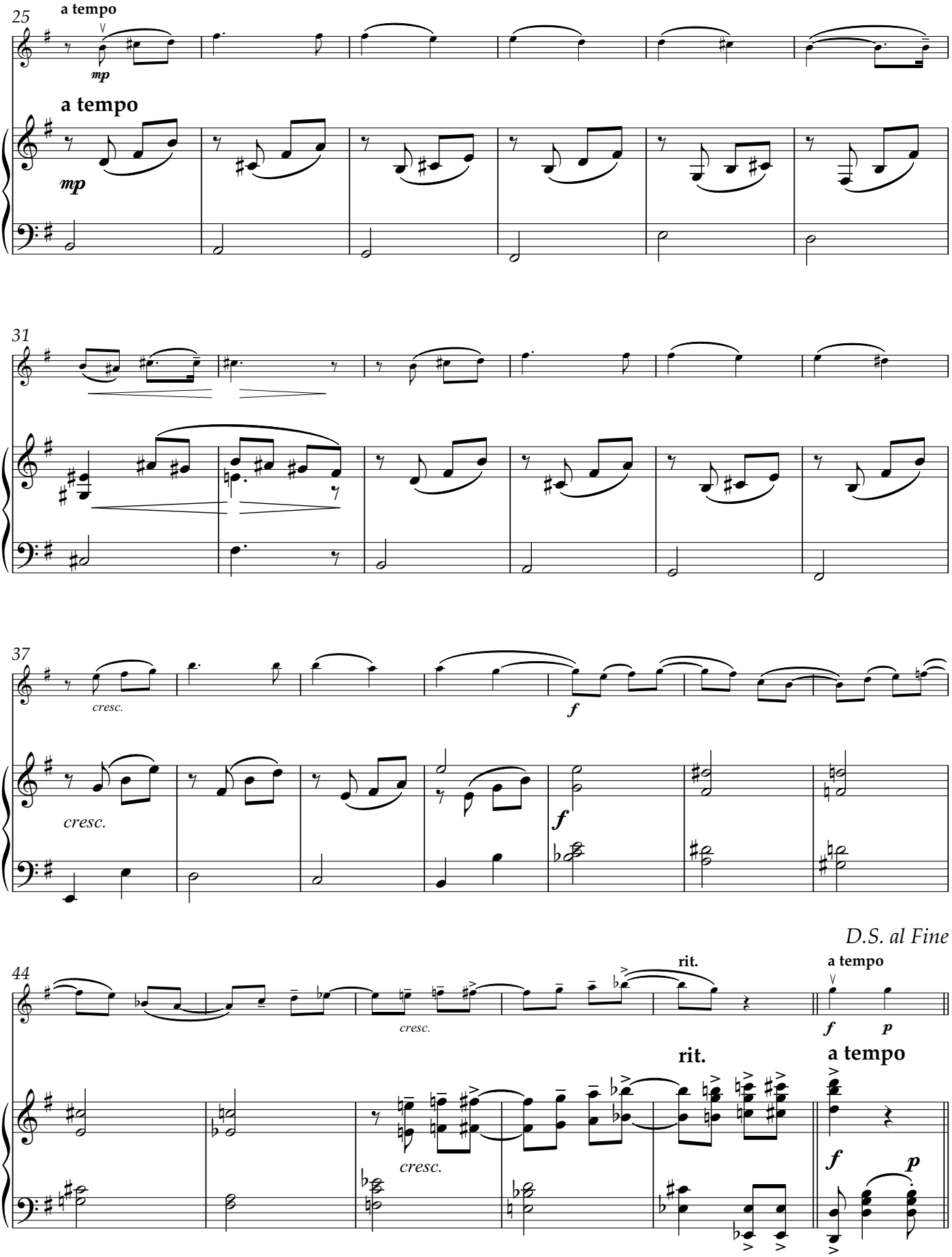
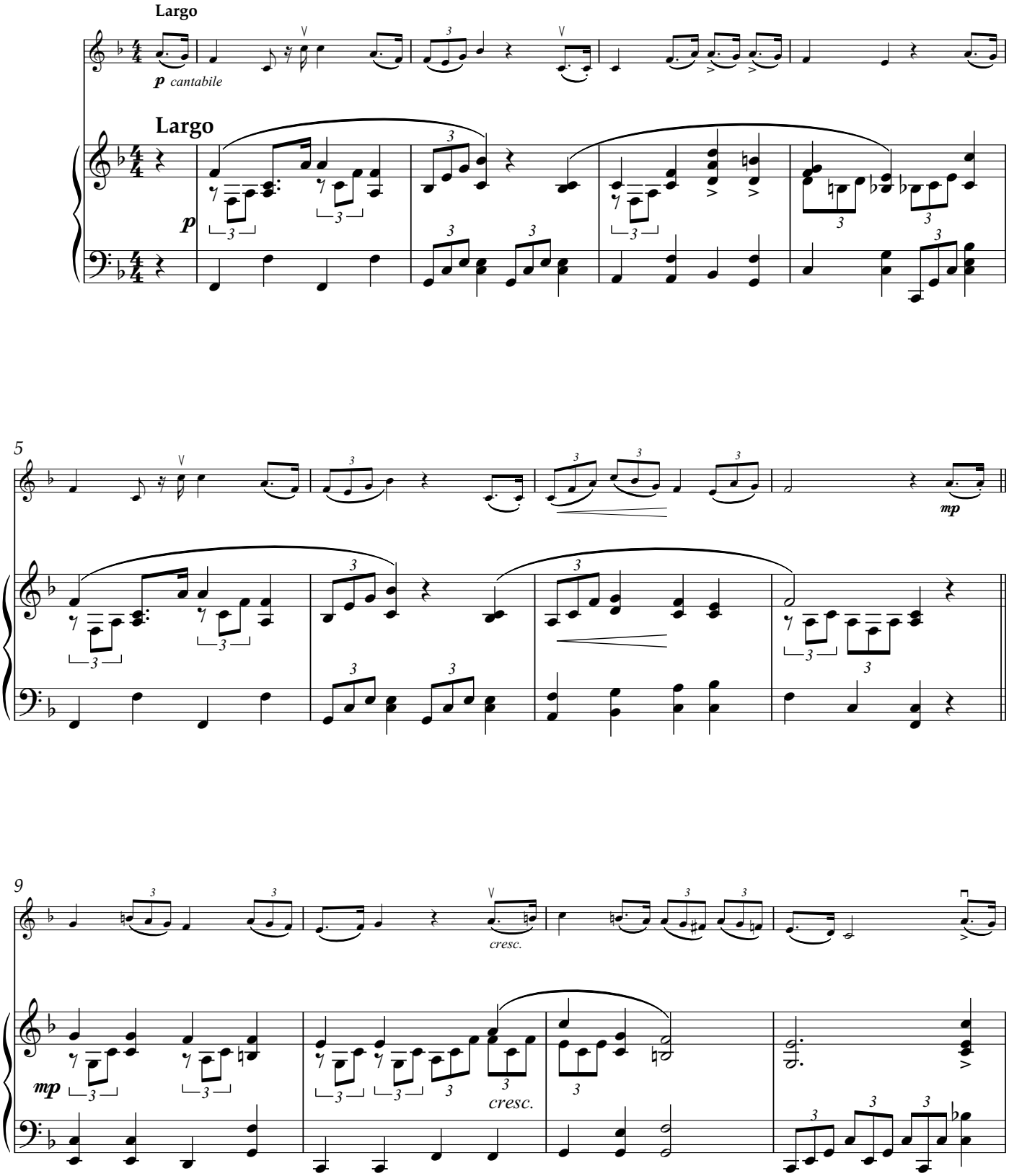

25
a tempo
mp
a tempo
mp
31
37
cresc.
f
cresc.
f
D.S. al Fine
44
rit.
a tempo
cresc.
f
p
rit.
a tempo
cresc.
f
p

8. Chorus of the Hebrew Slaves

from *Nabucco*

Giuseppe Verdi (1813-1901)
Arr. Barrie Carson Turner



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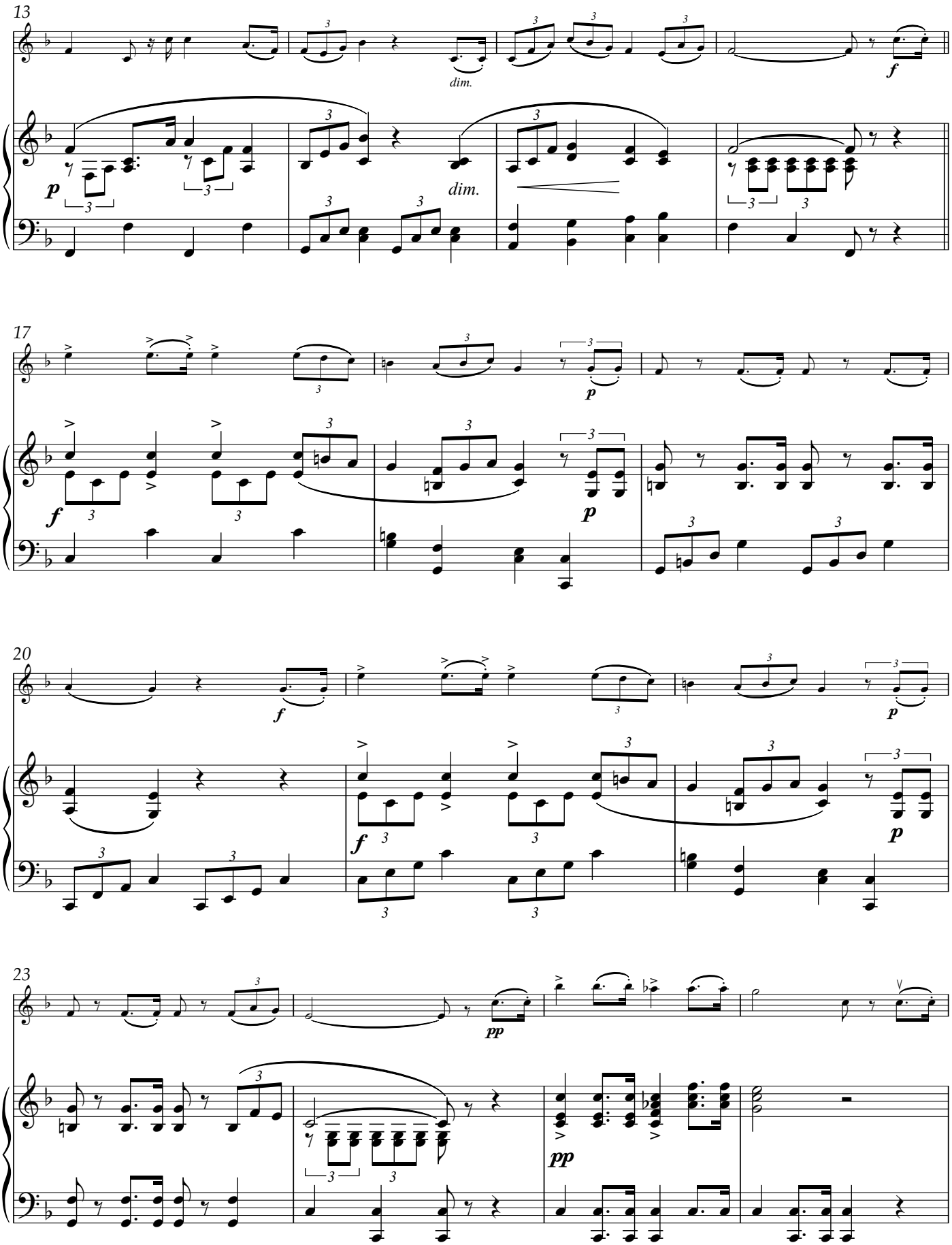
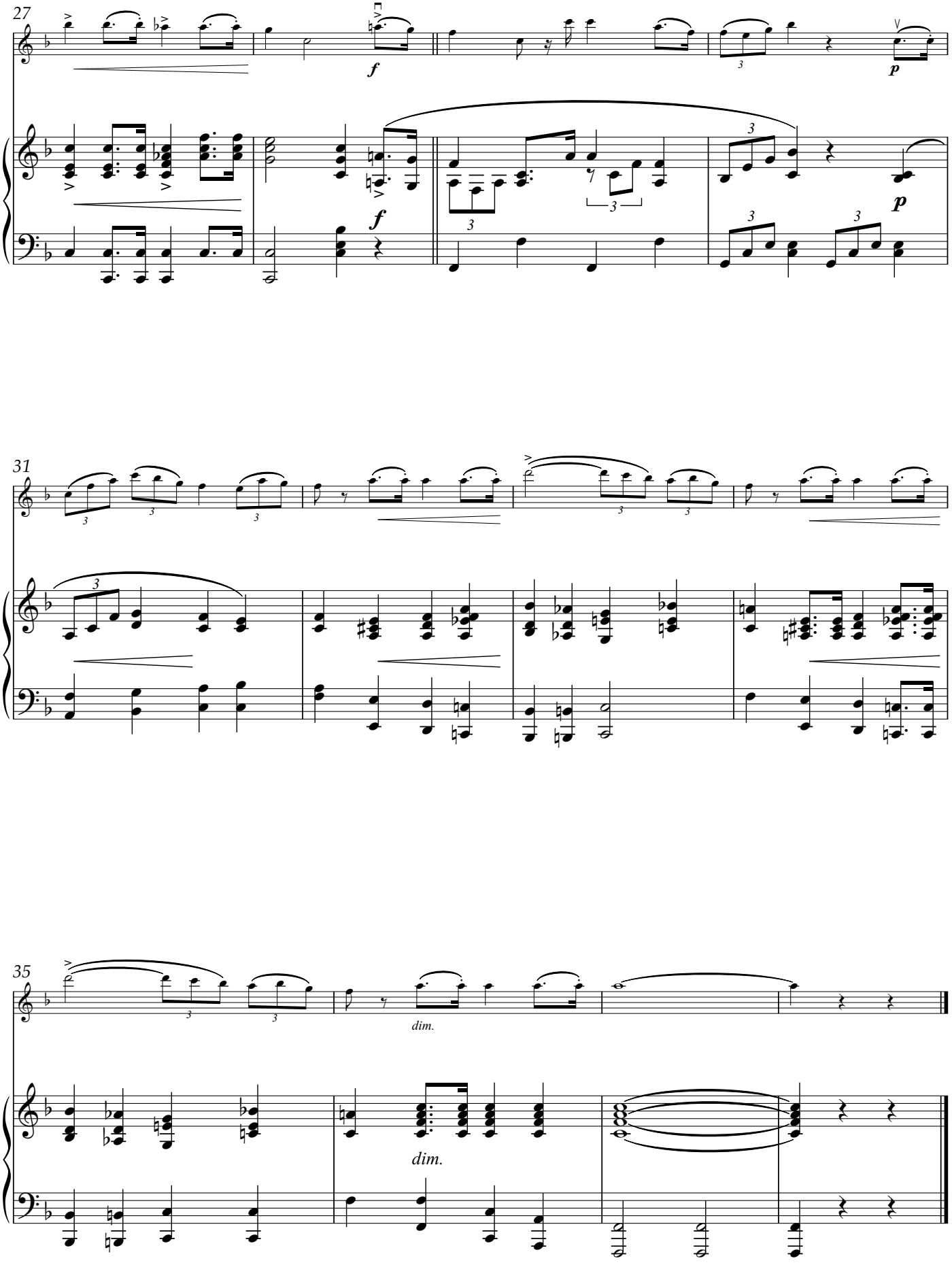
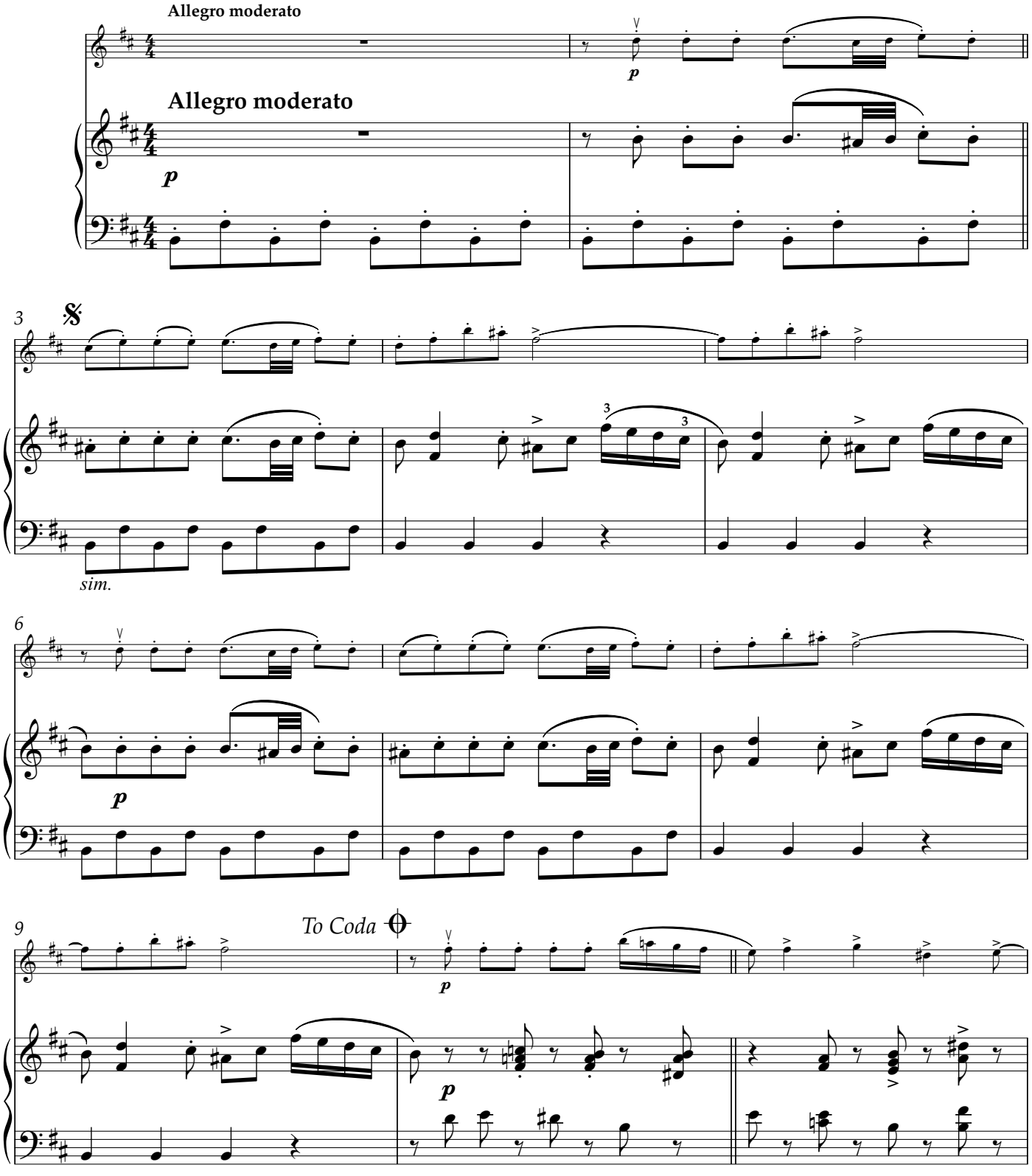

13
dim.
f
p
dim.
17
f
p
p
20
f
f
p
p
23
pp
pp


27
f
p
f
p
31
35
dim.
dim.

9. The Dance of the Little Swans

from *Swan Lake*

Pyotr Ilyich Tchaikovsky (1840-1893)
Arr. Barrie Carson Turner



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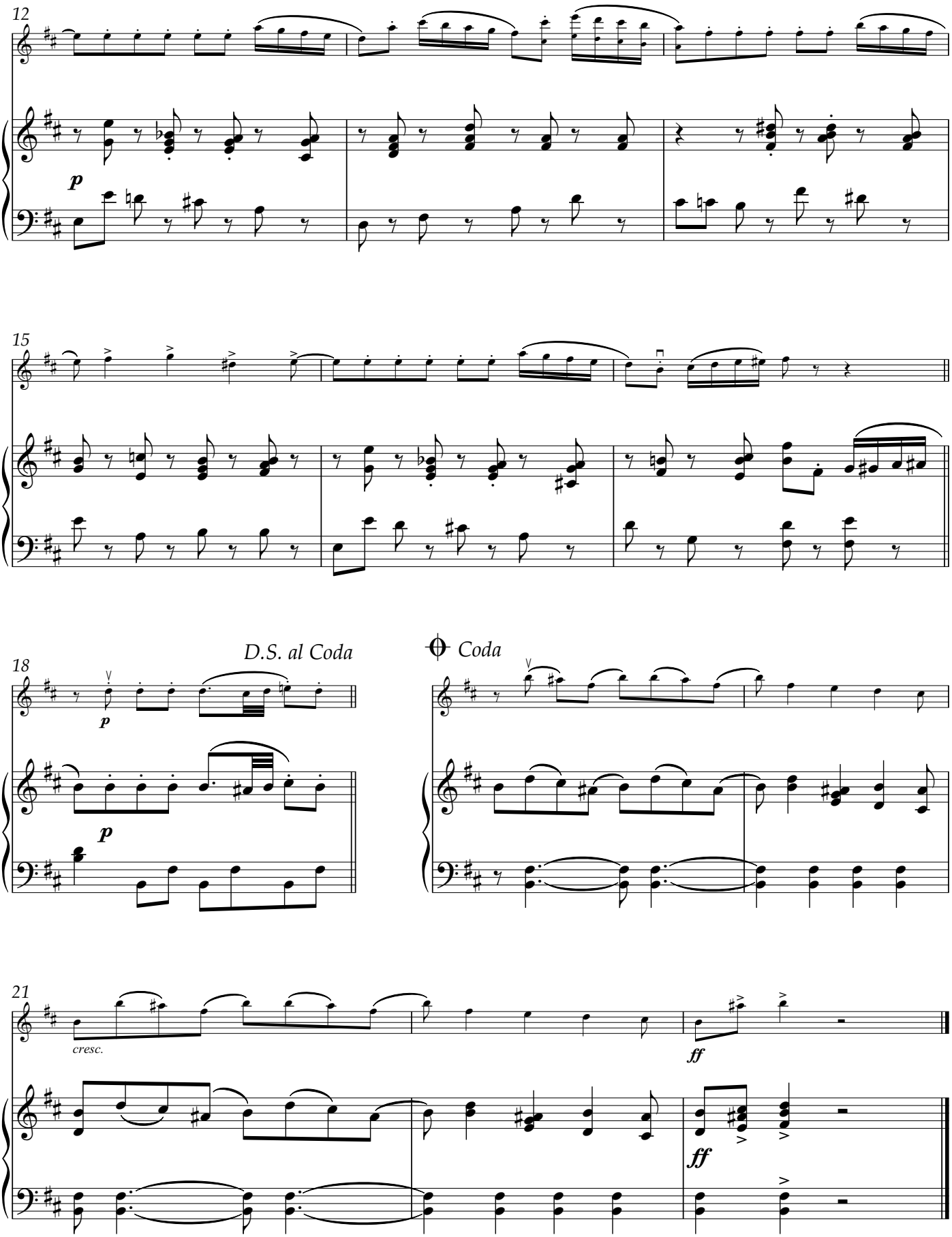
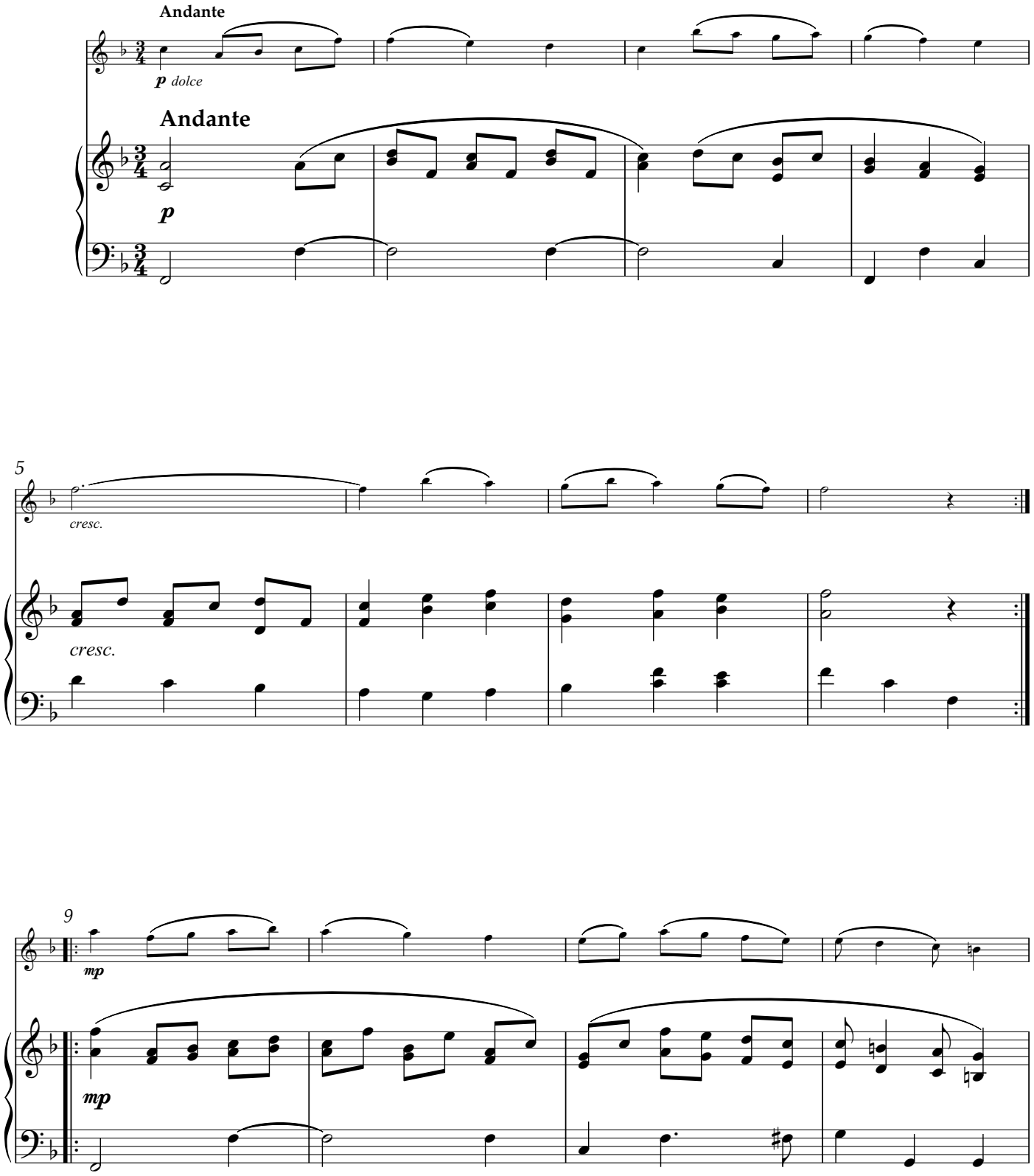

12
p
15
18
D.S. al Coda
p
Coda
21
cresc.
ff
ff

10. Dance of the Blessèd Spirits

from *Orpheus and Eurydice*

Christoph Willibald Gluck (1714-1787)
Arr. Barrie Carson Turner



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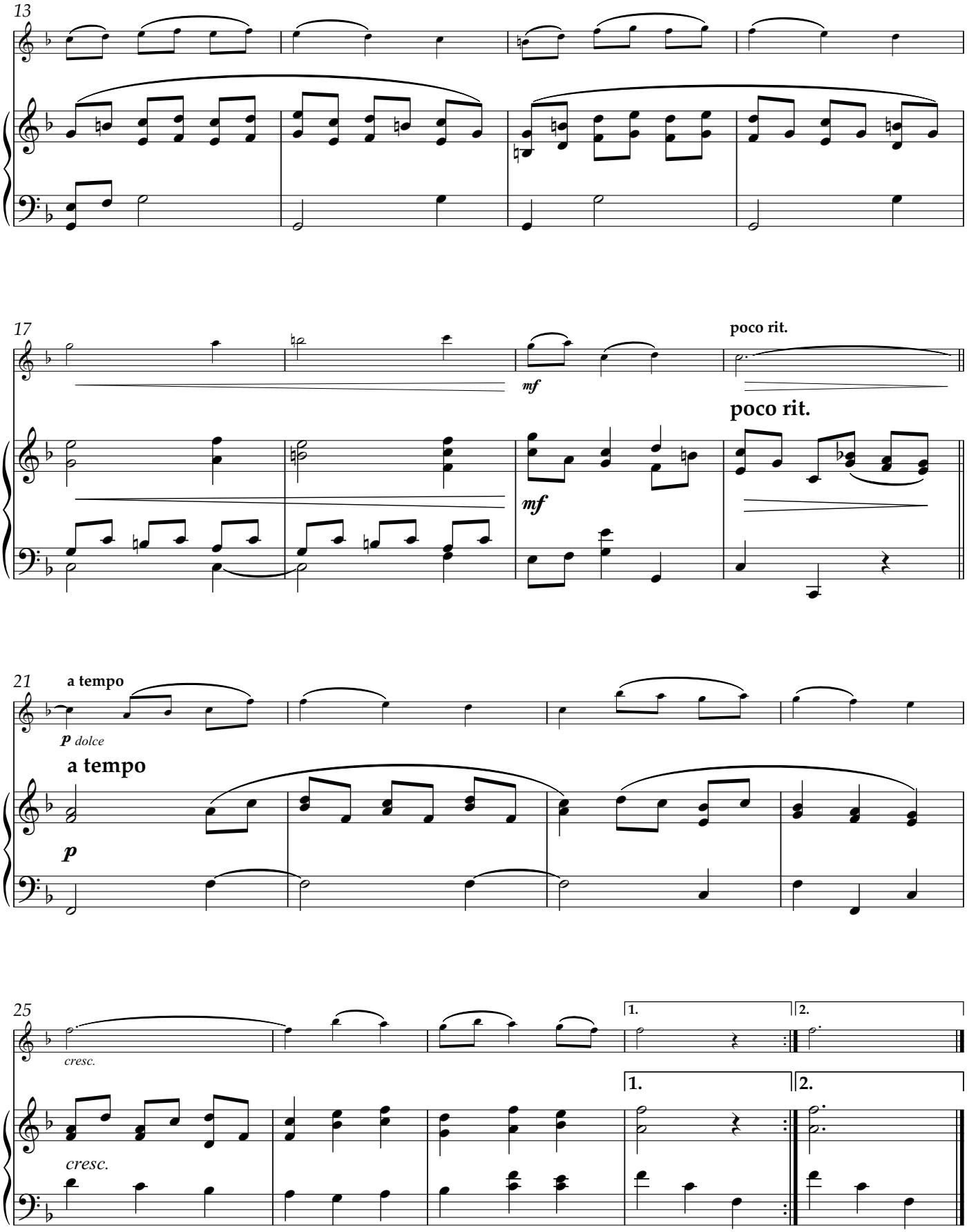
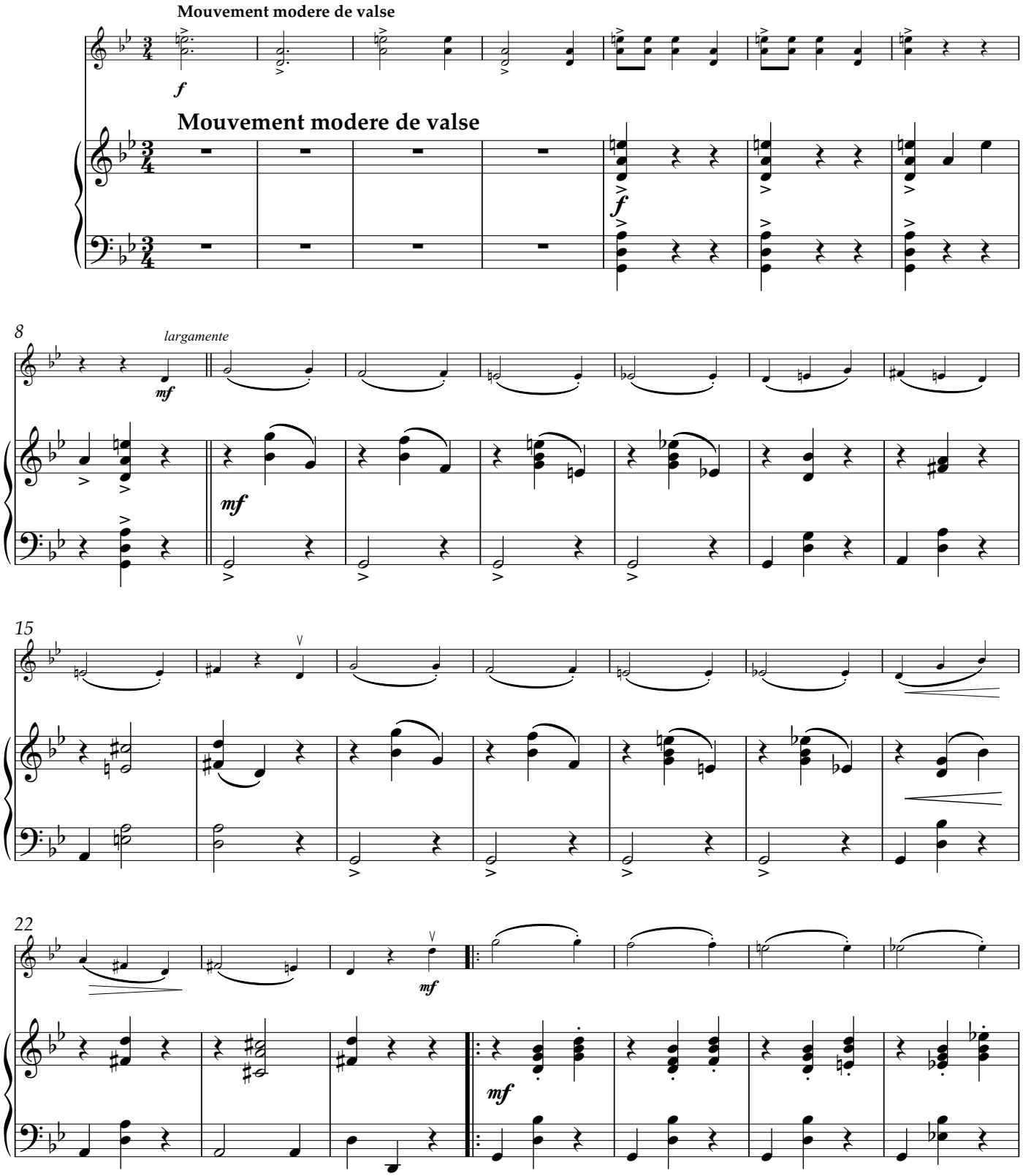

13
17
poco rit.
mf
poco rit.
mf
21
a tempo
p dolce
a tempo
p
25
cresc.
1.
2.
1.
2.
cresc.

11. Danse Macabre

Camille Saint-Saëns (1835-1921)
Arr. Barrie Carson Turner



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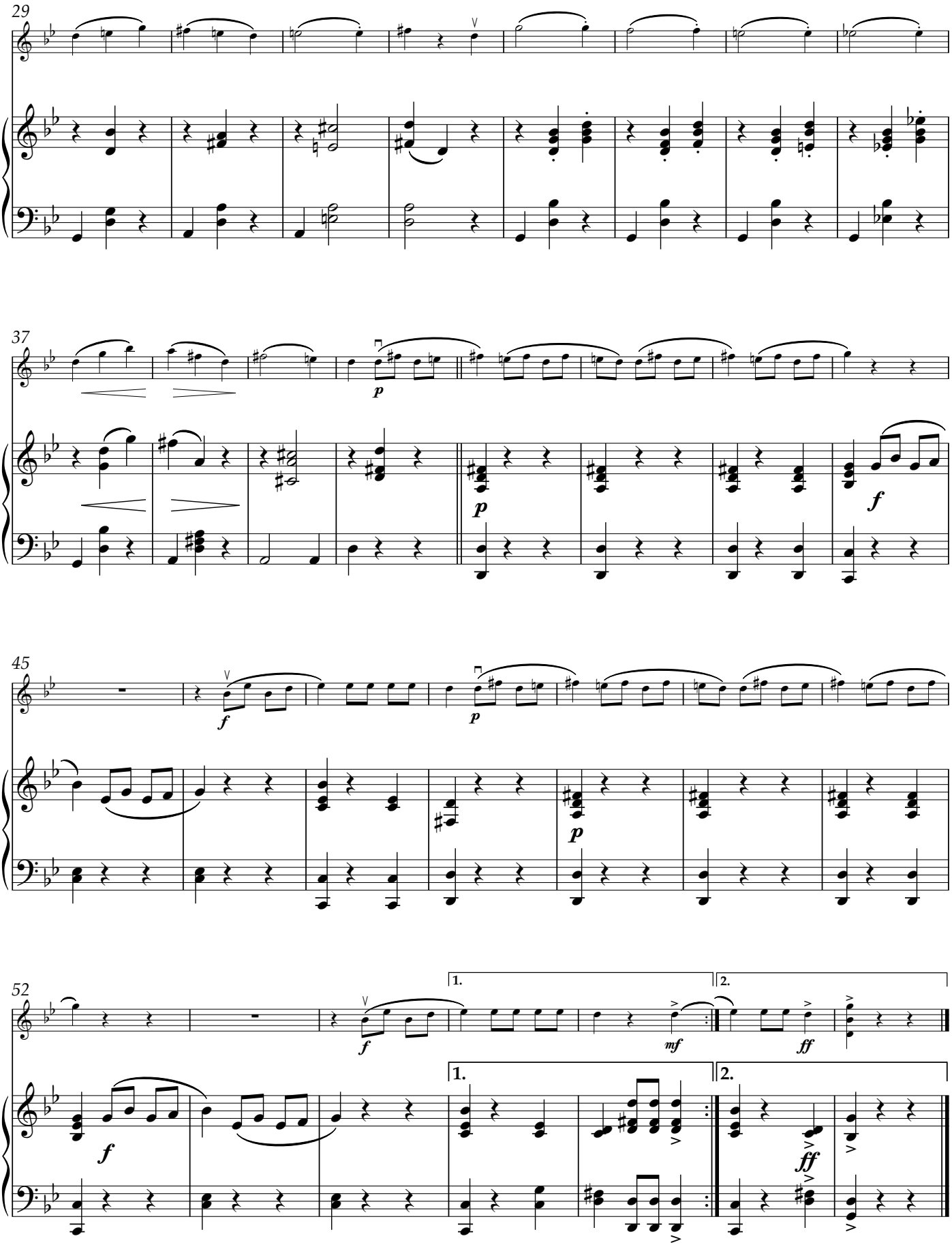
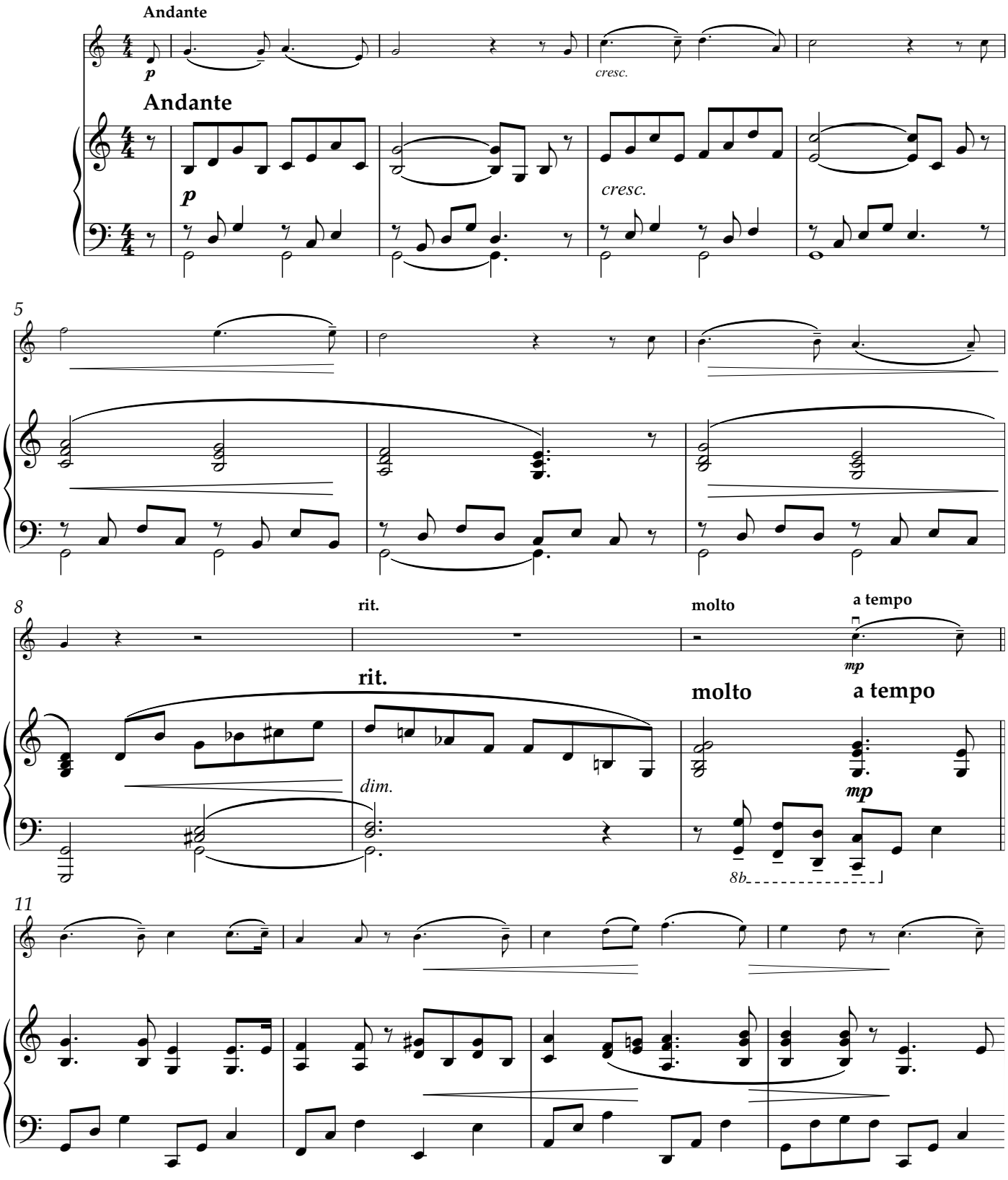

29
37
45
52
1.
2.

12. The Pearl Fishers' Duet

from *Les pêcheurs de perles*

George Bizet (1838-1875)
Arr. Barrie Carson Turner



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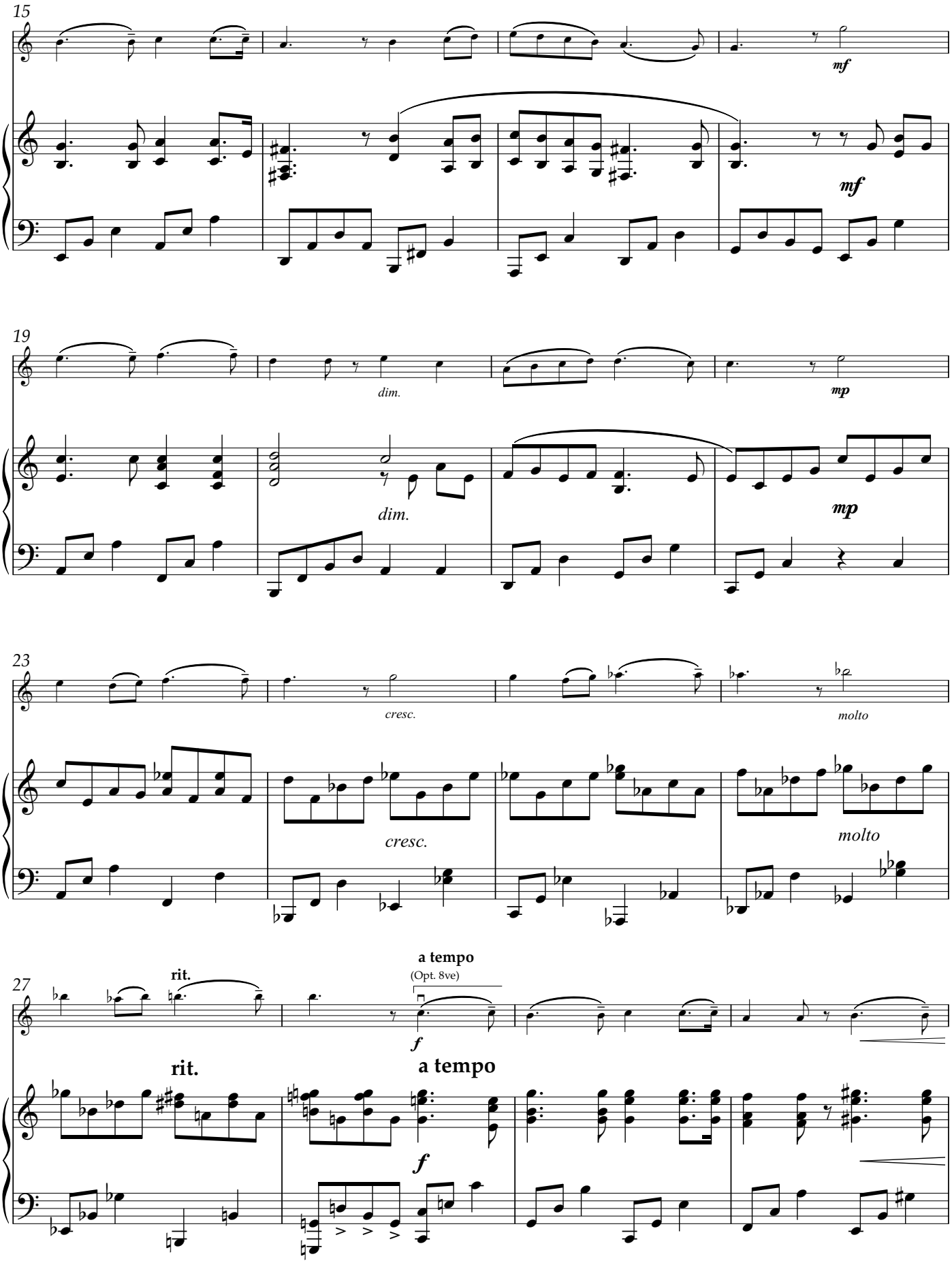
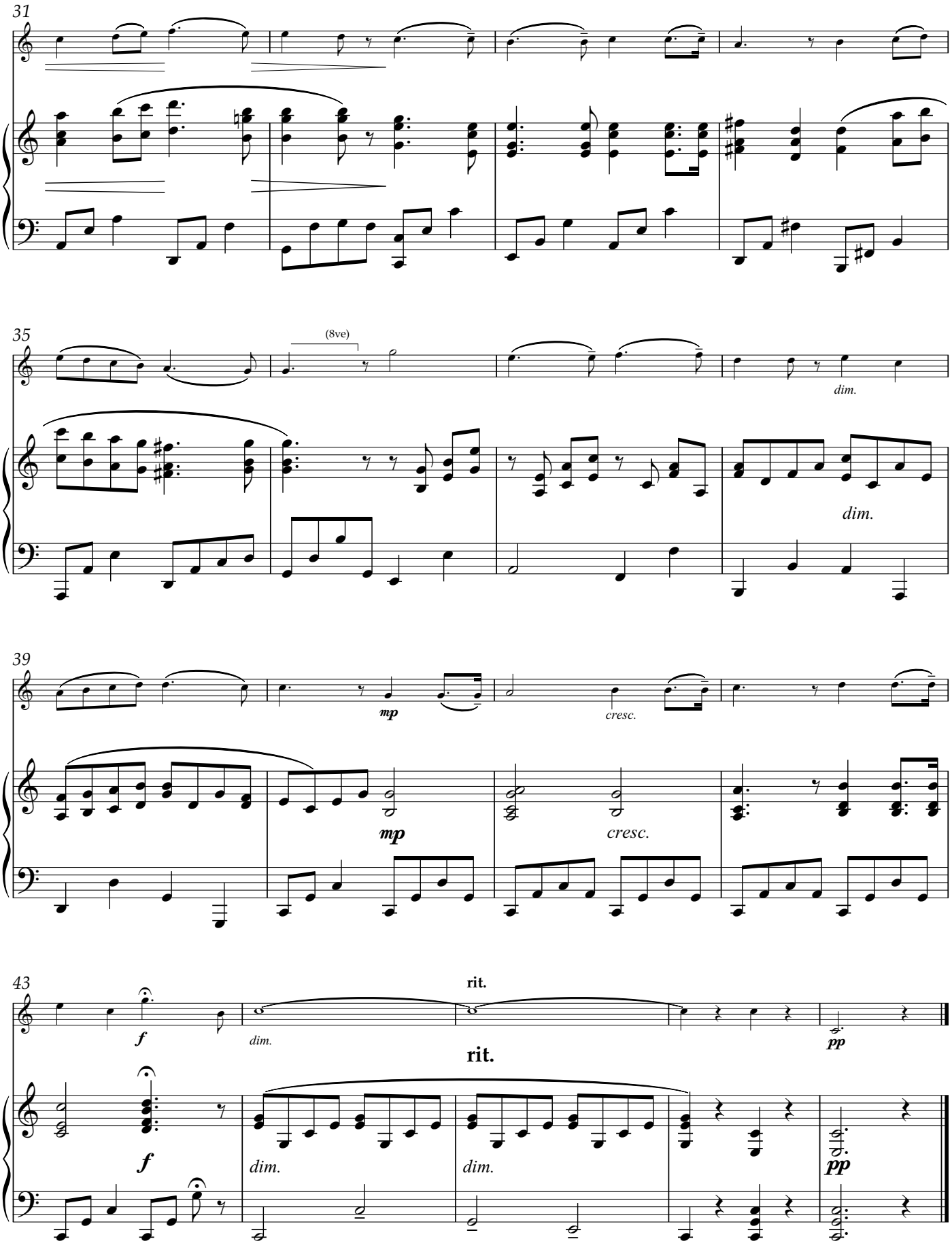
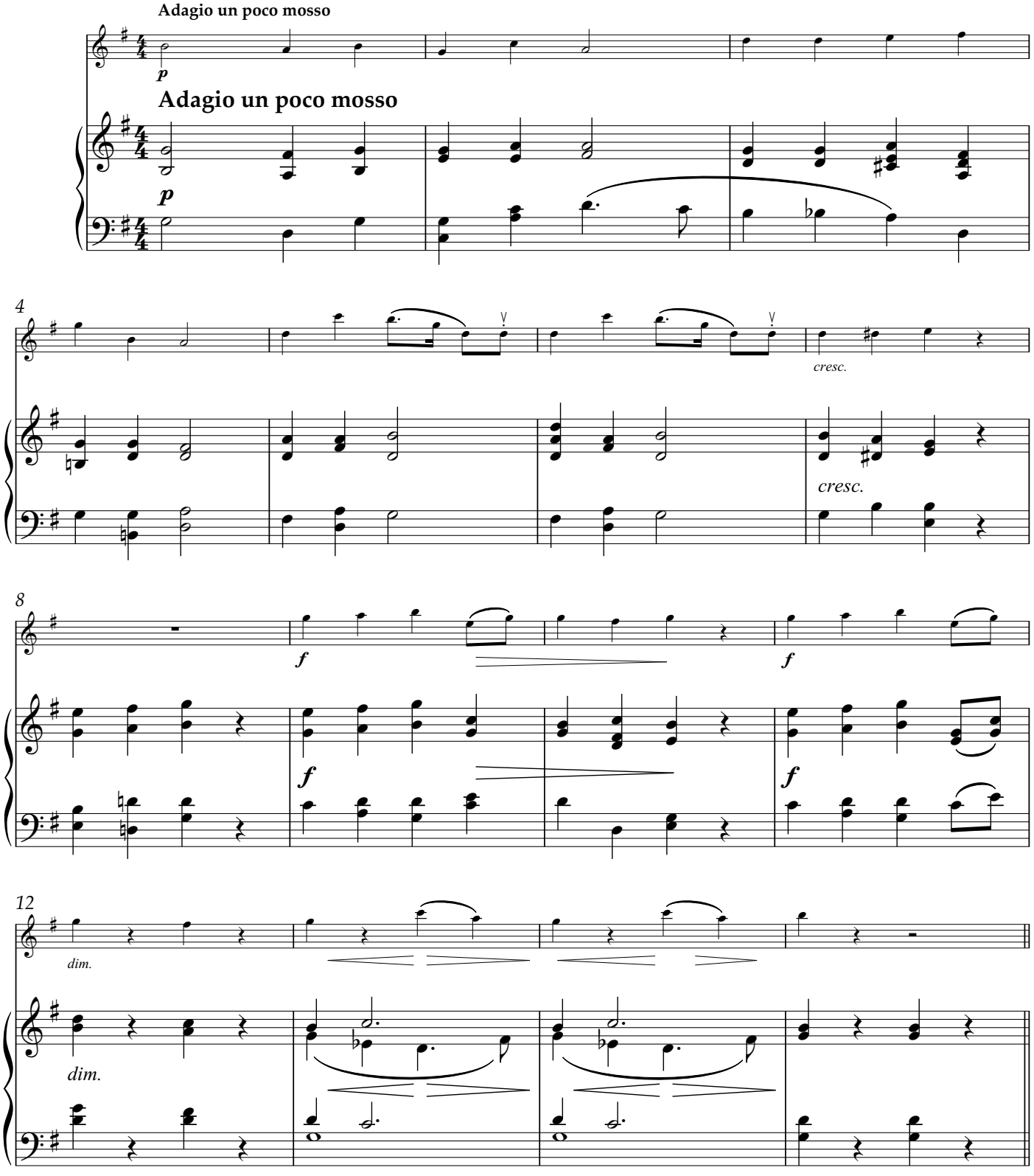

15
mf
mf
19
dim.
mp
dim.
mp
23
cresc.
molto
cresc.
molto
27
rit.
a tempo
(Opt. 8ve)
f
rit.
a tempo
f


31
35
(8ve)
dim.
dim.
39
mp
cresc.
mp
cresc.
43
f
dim.
rit.
pp
rit.
f
dim.
dim.
pp

13. Emperor Concerto

2nd Movement

Ludwig van Beethoven (1770-1827)
Arr. Barrie Carson Turner



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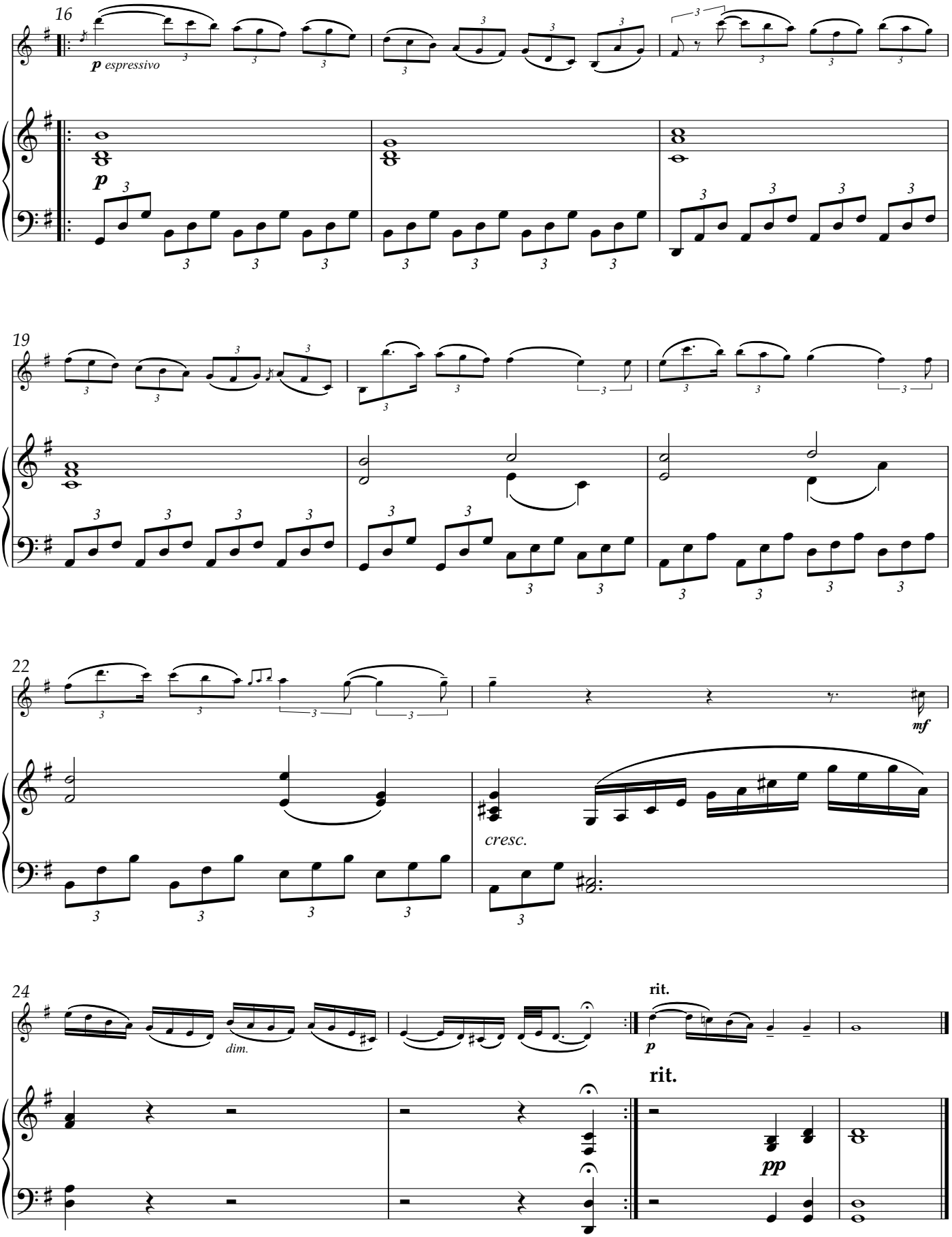
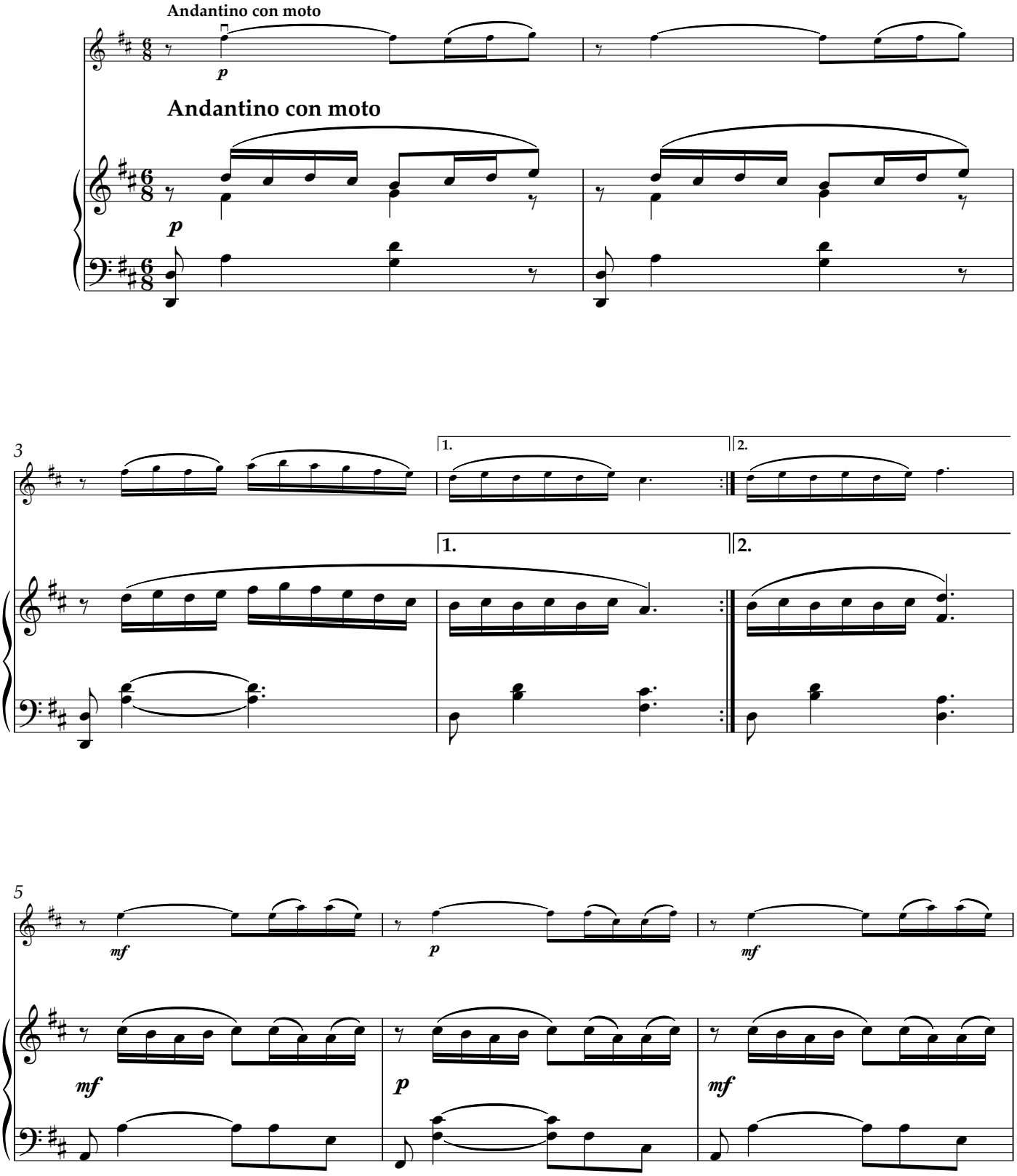

16
p espressivo
p
19
22
mf
cresc.
24
dim.
rit.
p
rit.
pp

14. Flower Duet

from *Lakmé*

Léo Delibes (1836-1891)
Arr. Barrie Carson Turner



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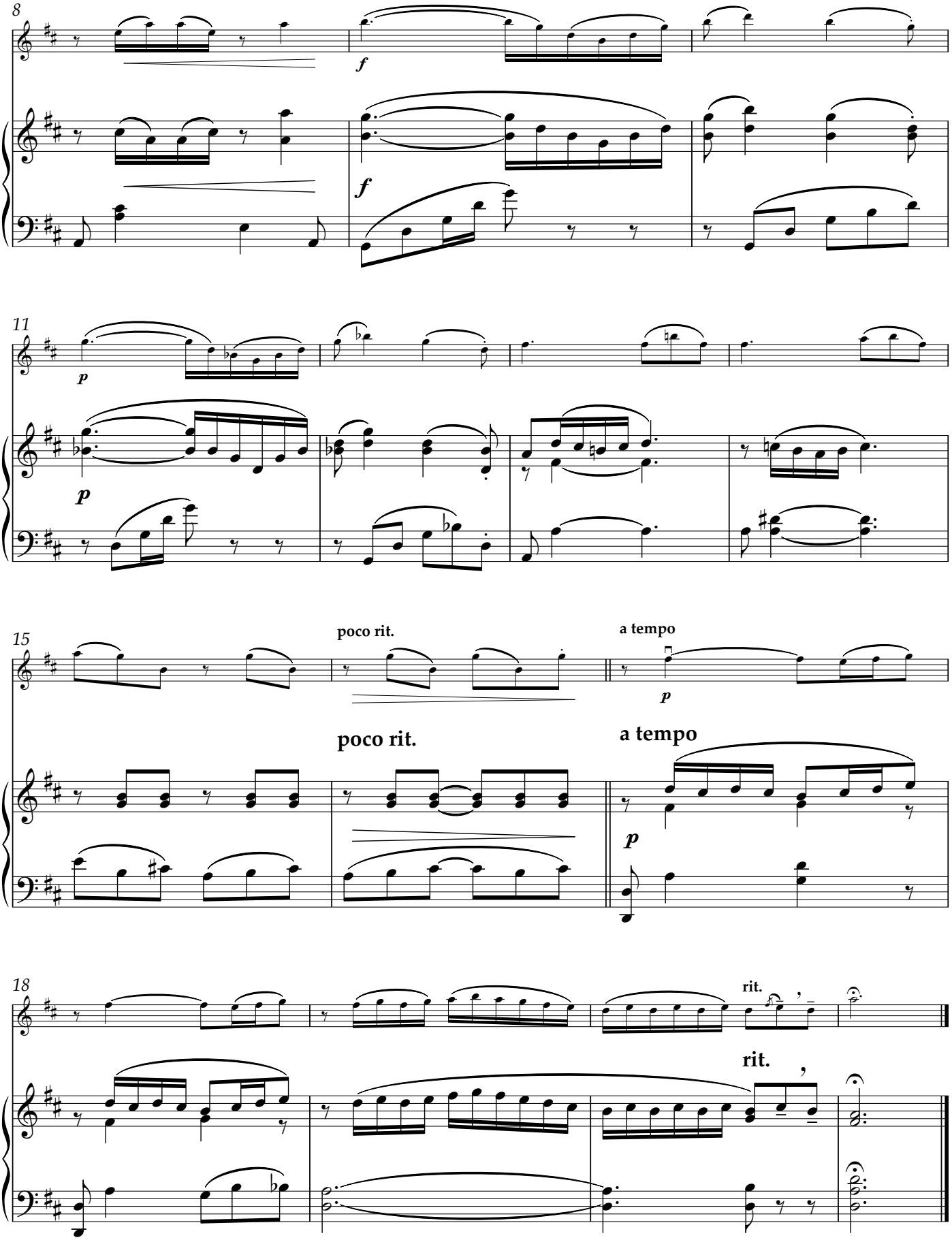
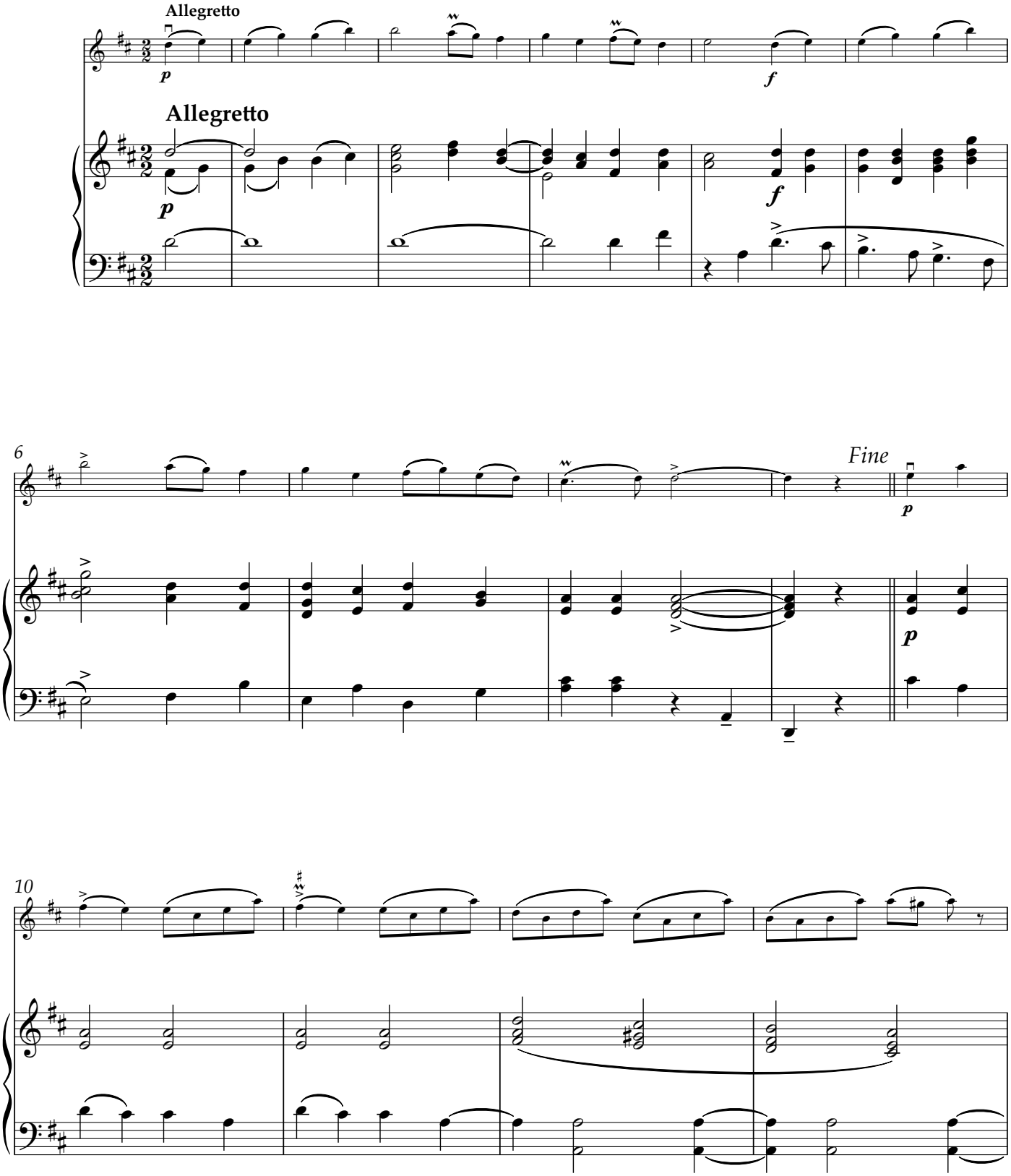

8
f
f
11
p
p
15
poco rit.
a tempo
p
poco rit.
a tempo
p
18
rit.
rit.

15. Gavotte

from *Holberg Suite*

Edvard Grieg (1843-1907)
Arr. Barrie Carson Turner



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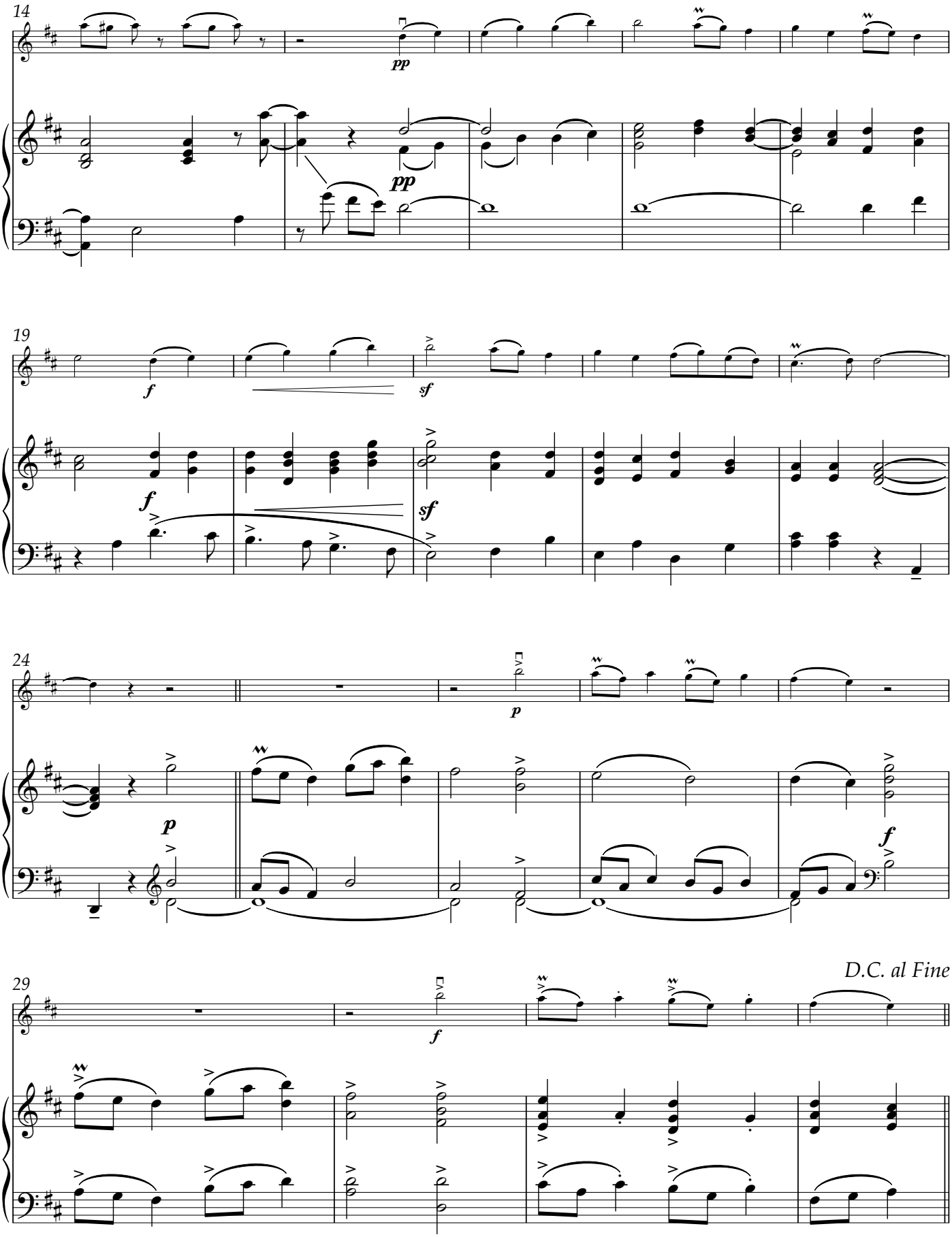
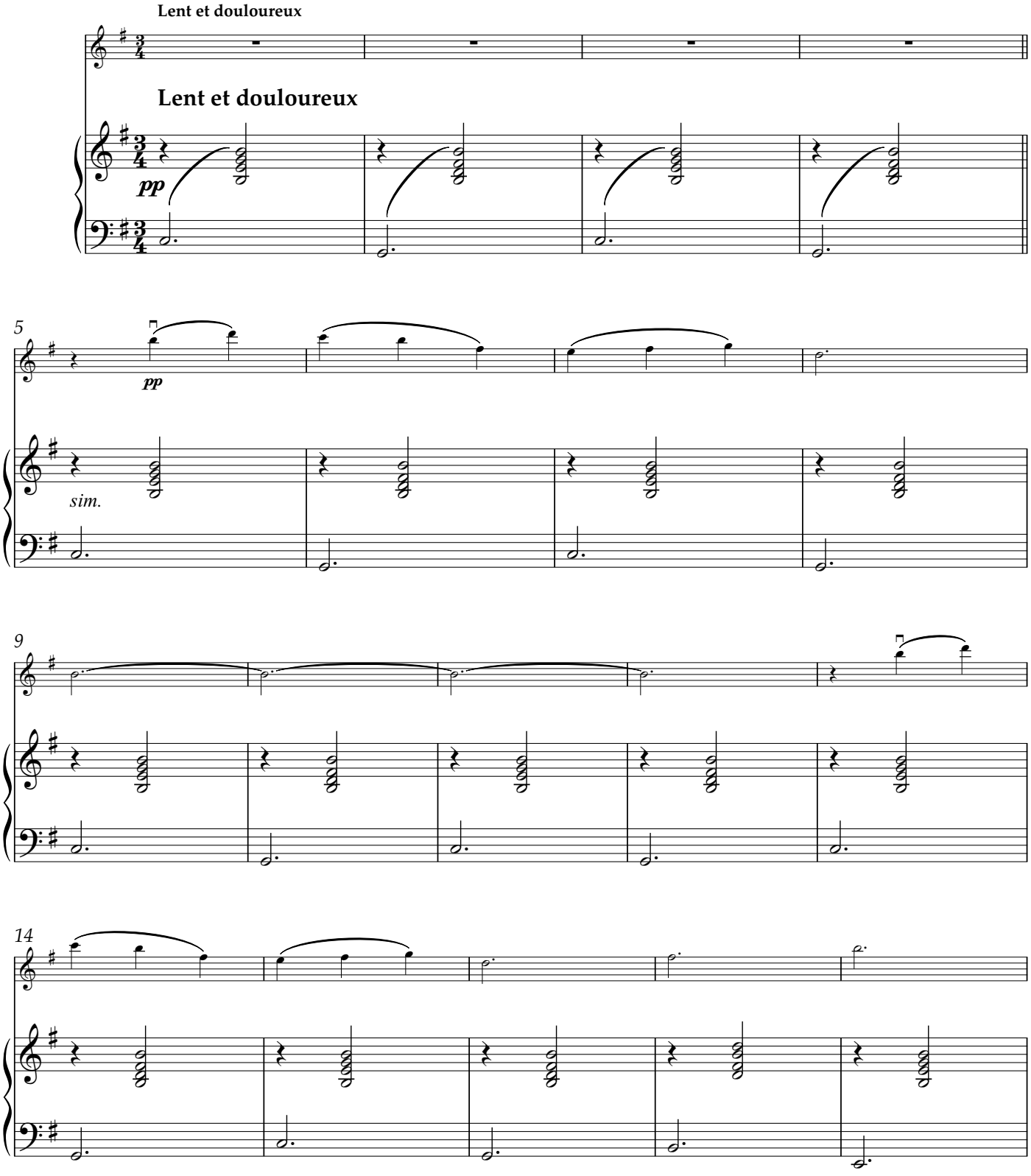

14
pp
pp
19
f
sf
f
sf
24
p
p
f
29
f
D.C. al Fine

16. Gymnopédie No.1

Erik Satie (1866-1925)
Arr. Barrie Carson Turner



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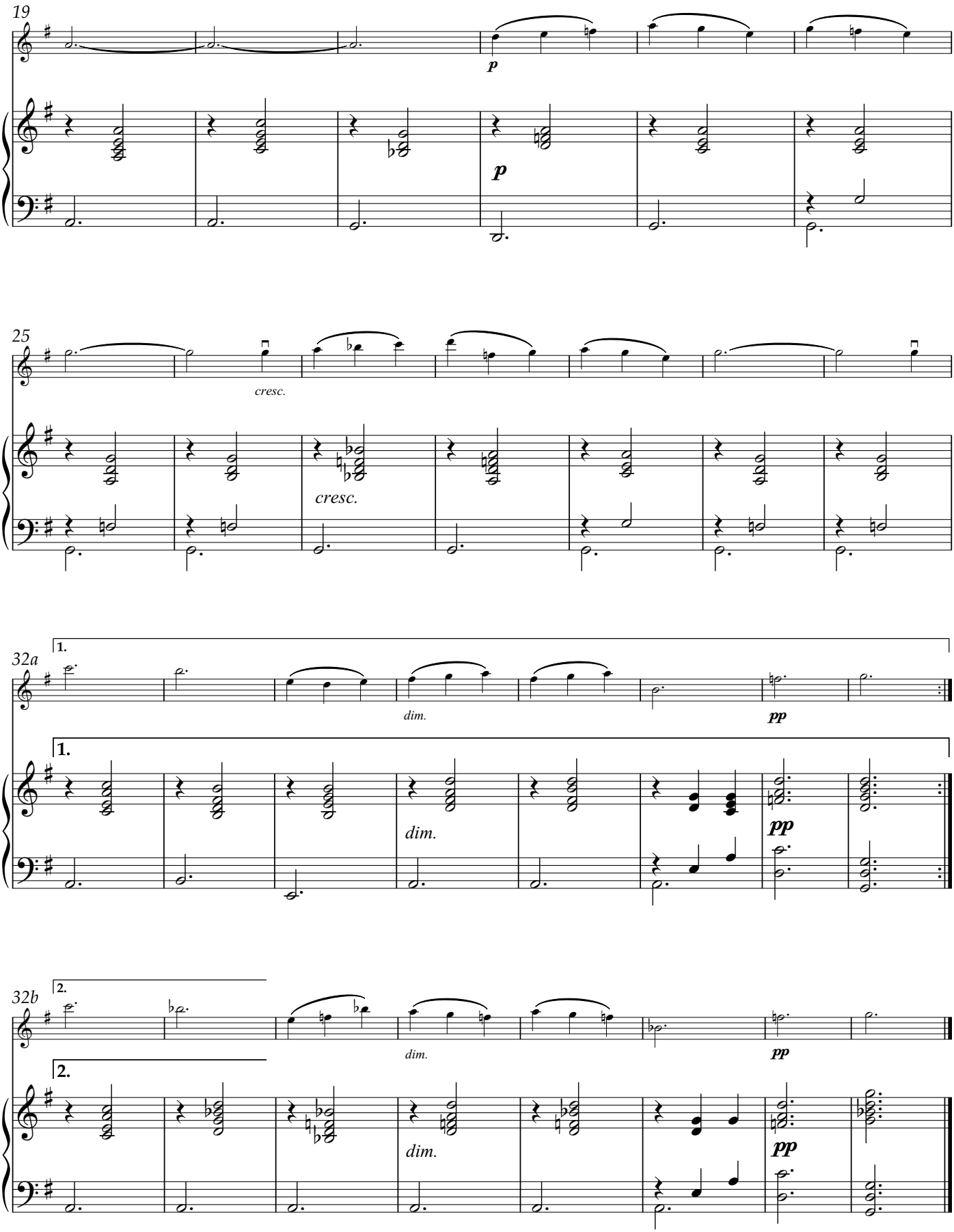
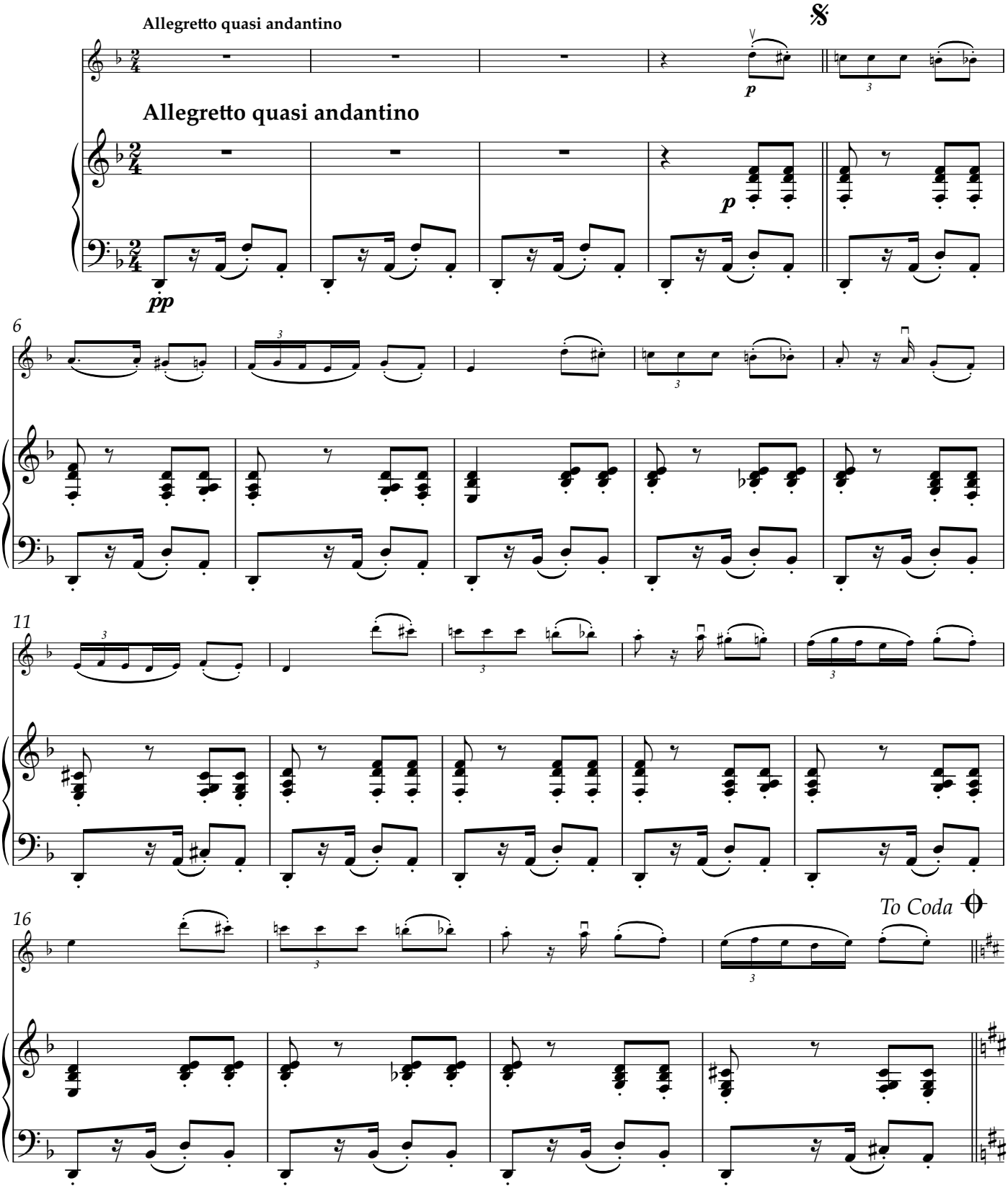

19
p
p
25
cresc.
cresc.
32a
1.
dim.
pp
1.
dim.
pp
32b
2.
dim.
pp
2.
dim.
pp

17. Habanera

from *Carmen*

George Bizet (1838-1875)
Arr. Barrie Carson Turner



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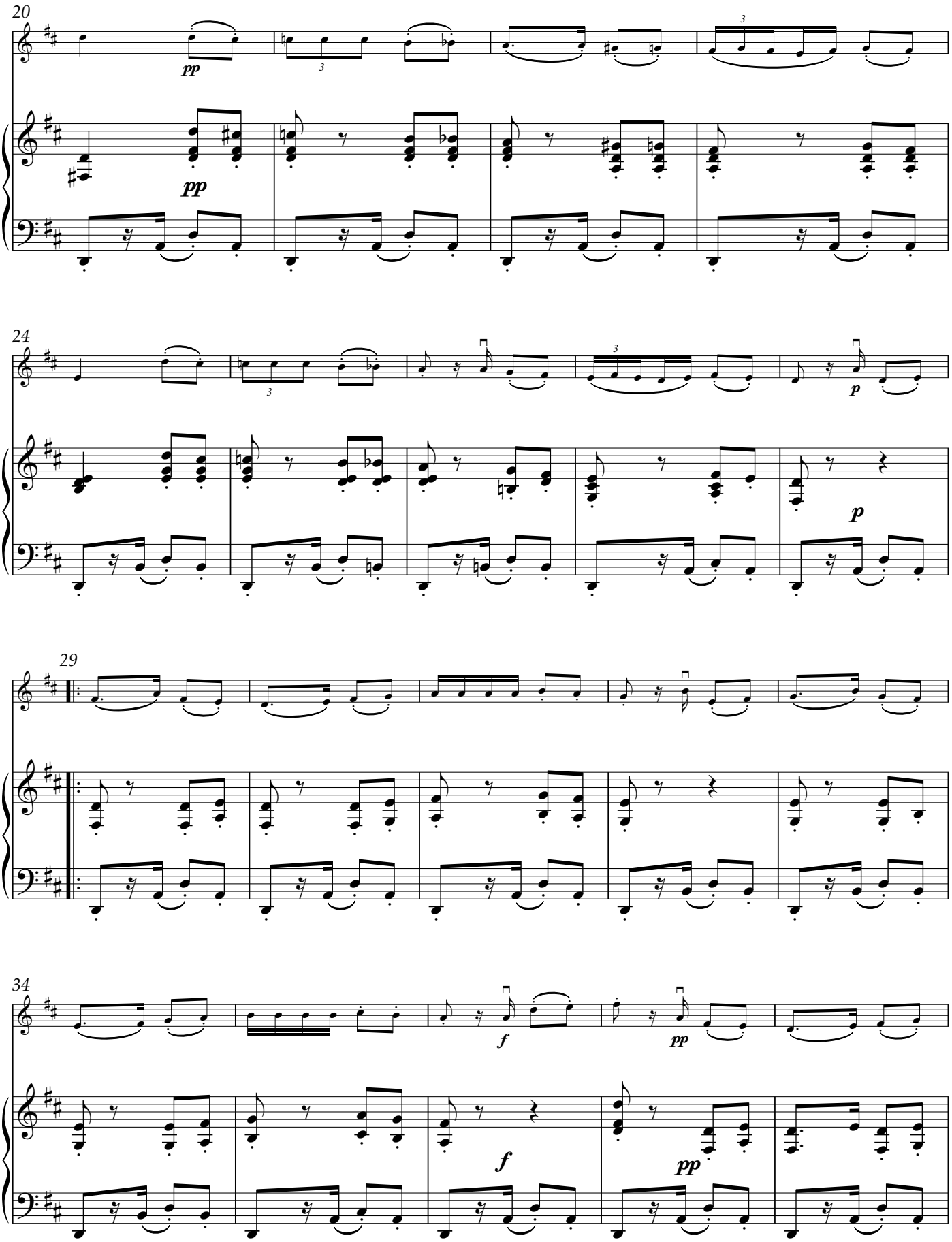
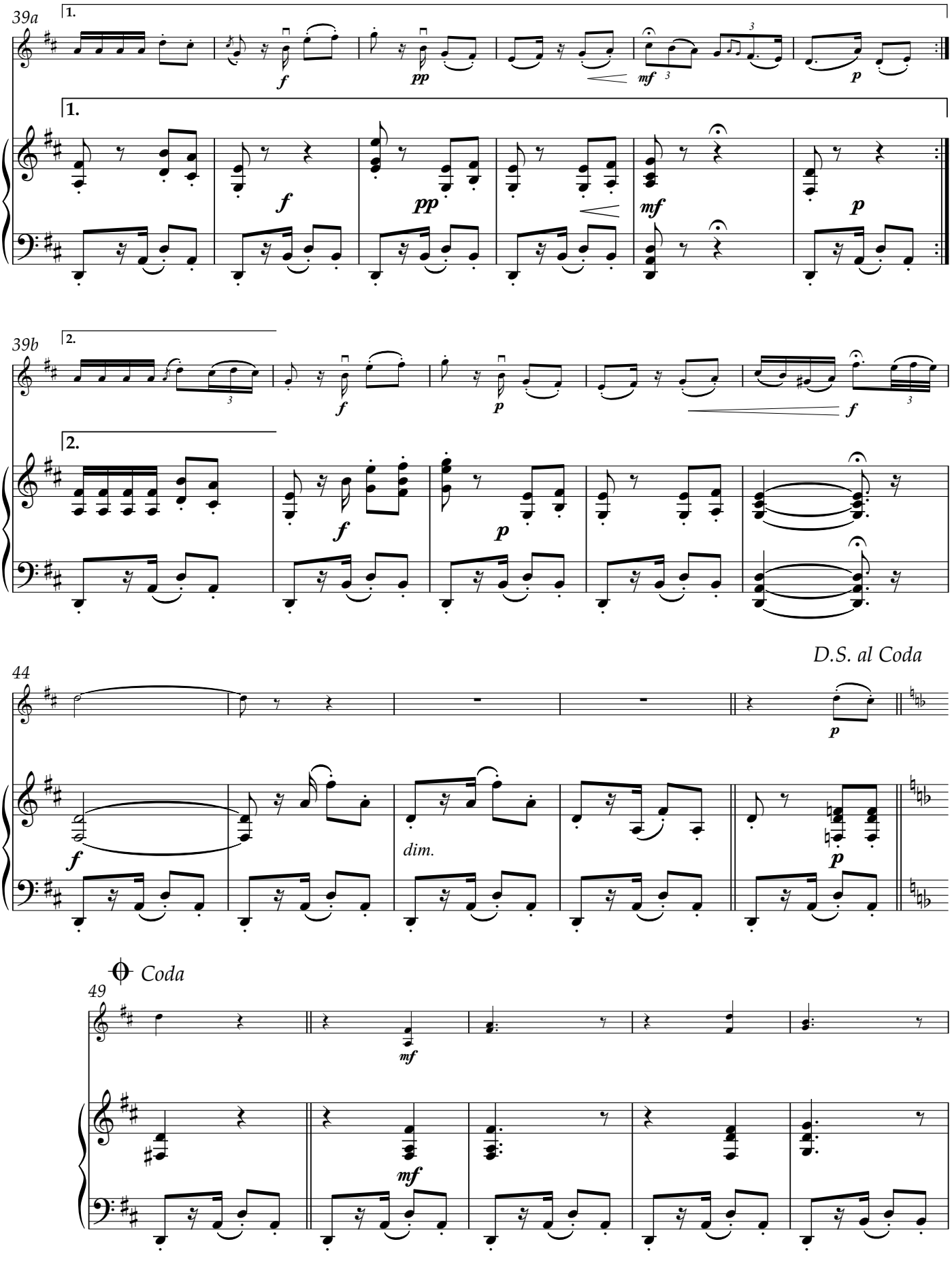
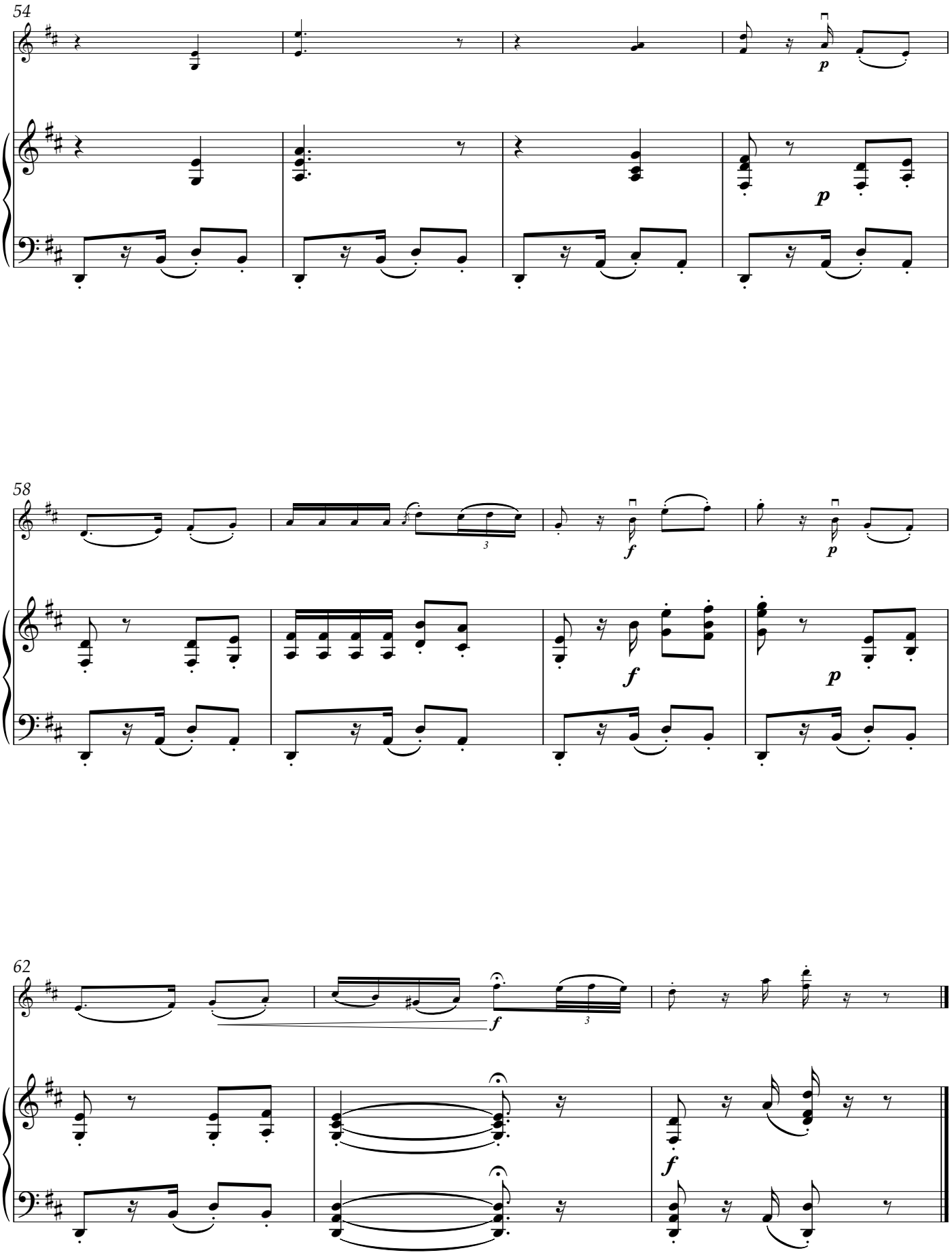

20
pp
pp
24
p
p
29
34
f
pp
f
pp

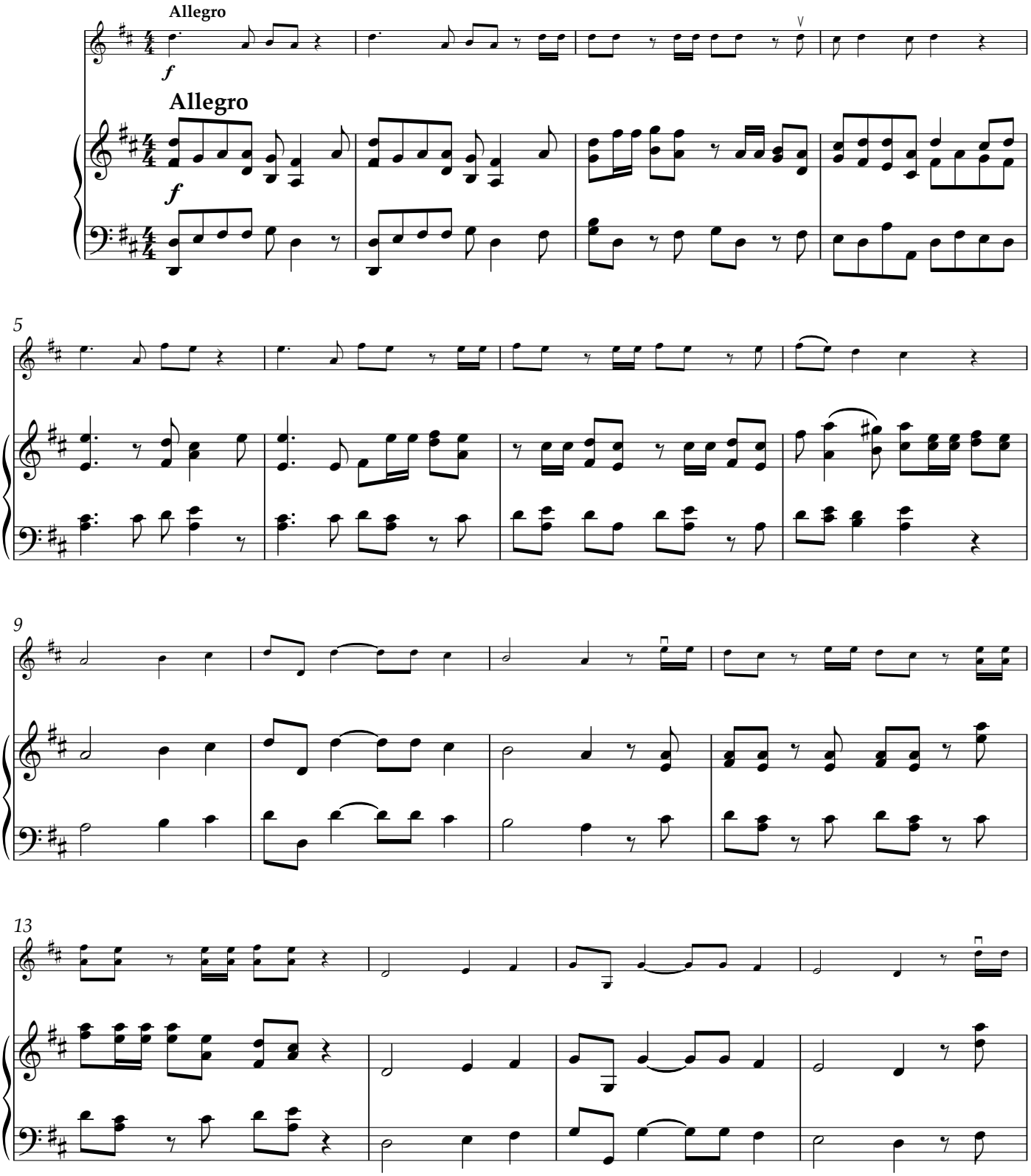

39a
1.
f
pp
mf
p
39b
2.
D.S. al Coda
44
dim.
Coda
49


54
p
p
58
f
p
f
p
62
f
f
f

18. Hallelujah Chorus

from *Messiah*

George Frideric Handel (1685-1759)
Arr. Barrie Carson Turner



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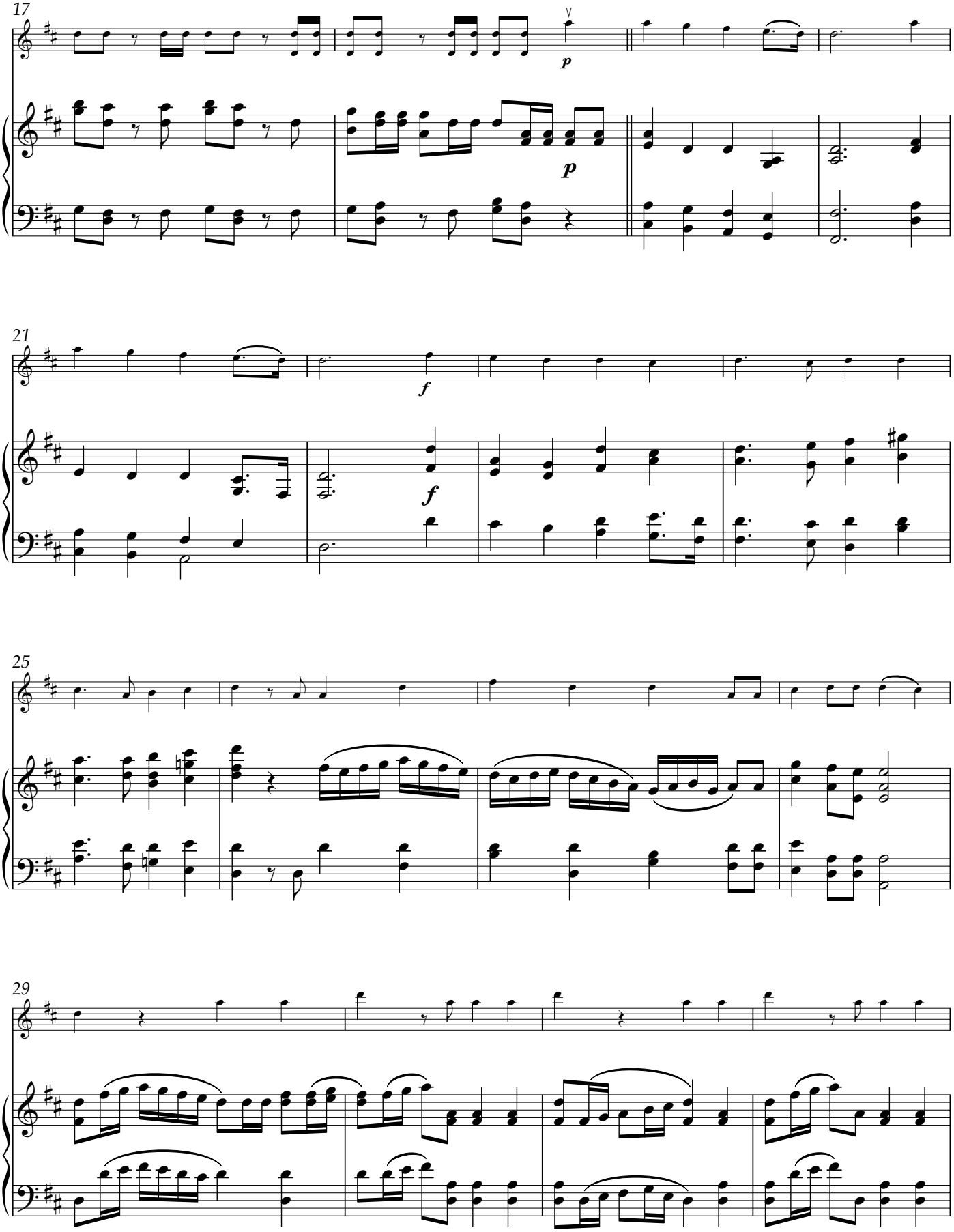
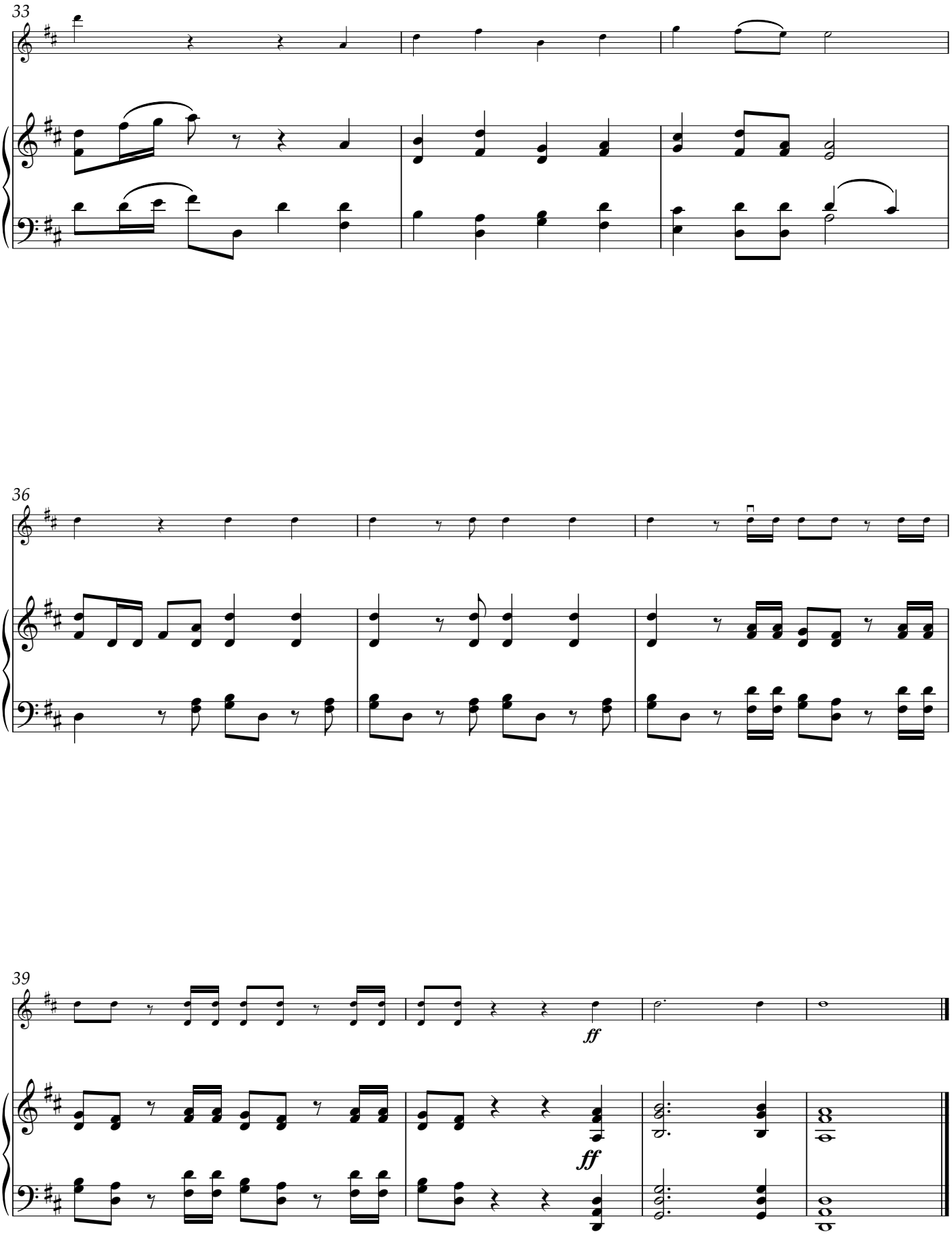
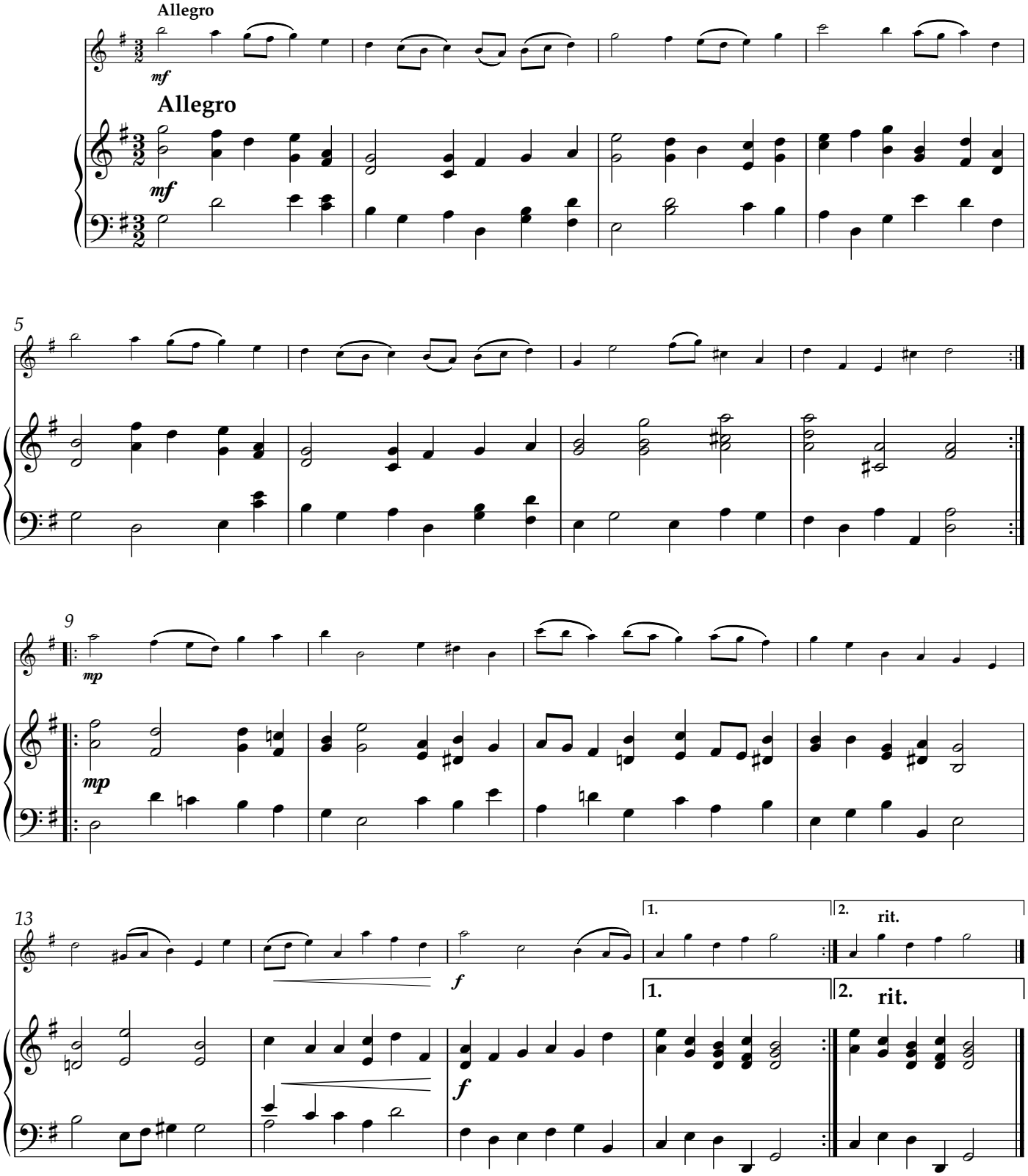

17
p
p
21
f
f
25
29


33
36
39
ff
ff

19. Hornpipe

from *Water Music*

George Frideric Handel (1685-1759)
Arr. Barrie Carson Turner



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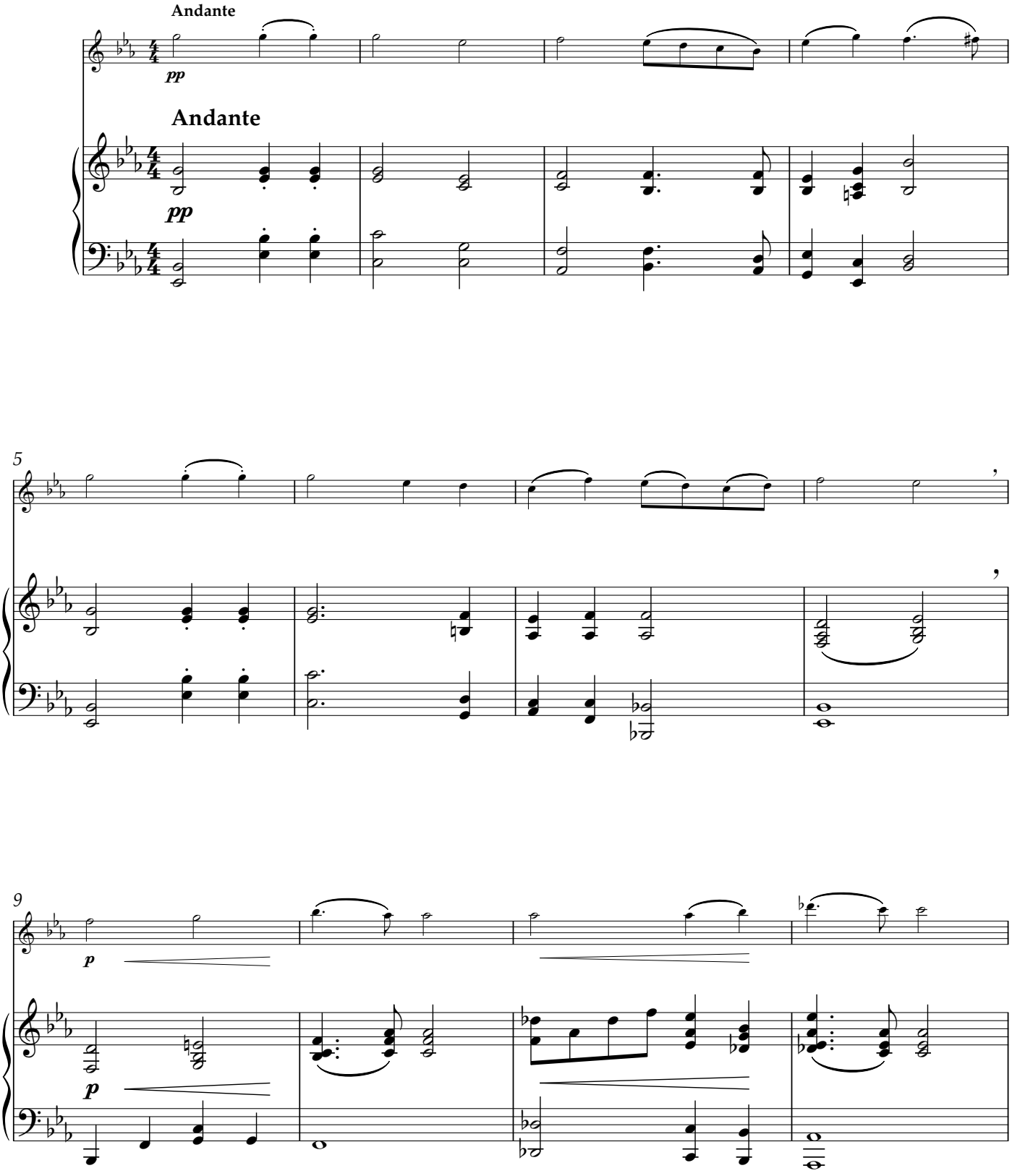
20. Impromptu

Op.90, No. 3

Franz Schubert (1797-1828)
Arr. Barrie Carson Turner



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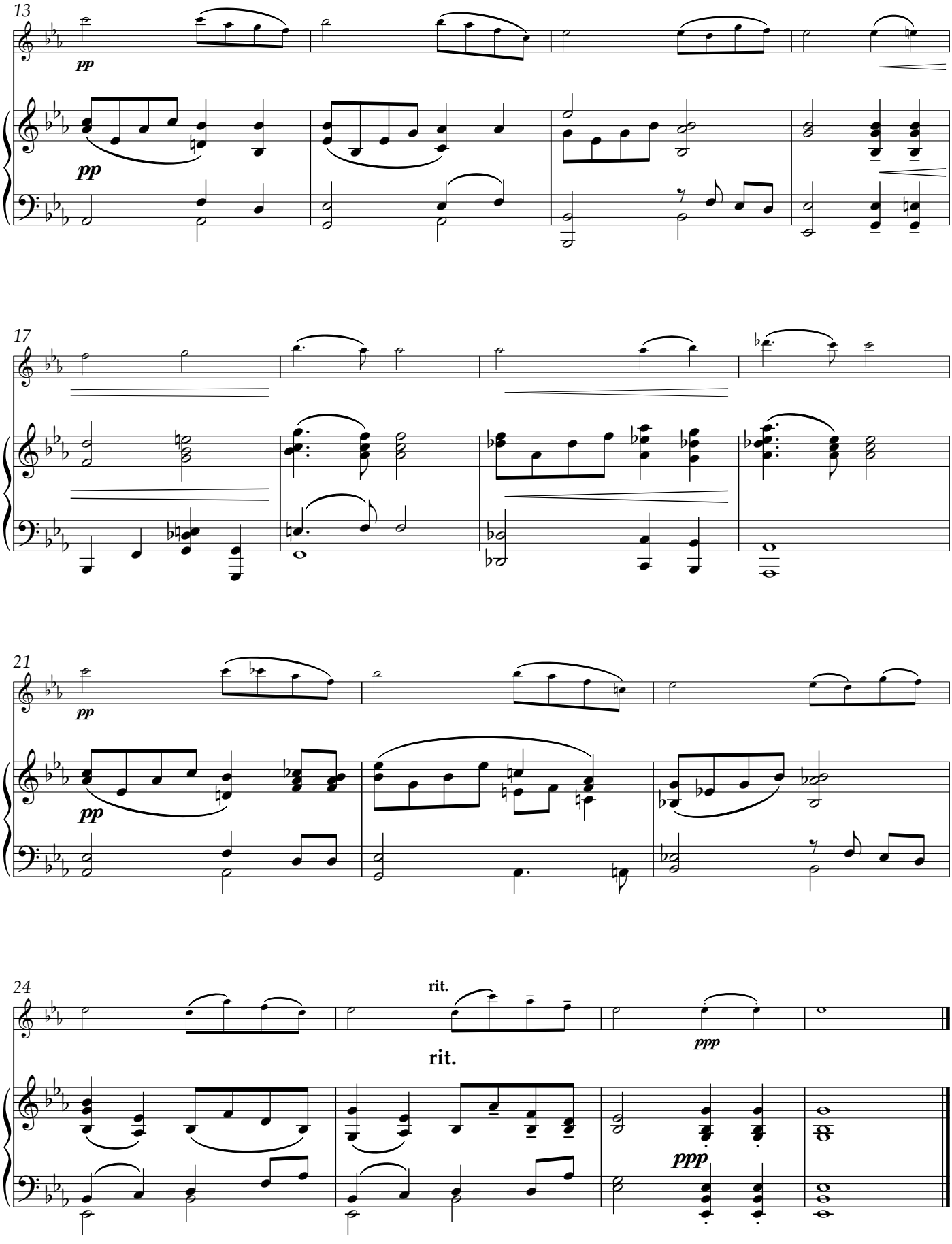
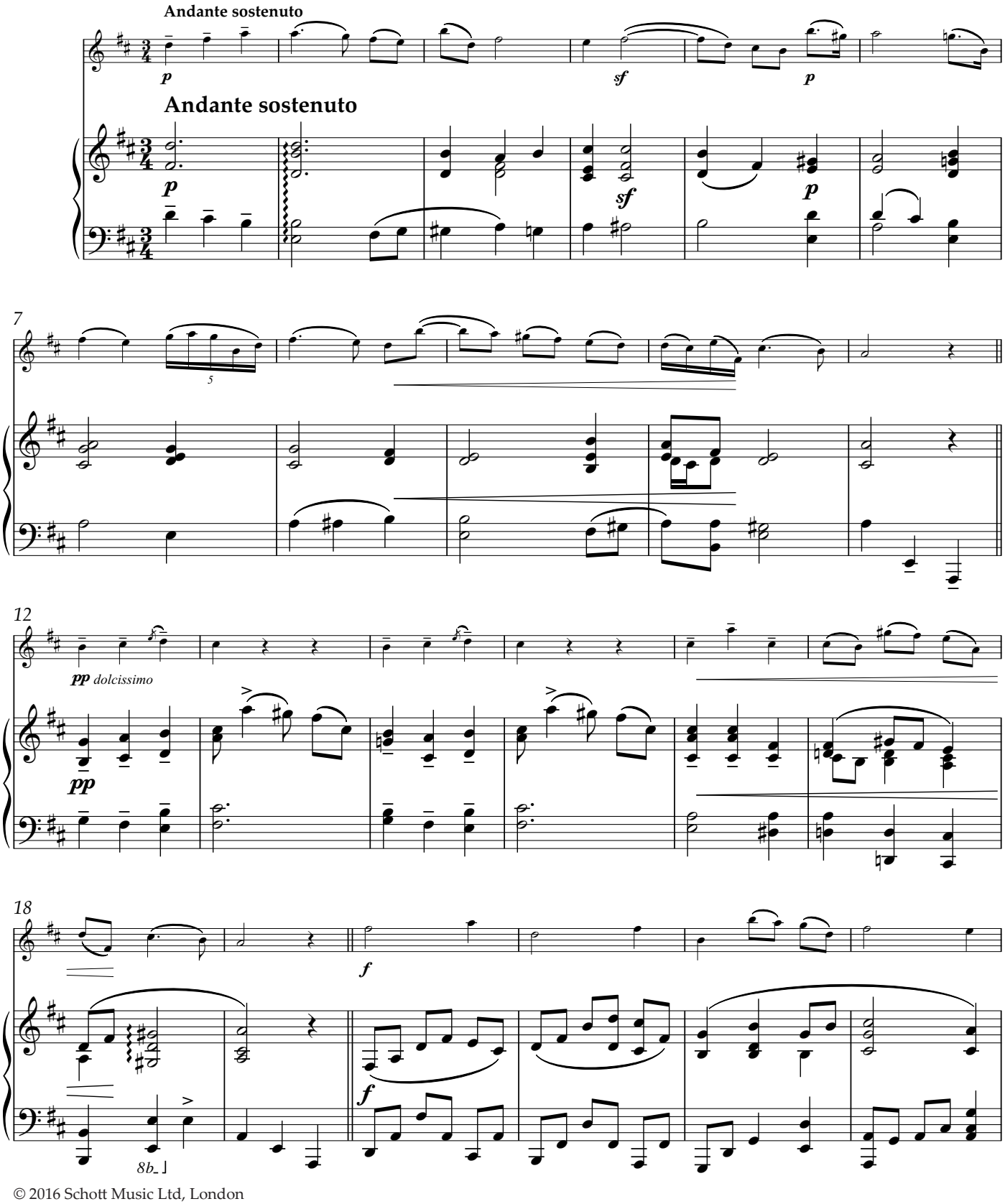

13
pp
pp
17
21
pp
pp
24
rit.
rit.
ppp
ppp

21. Intermezzo

from *Cavalleria rusticana*

Pietro Mascagni (1863-1945)
Arr. Barrie Carson Turner



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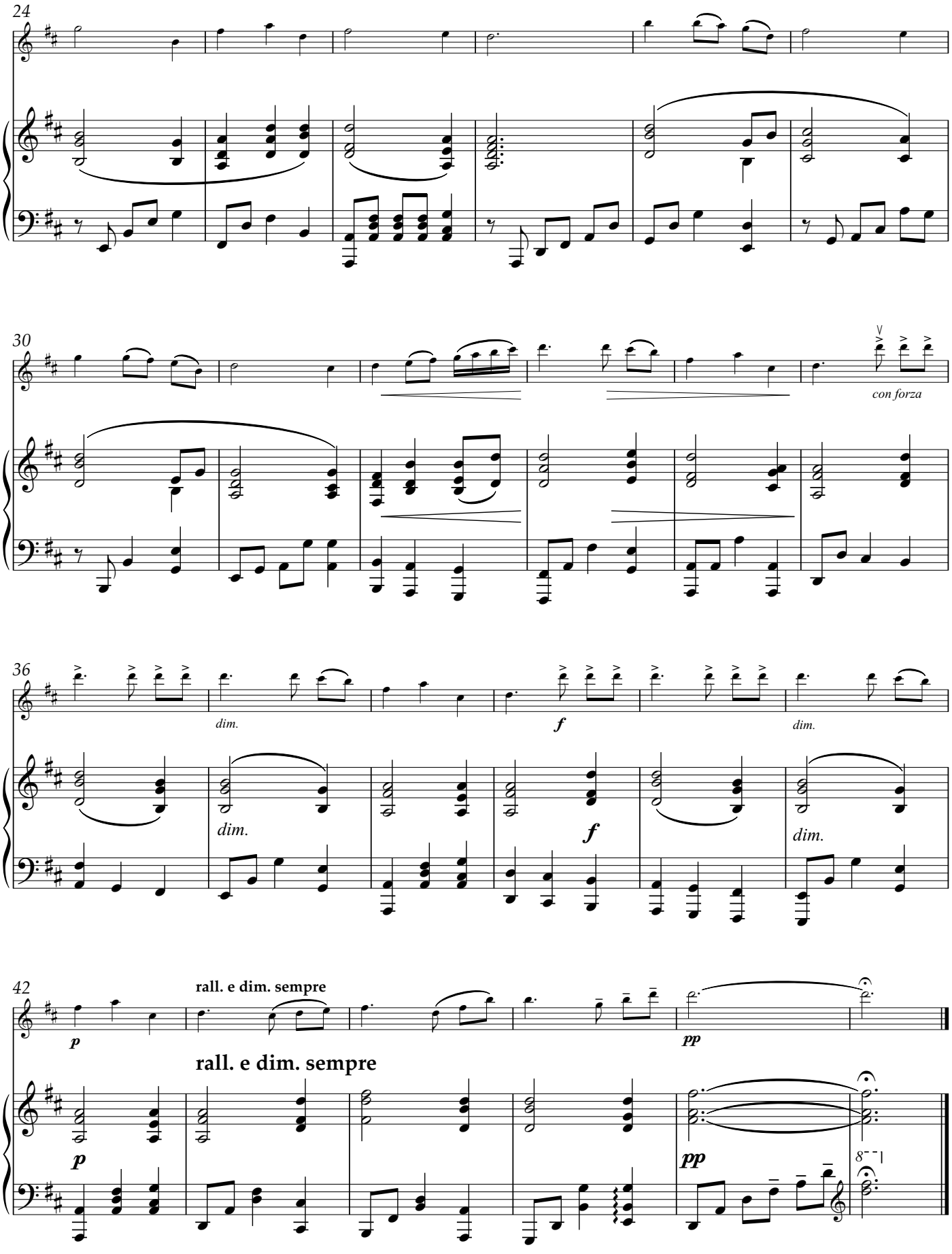
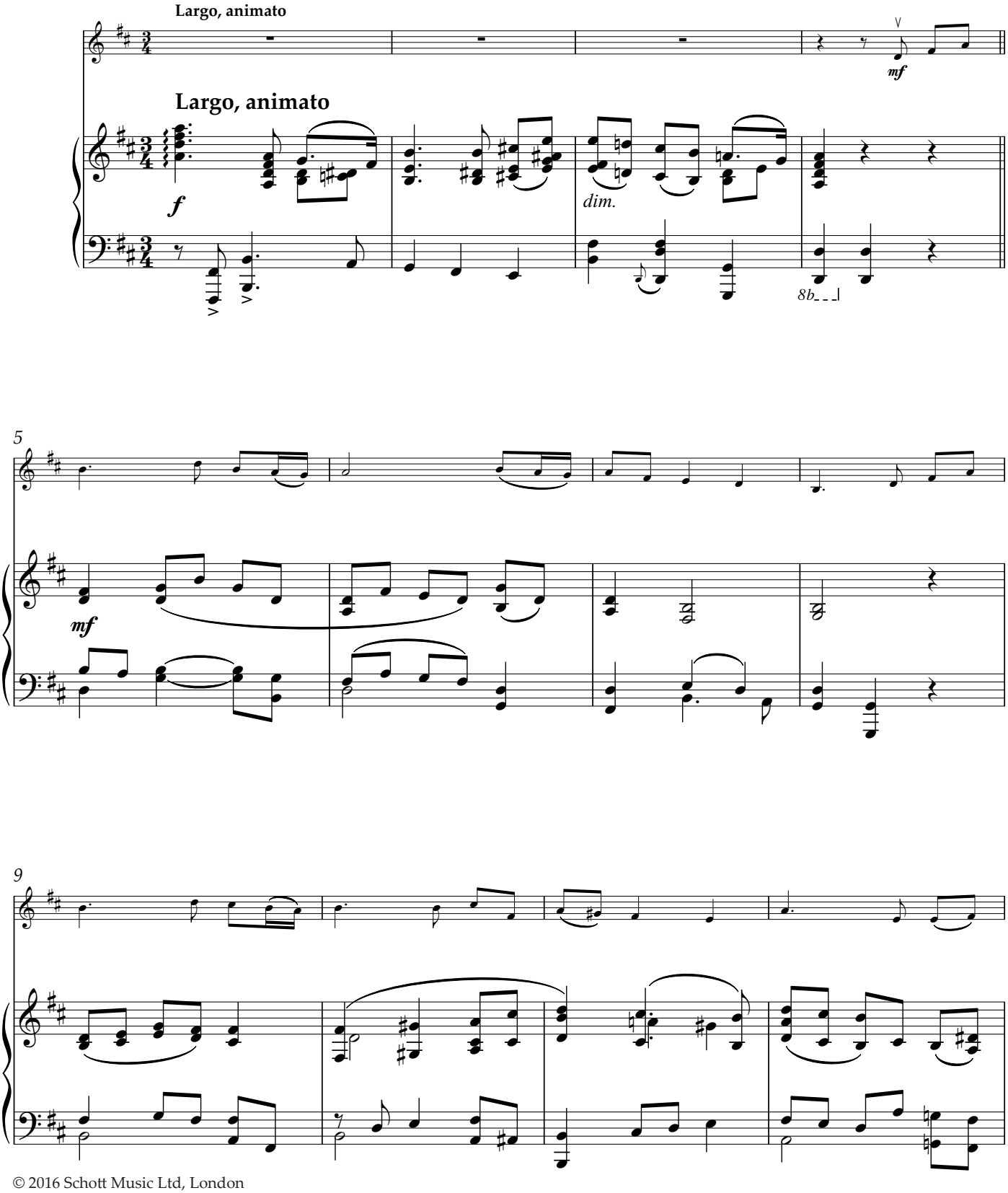

24
30
con forza
36
dim.
f
dim.
dim.
f
dim.
42
rall. e dim. sempre
p
pp
rall. e dim. sempre
p
pp
8

22. Jerusalem

Hubert Parry (1848-1918)
Arr. Barrie Carson Turner



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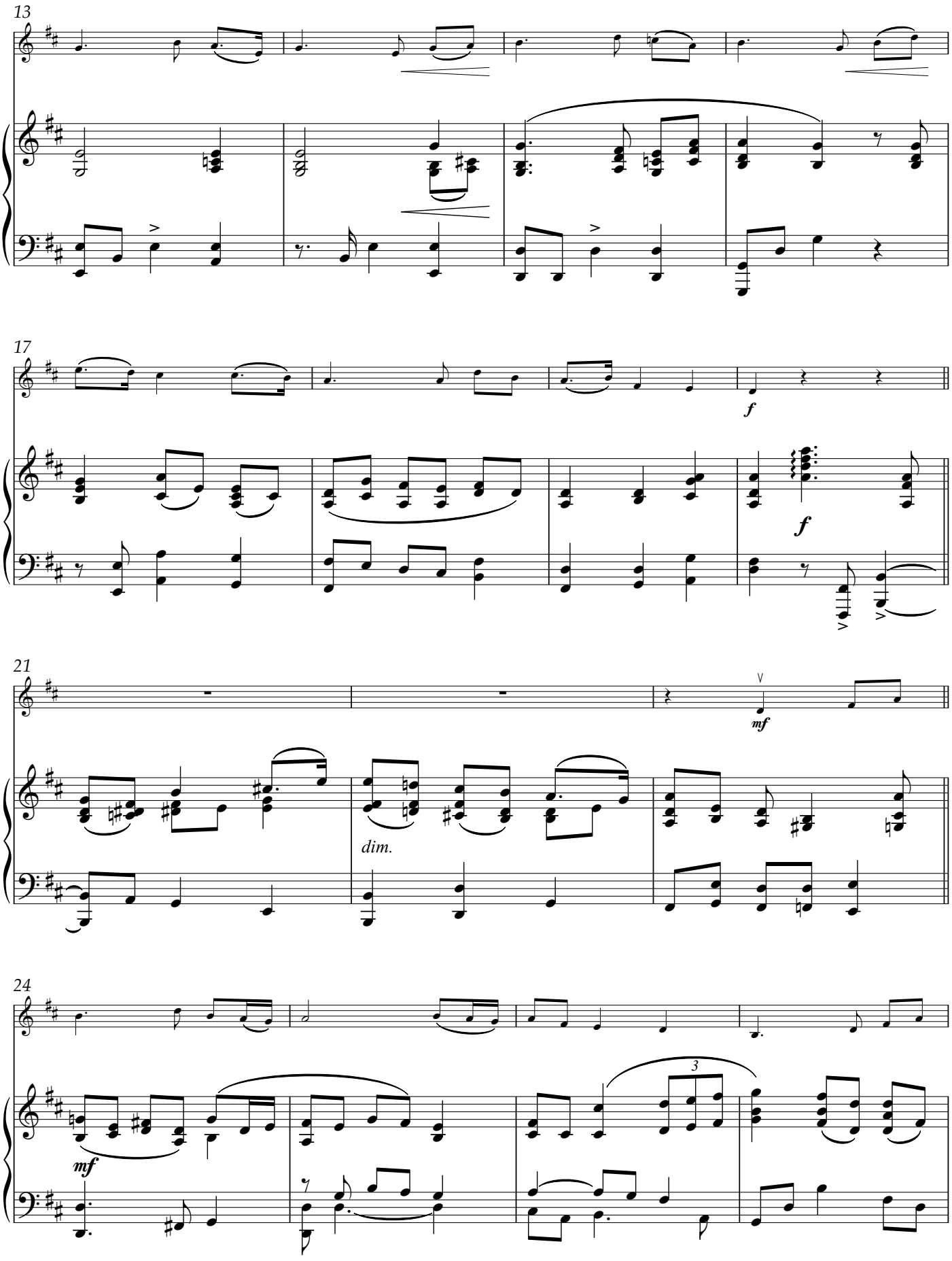
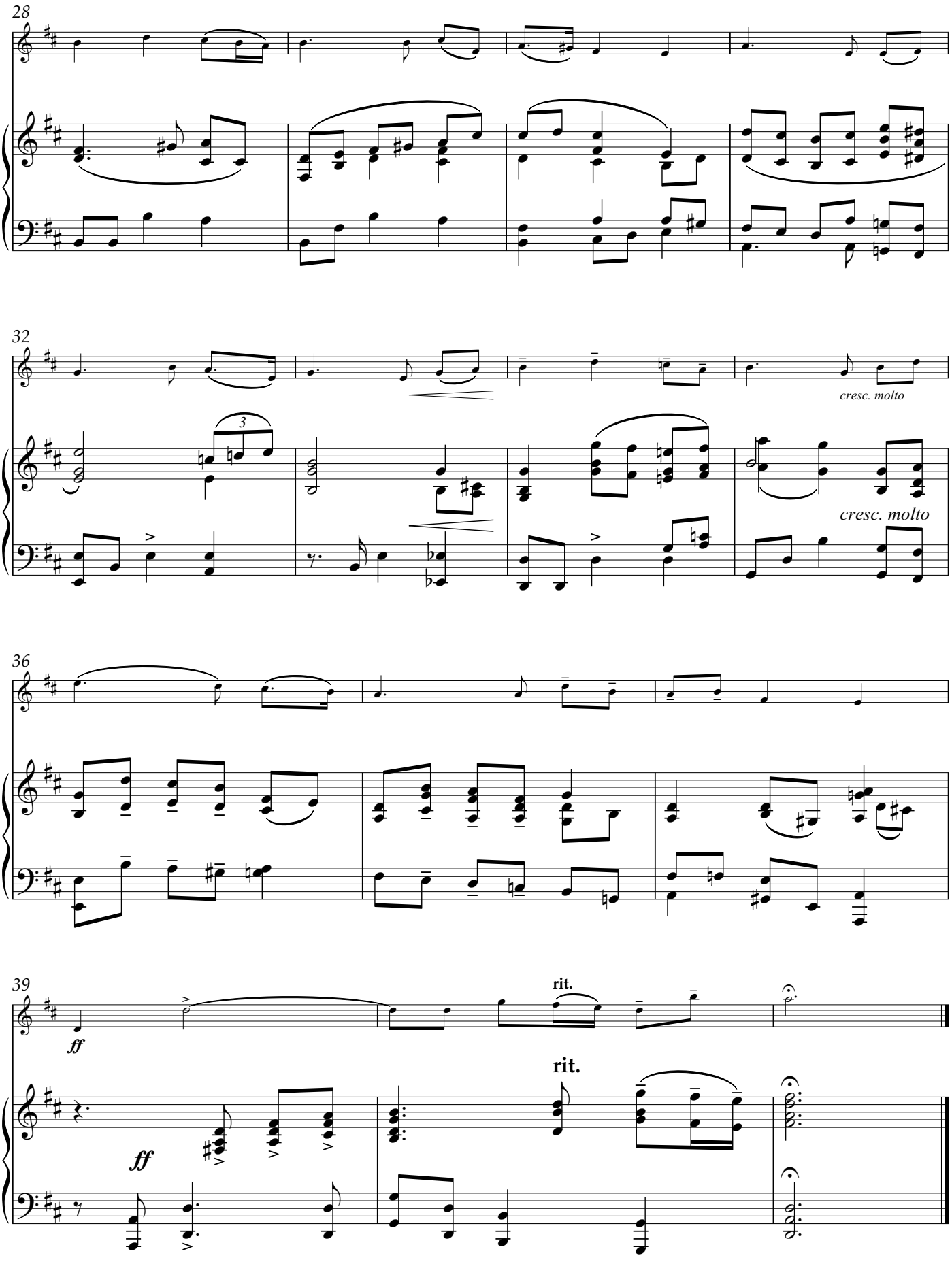
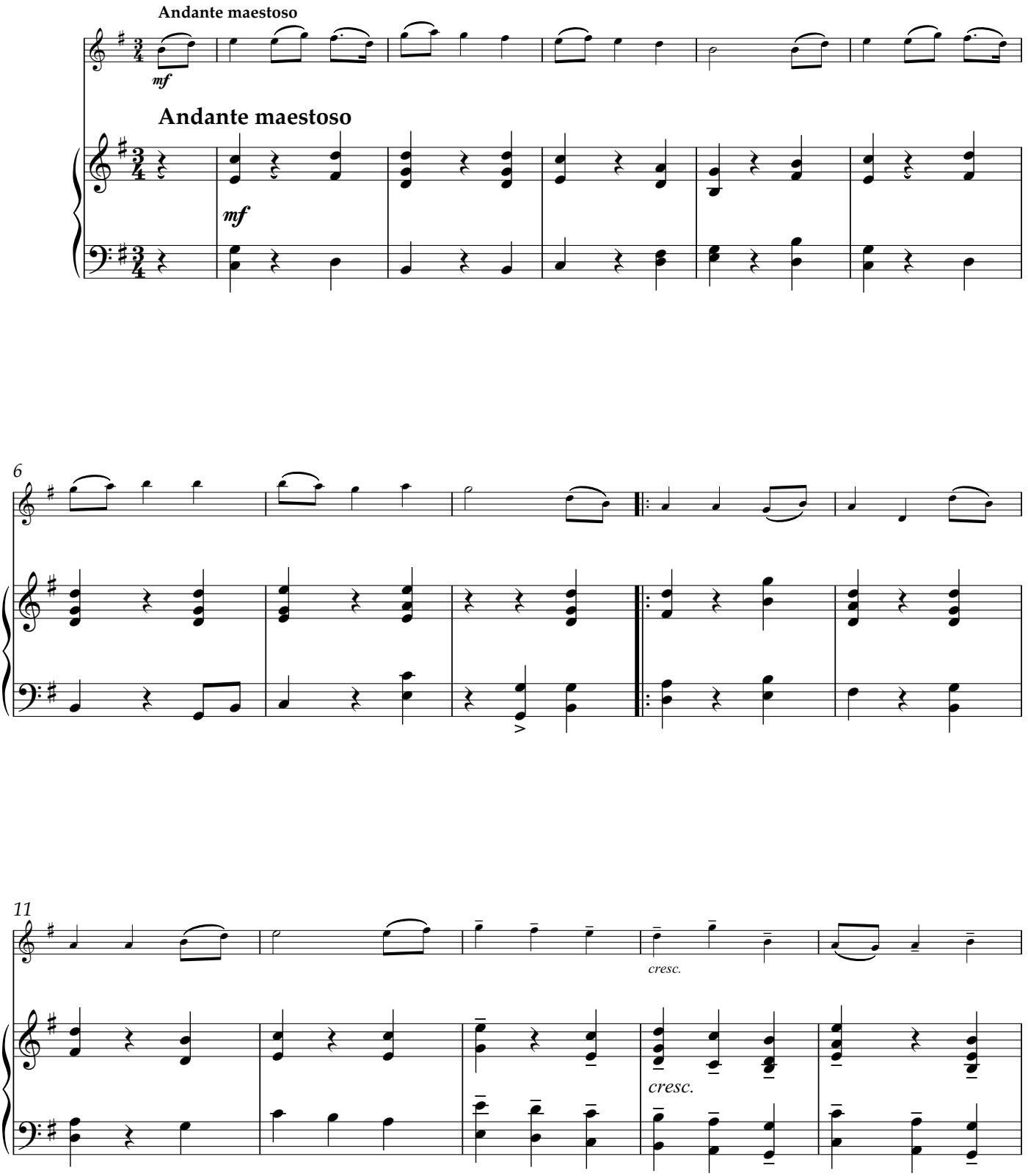

13
17
f
f
21
mf
dim.
24
mf
3


28
32
cresc. molto
cresc. molto
36
39
ff
rit.
ff
rit.

23. Jupiter
from *The Planets*

Gustav Holst (1874-1934)
Arr. Barrie Carson Turner



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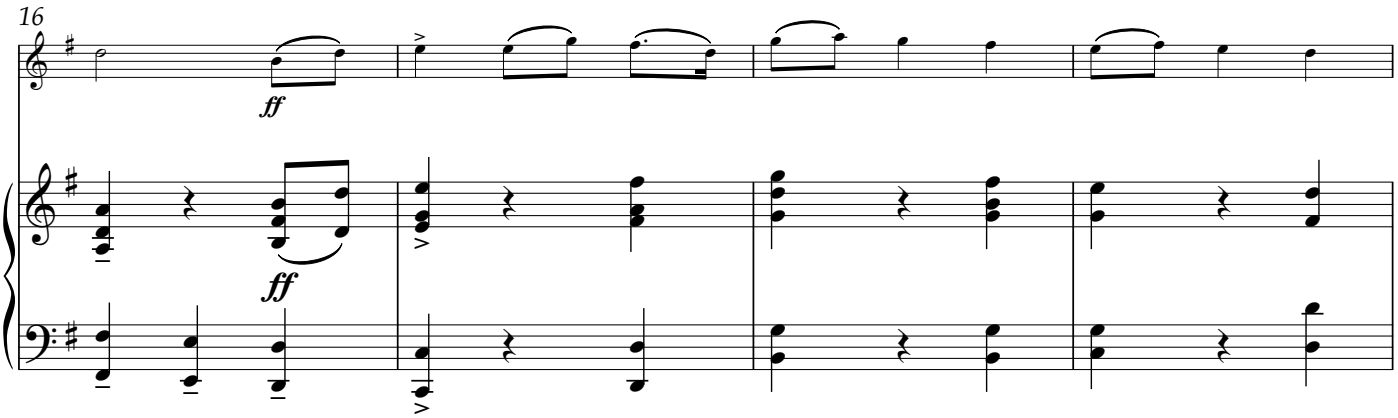
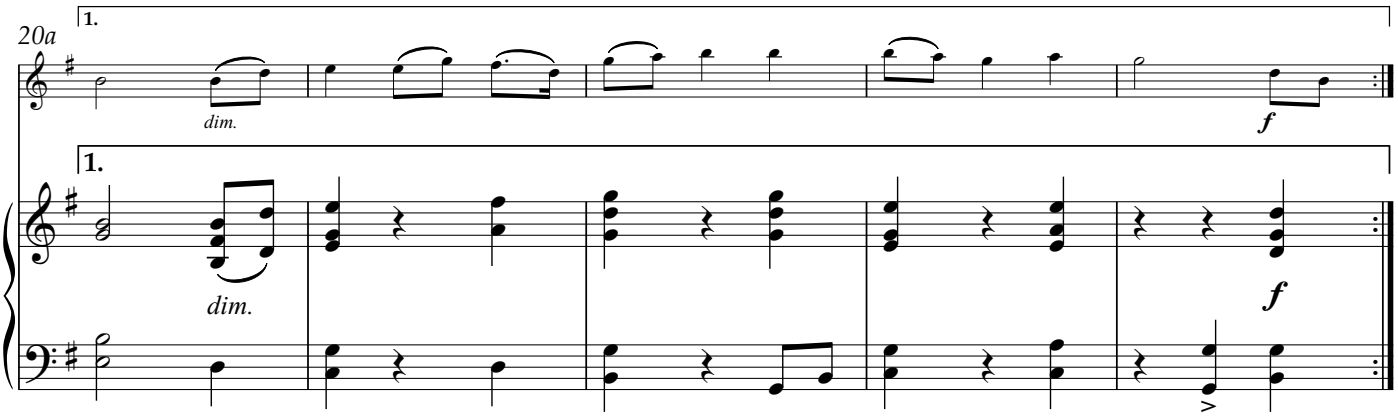
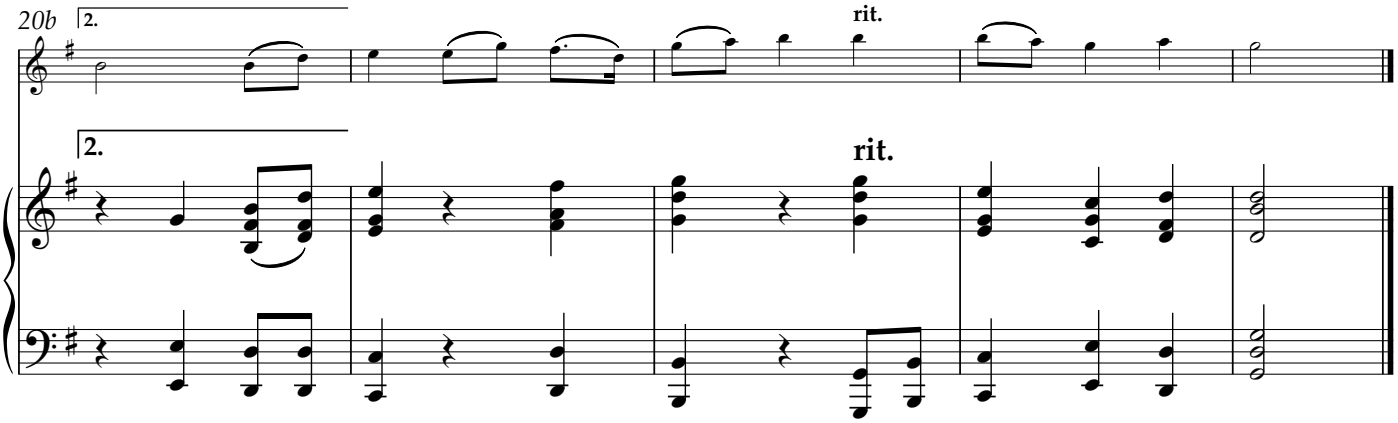

16
ff
ff

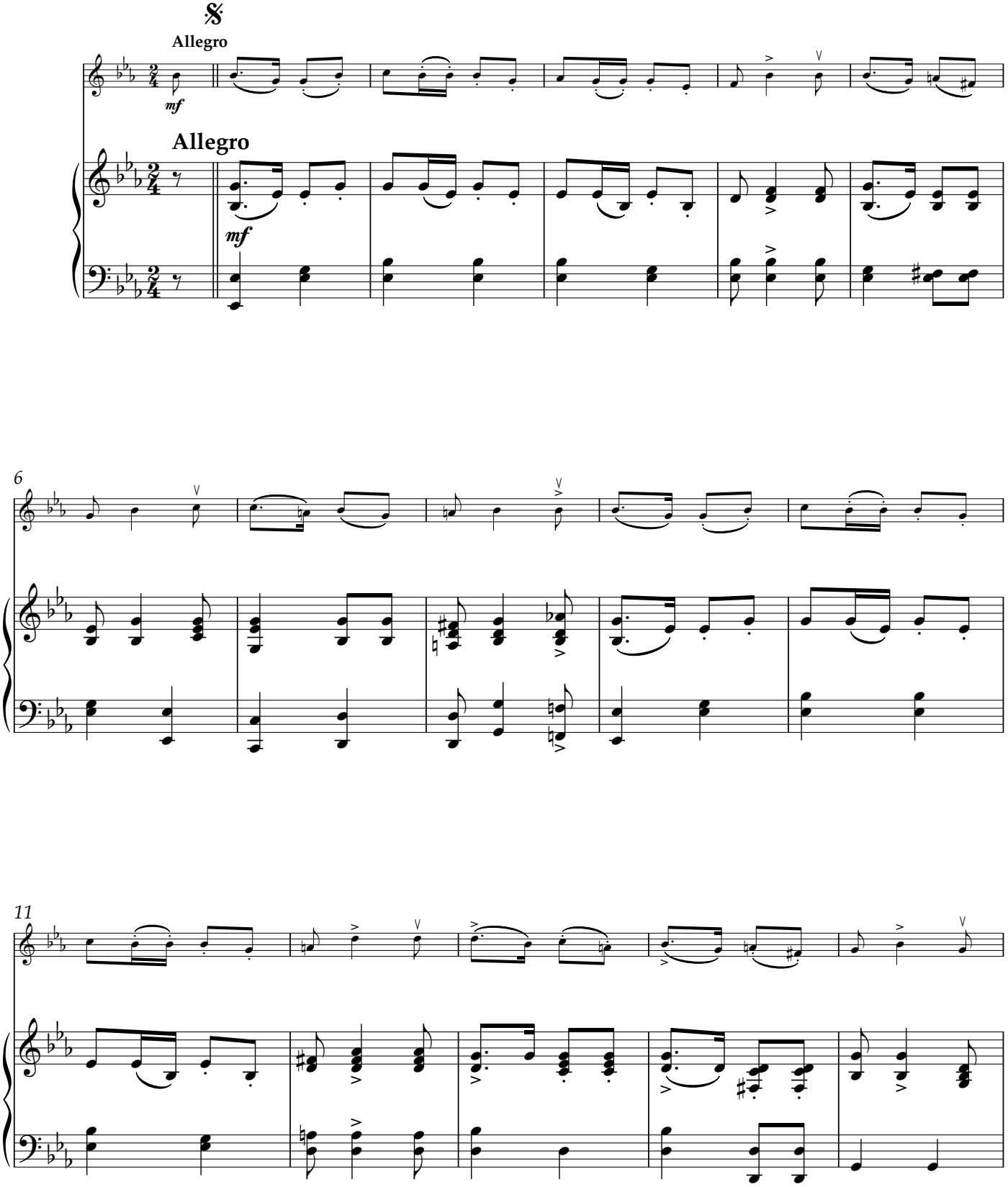

20a
1.
dim.
f
1.
dim.
f


20b
2.
rit.
2.
rit.

24. Intermezzo

from *Karelia Suite*

Jean Sibelius (1865-1957)
Arr. Barrie Carson Turner



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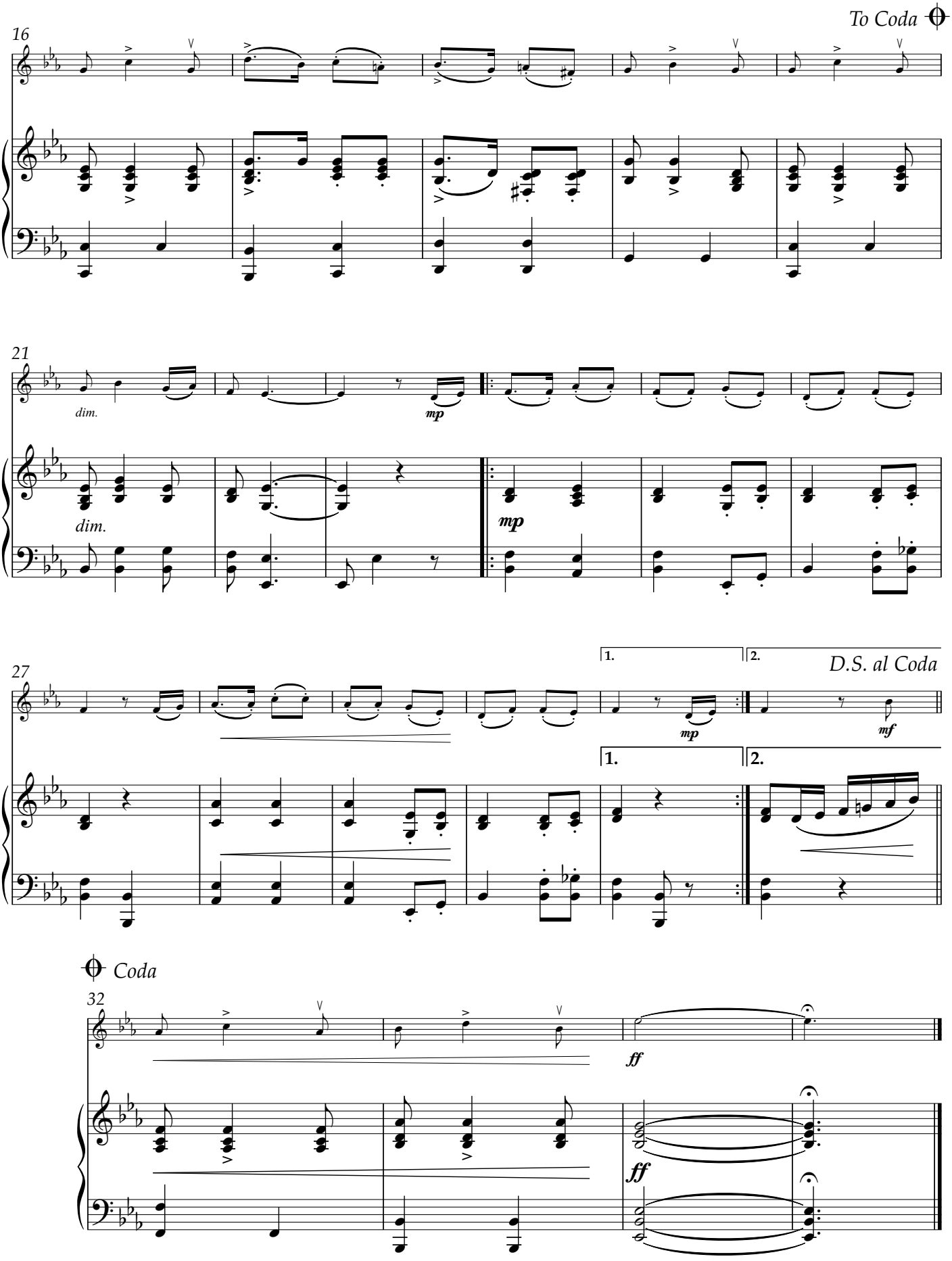
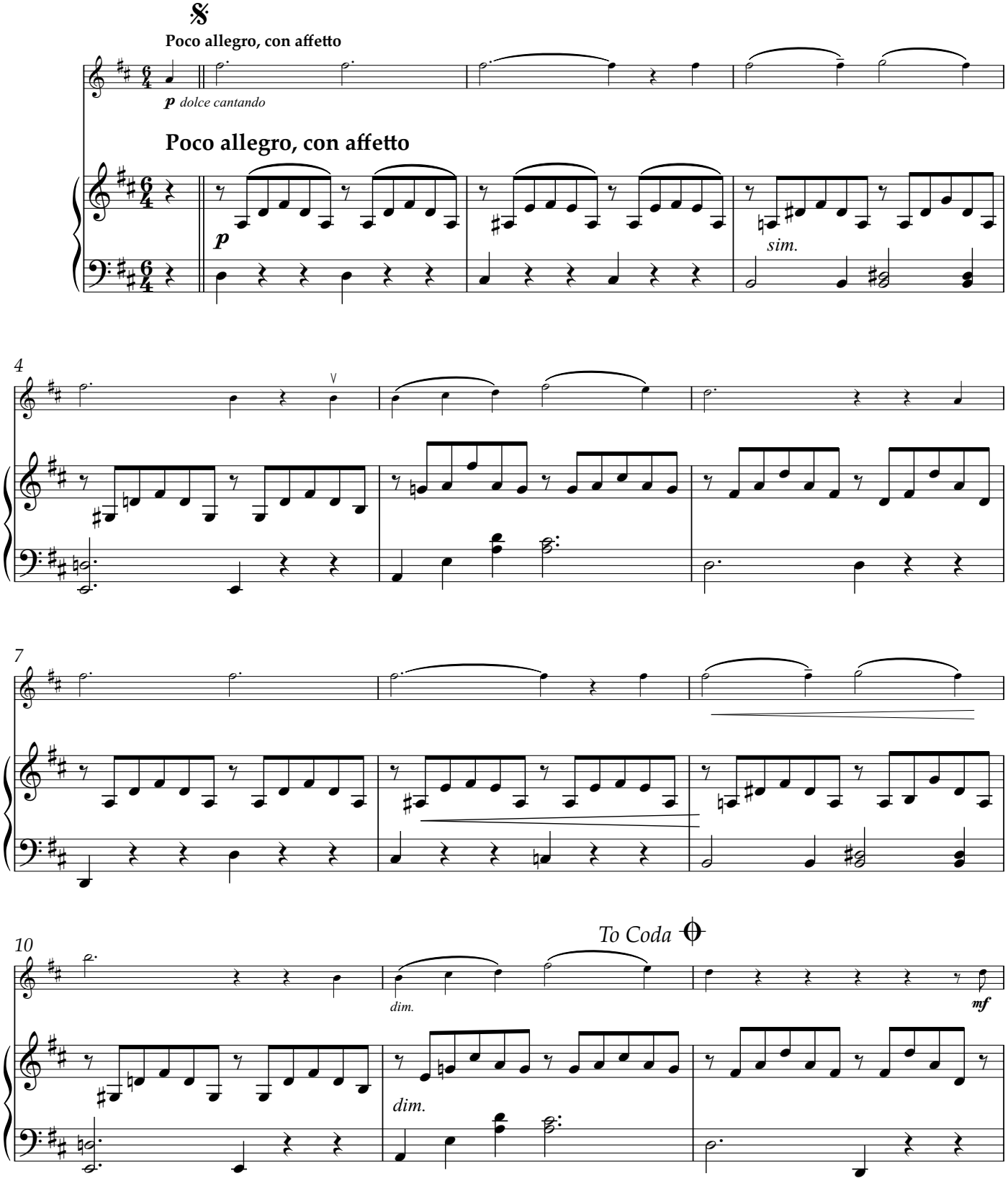

To Coda
16
21
dim.
mp
dim.
mp
27
1.
2.
D.S. al Coda
mp
mf
1.
2.
Coda
32
ff
ff

25. Liebestraüme No.3

Franz Liszt (1811-1886)
Arr. Barrie Carson Turner



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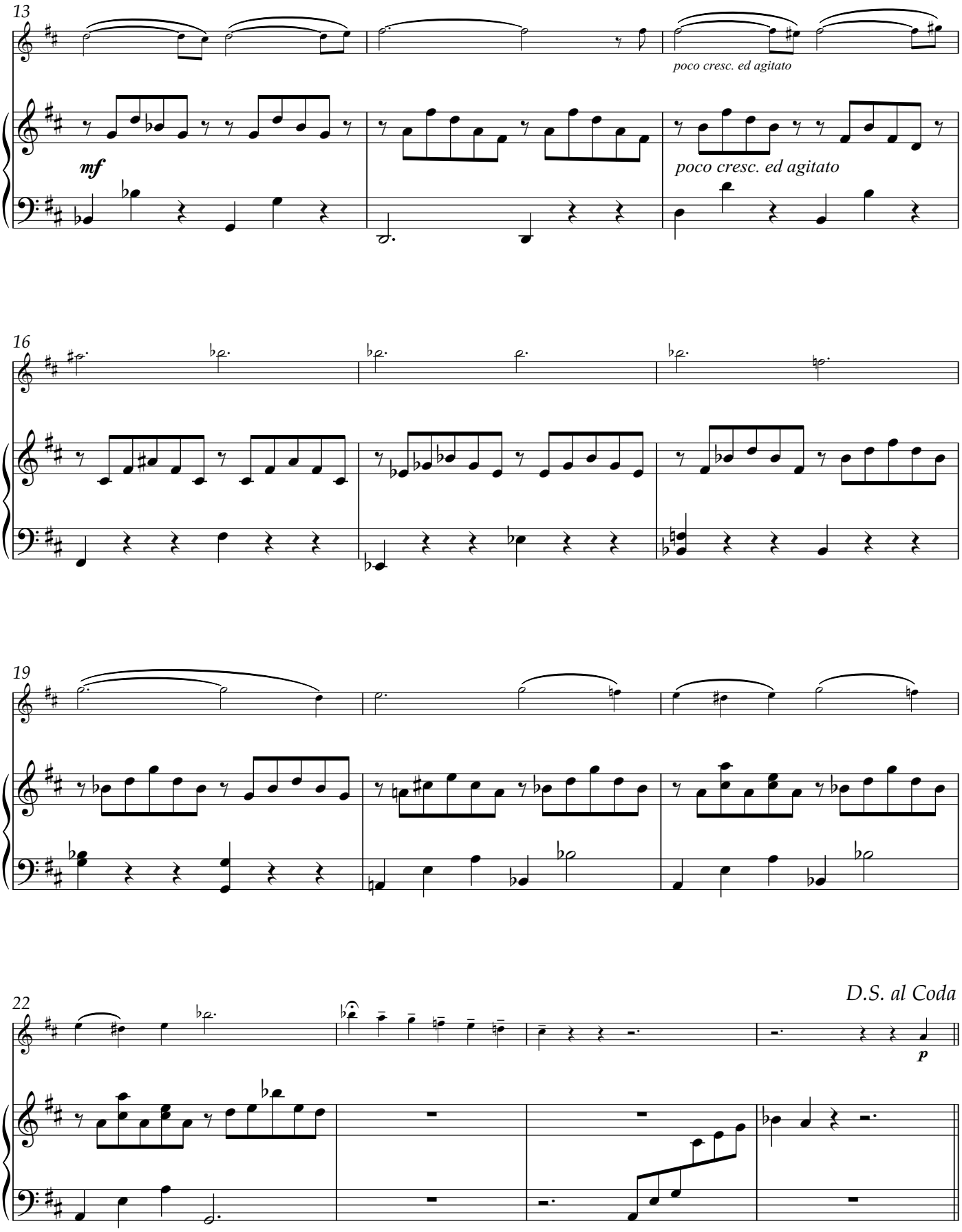
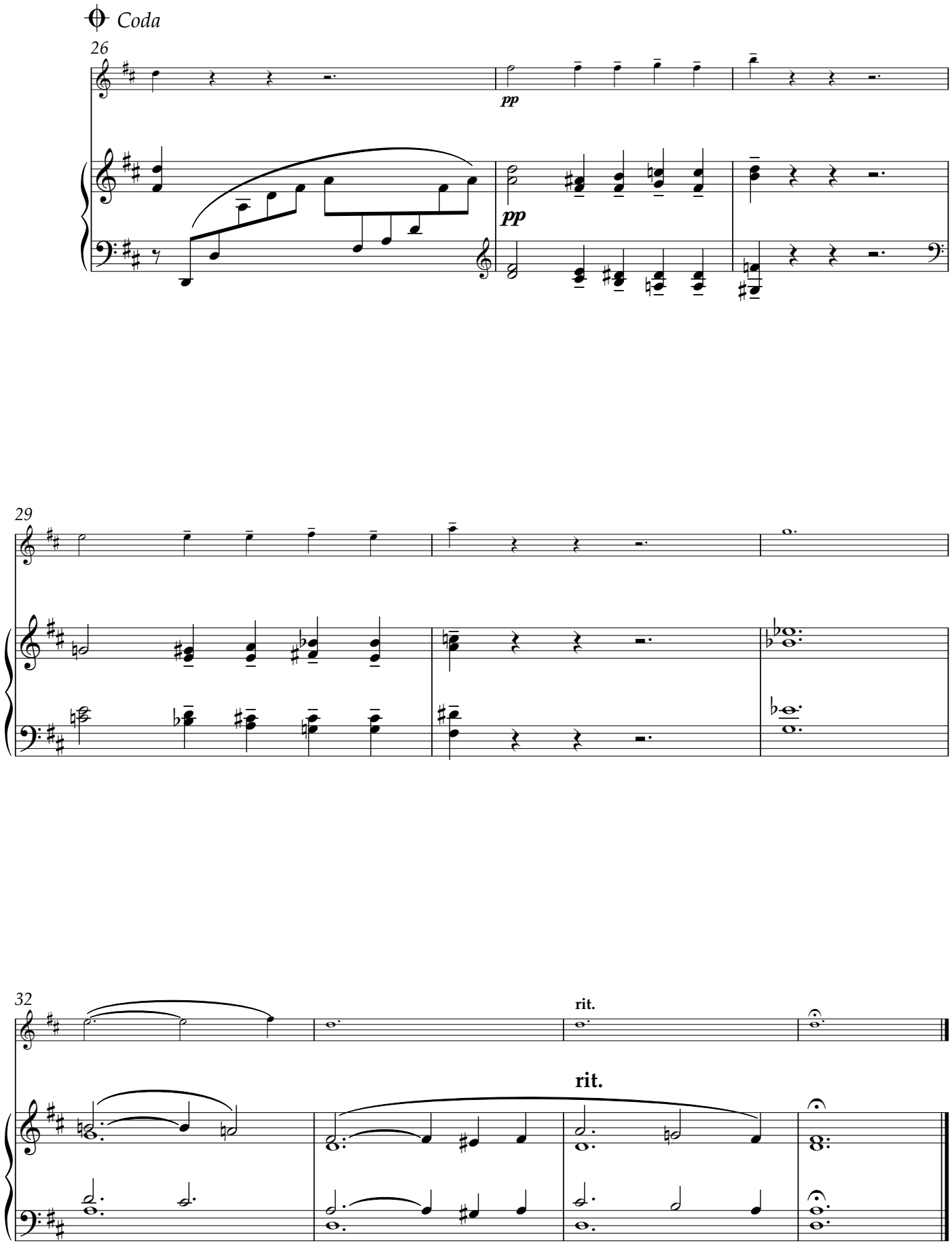
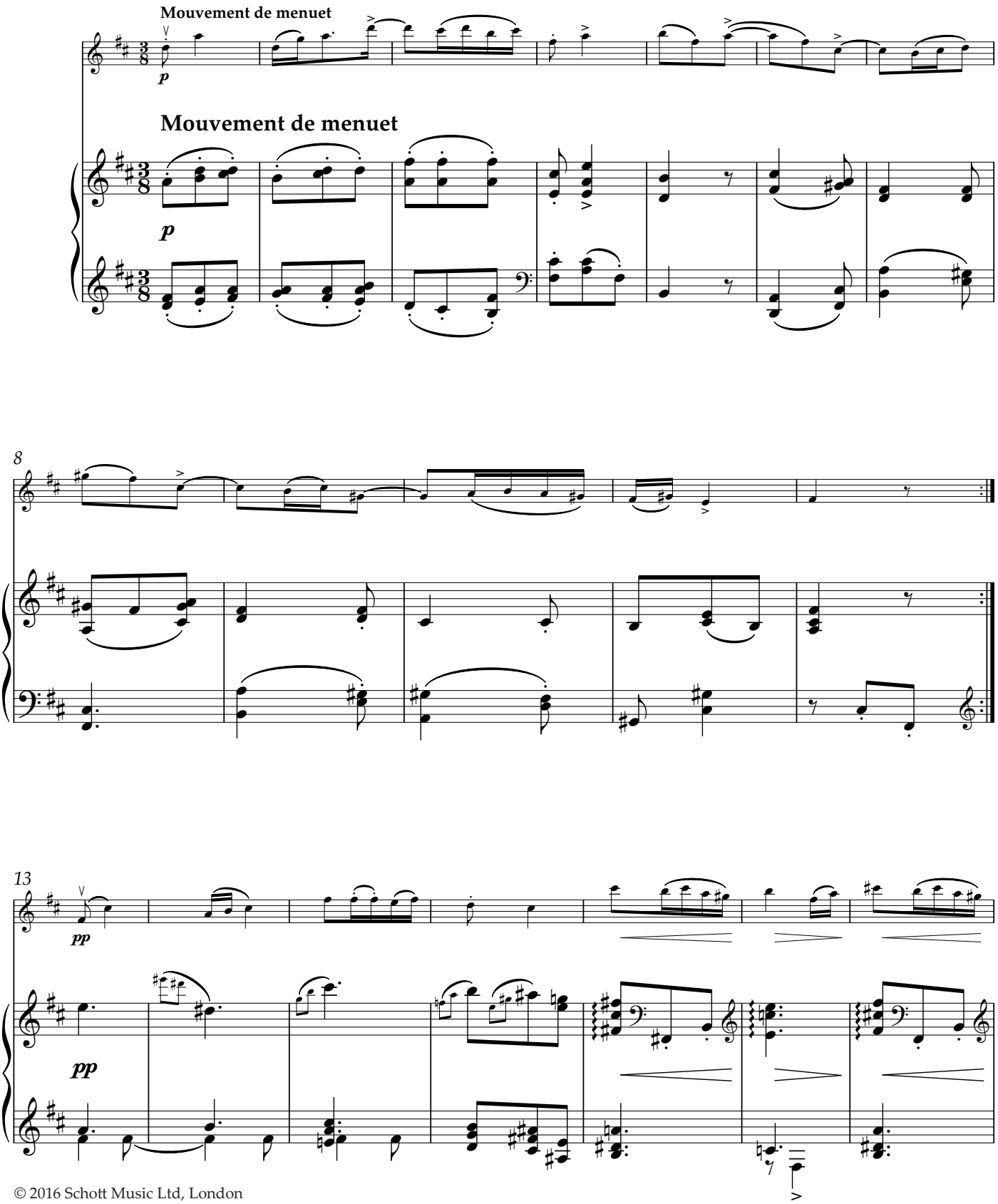

13
poco cresc. ed agitato
mf
poco cresc. ed agitato
16
19
D.S. al Coda
22
p


Coda
26
pp
pp
29
32
rit.
rit.

26. Menuet
from *Sonatine*

Maurice Ravel (1875-1937)
Arr. Barrie Carson Turner



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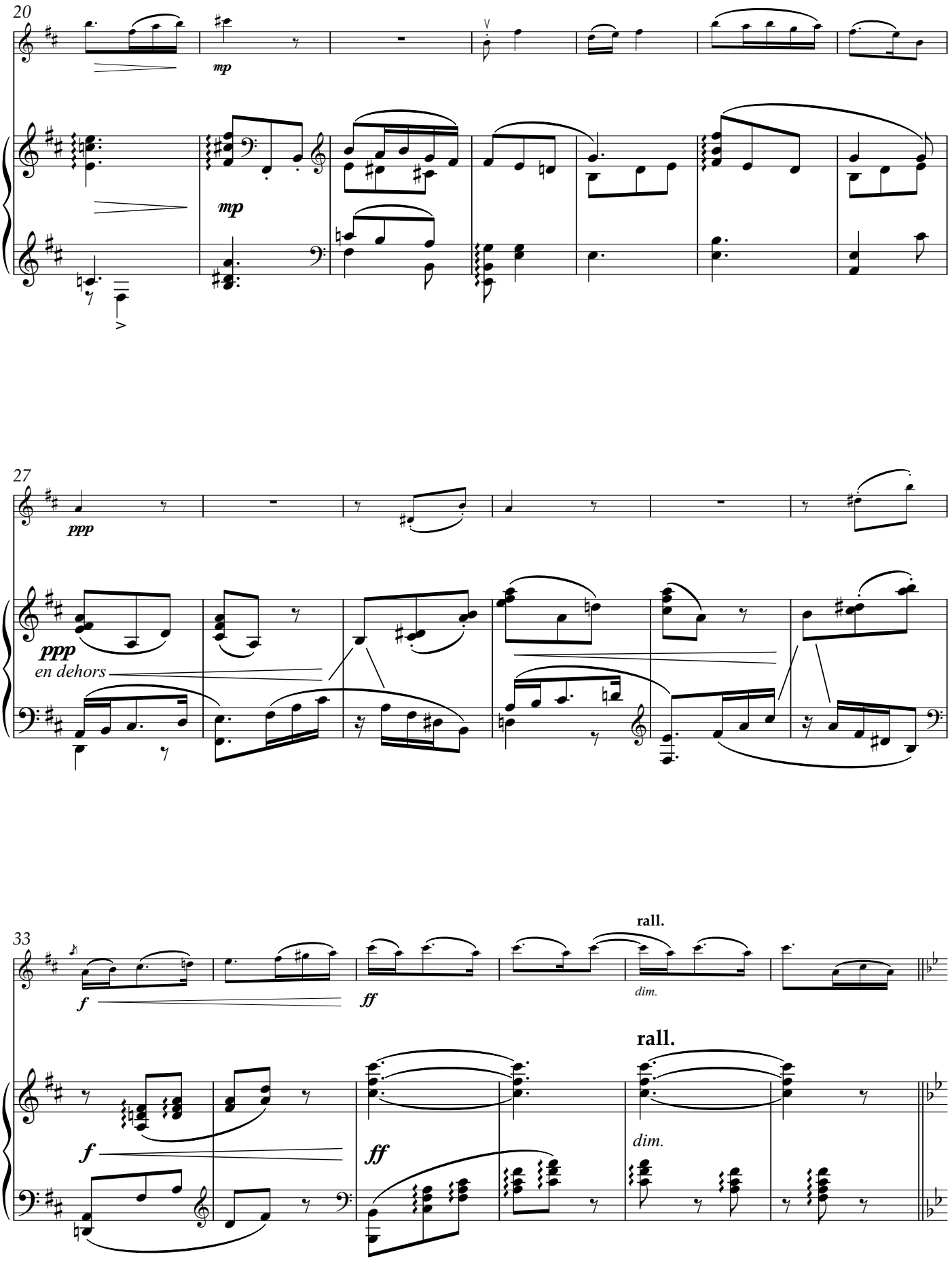
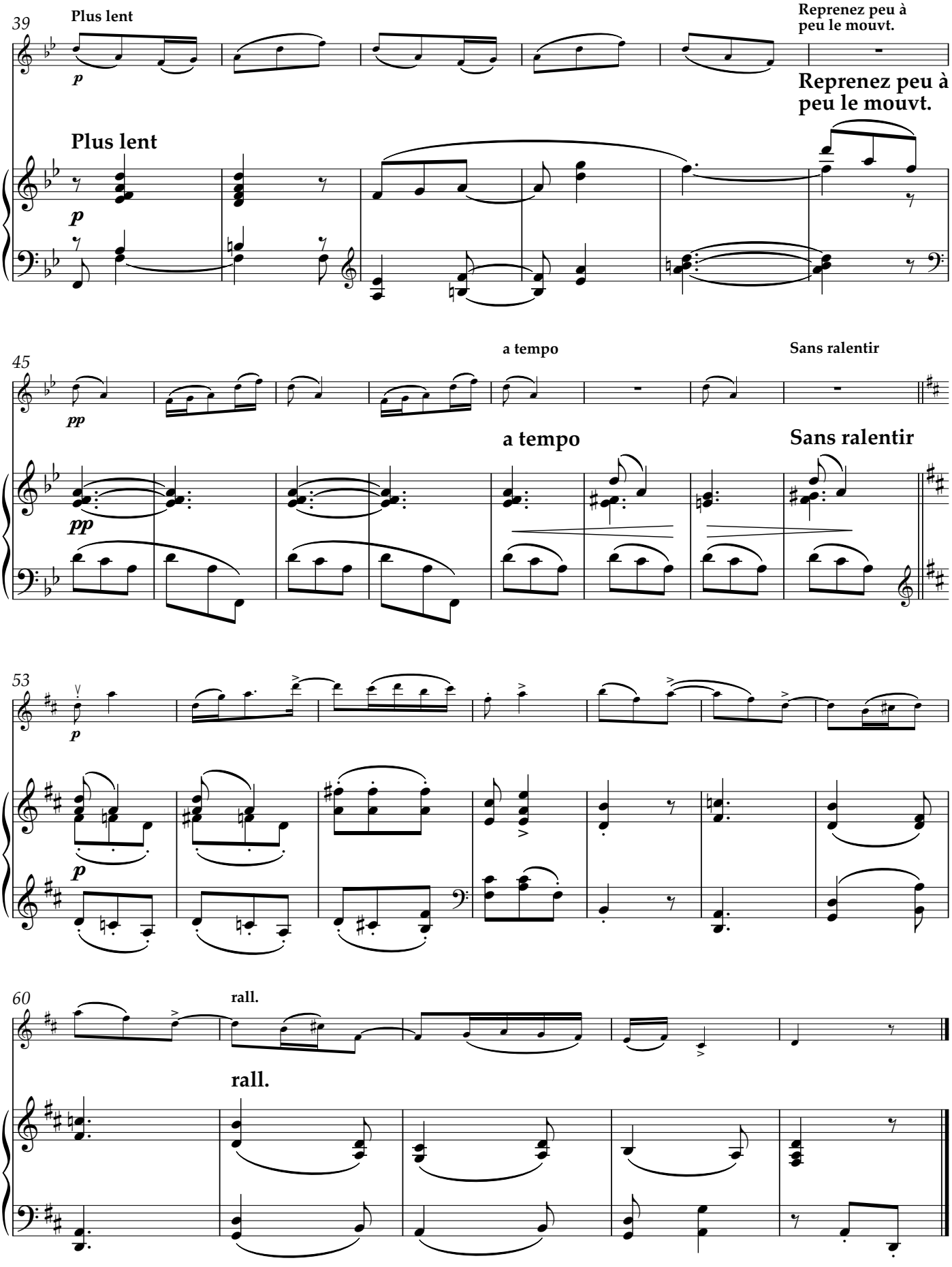
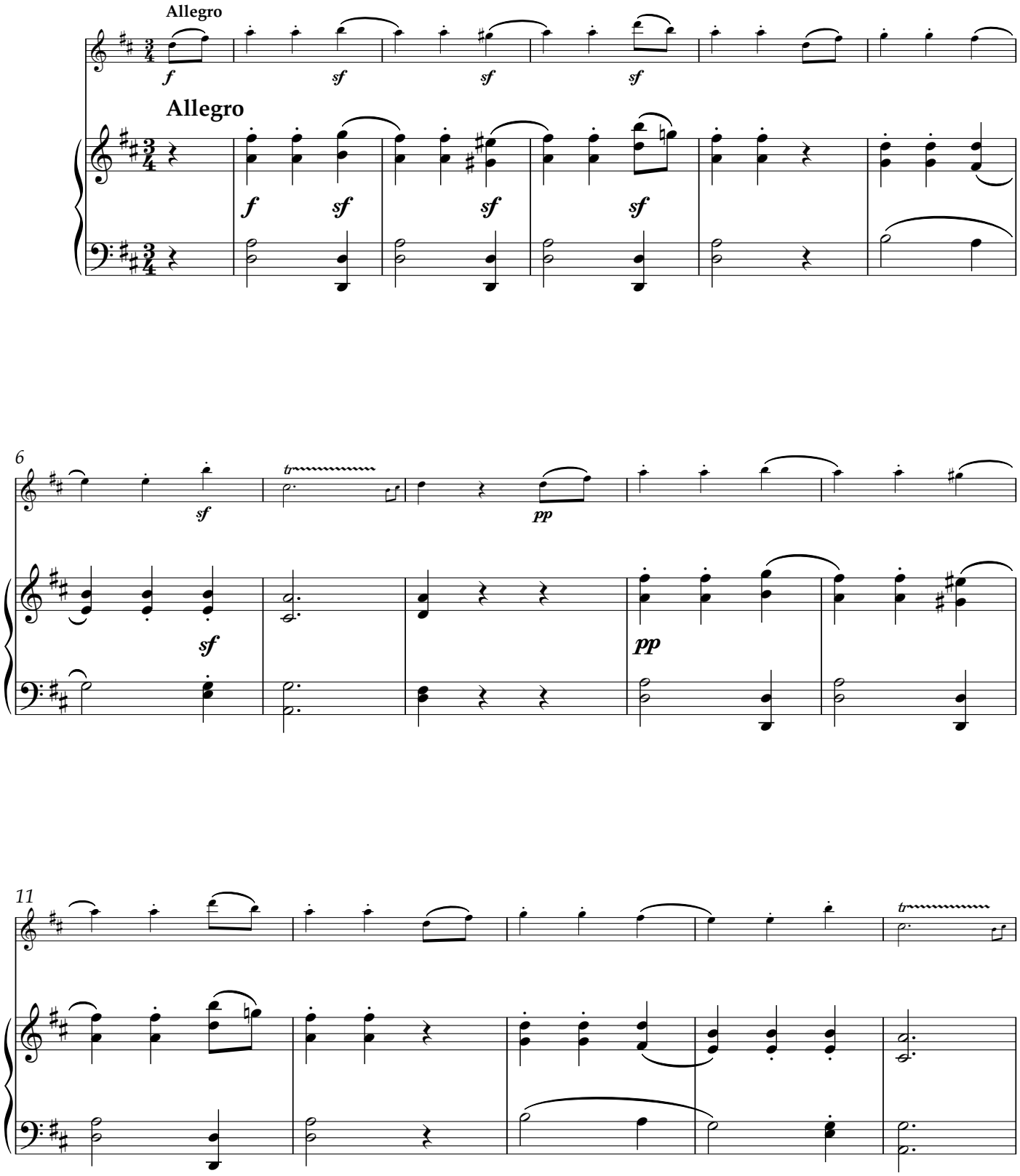

20
mp
mp
27
ppp
ppp
en dehors
33
f
ff
rall.
dim.
rall.
f
ff
dim.


39
Plus lent
p
Reprenez peu à peu le mouvt.
Reprenez peu à peu le mouvt.
Plus lent
p
45
pp
a tempo
Sans ralentir
a tempo
Sans ralentir
pp
53
p
p
60
rall.
rall.

27. Menuetto
from Symphony No.104 (London)

Joseph Haydn (1732-1809)
Arr. Barrie Carson Turner



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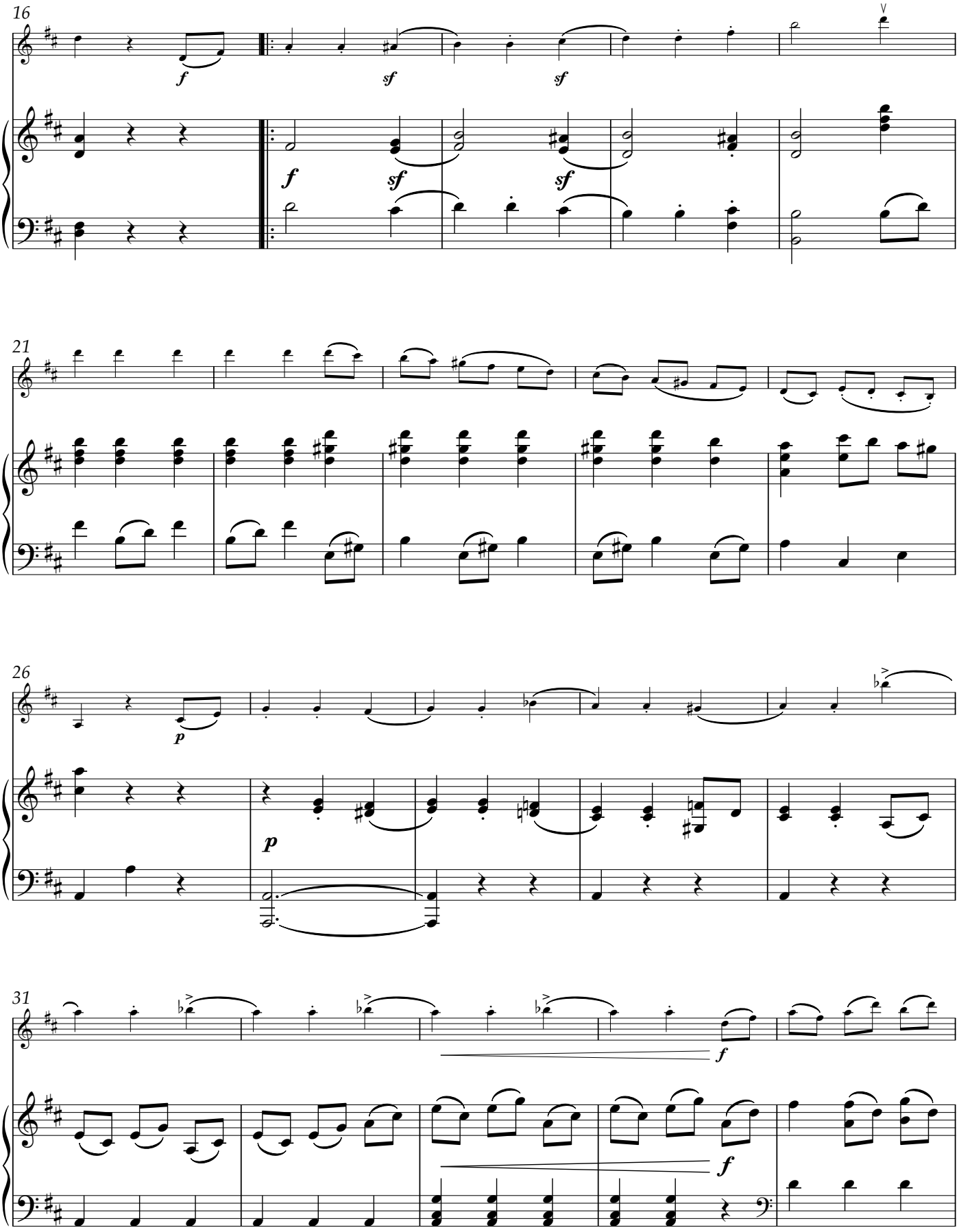
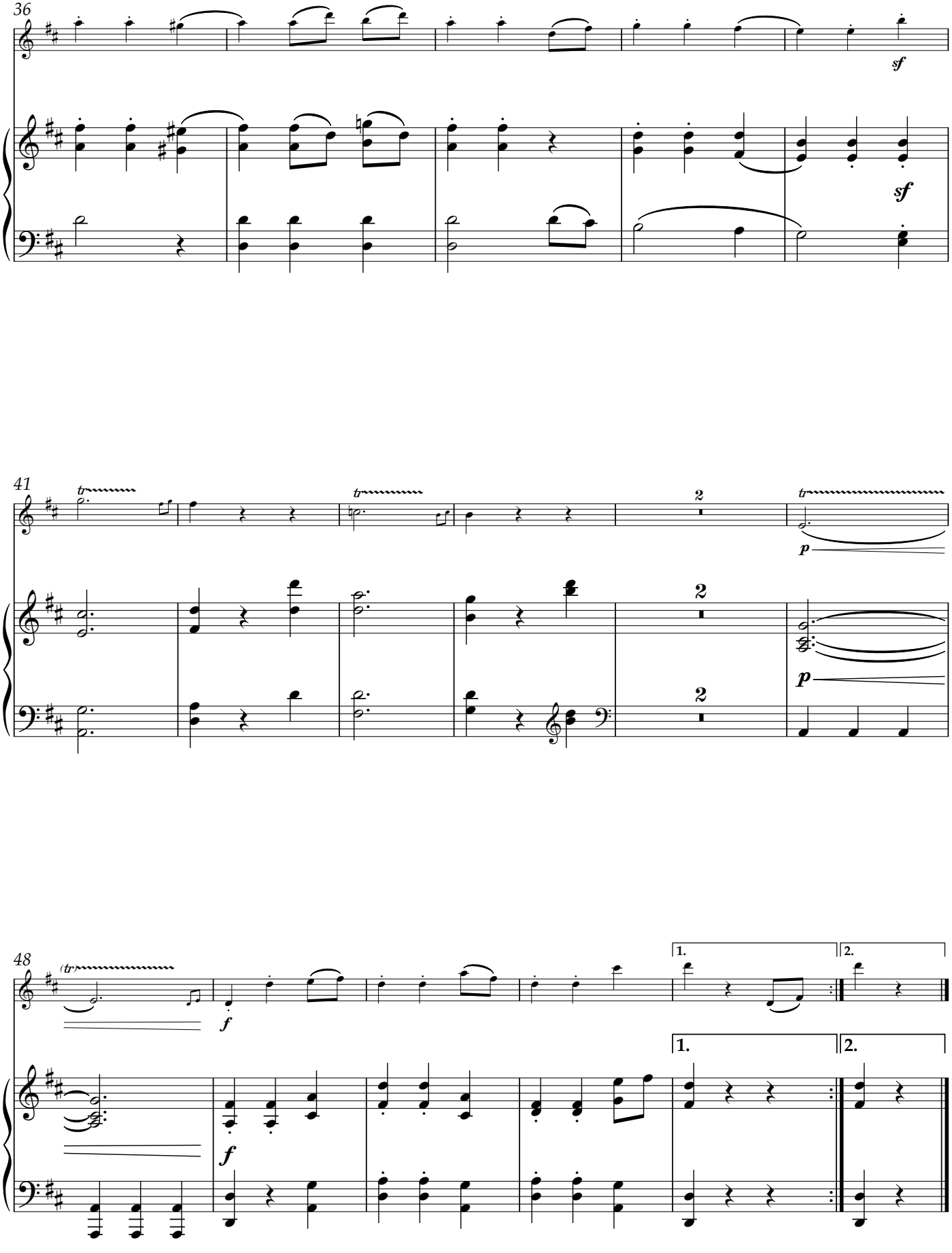
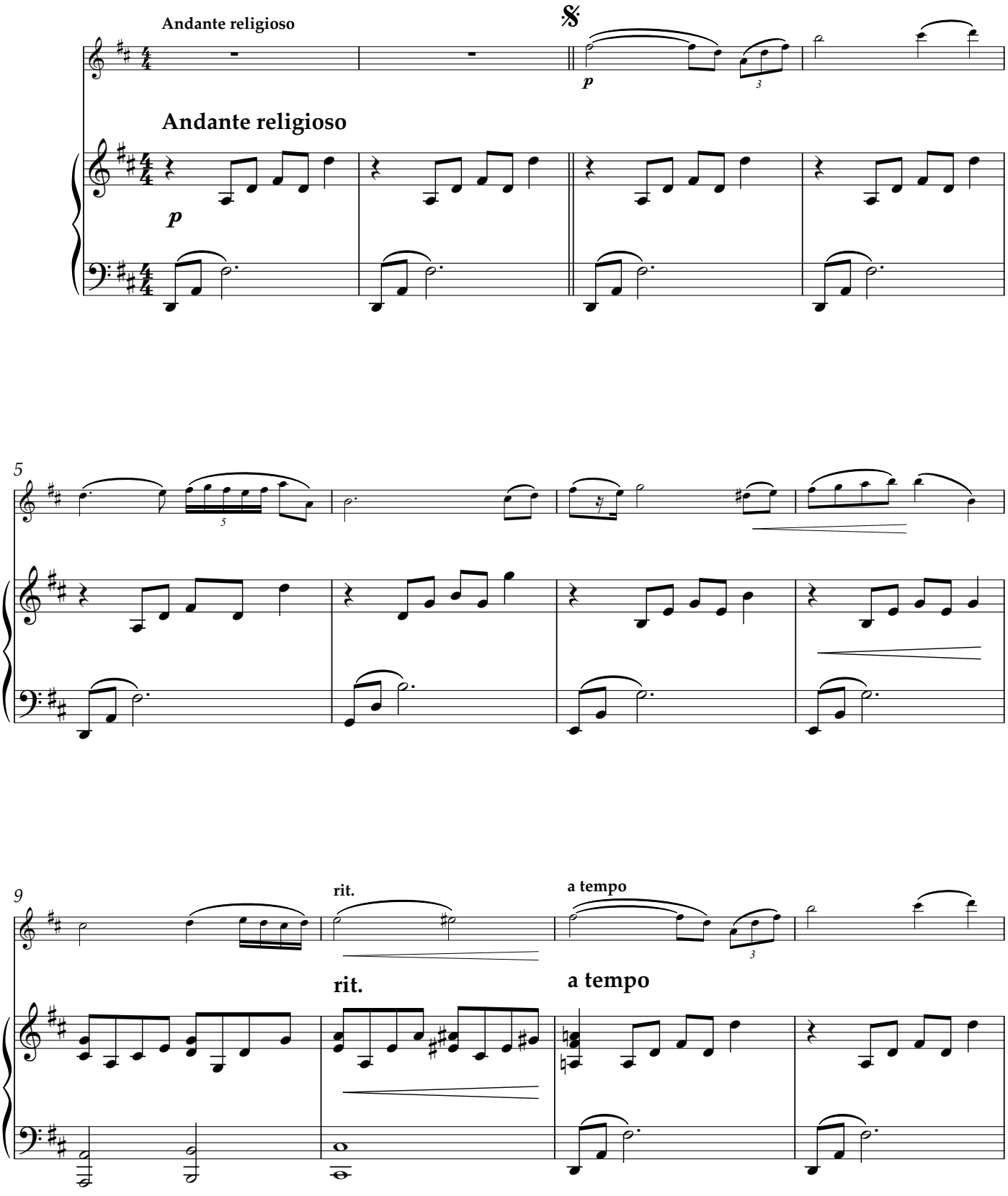

16
f
sf
sf
f
sf
sf
21
26
p
p
31
f
f


36
sf
sf
41
tr
tr
2
tr
p
2
2
p
48
(tr)
f
1.
2.
f
1.
2.

28. Méditation

from *Thaïs*

Jules Massenet (1842-1912)
Arr. Barrie Carson Turner



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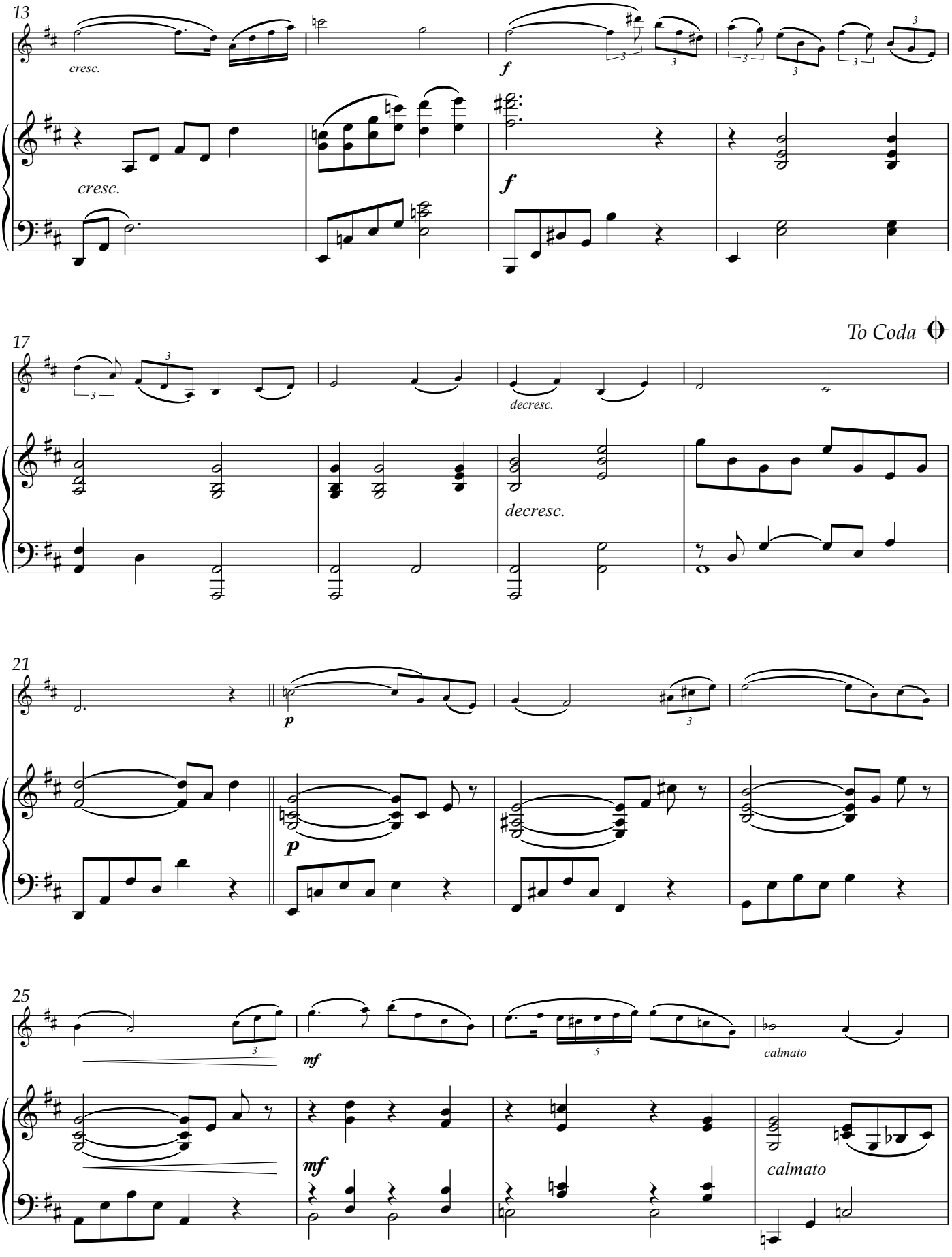
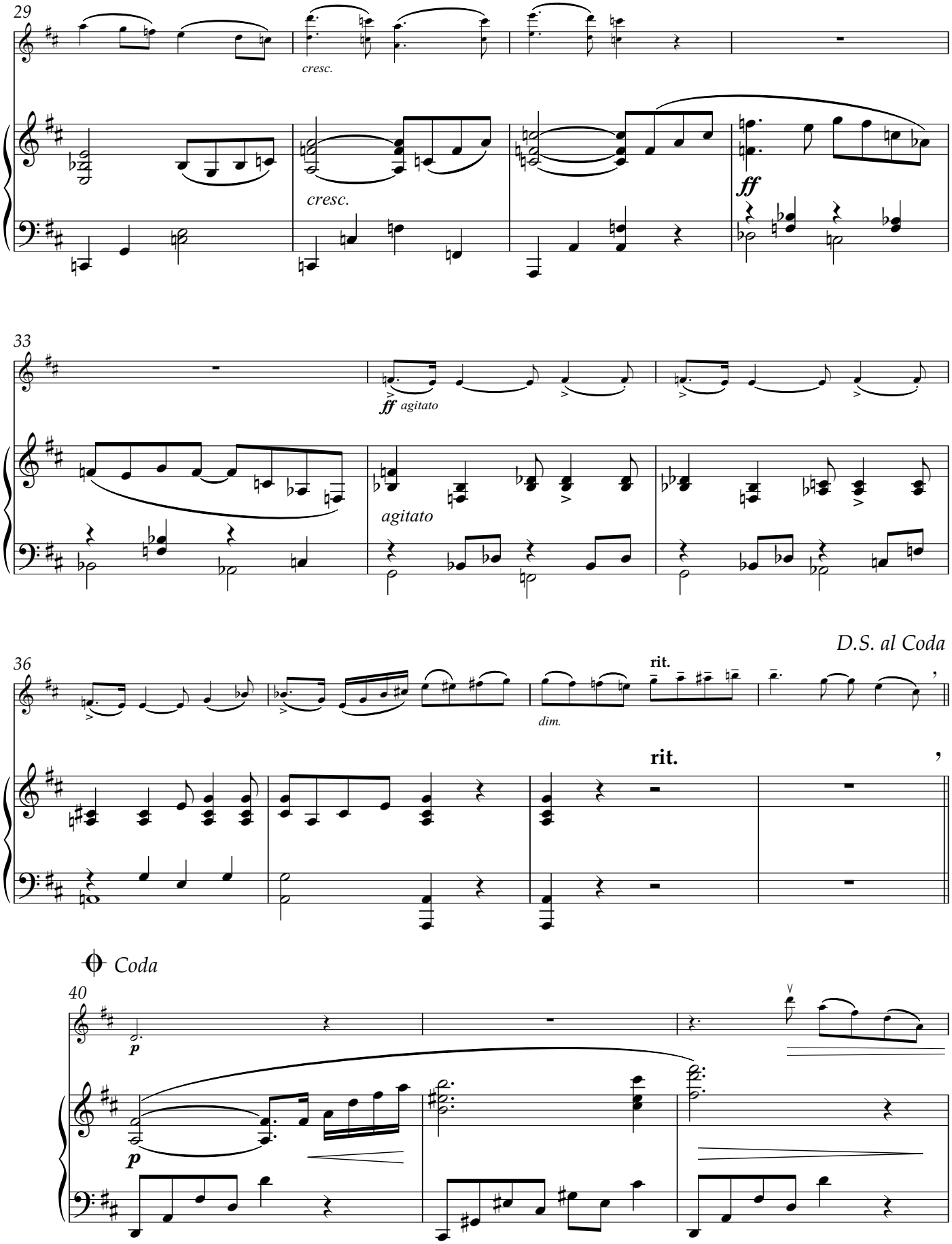
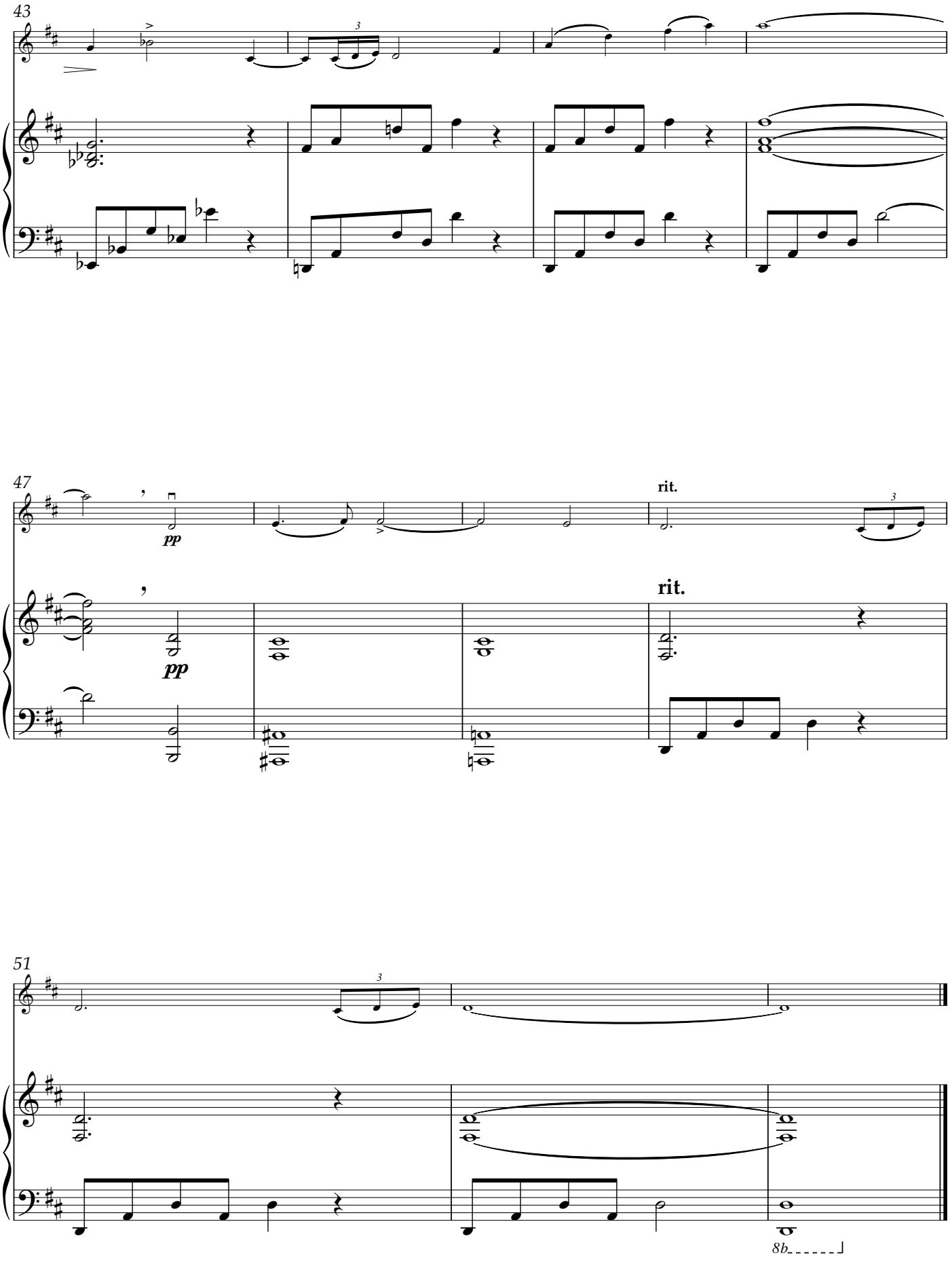
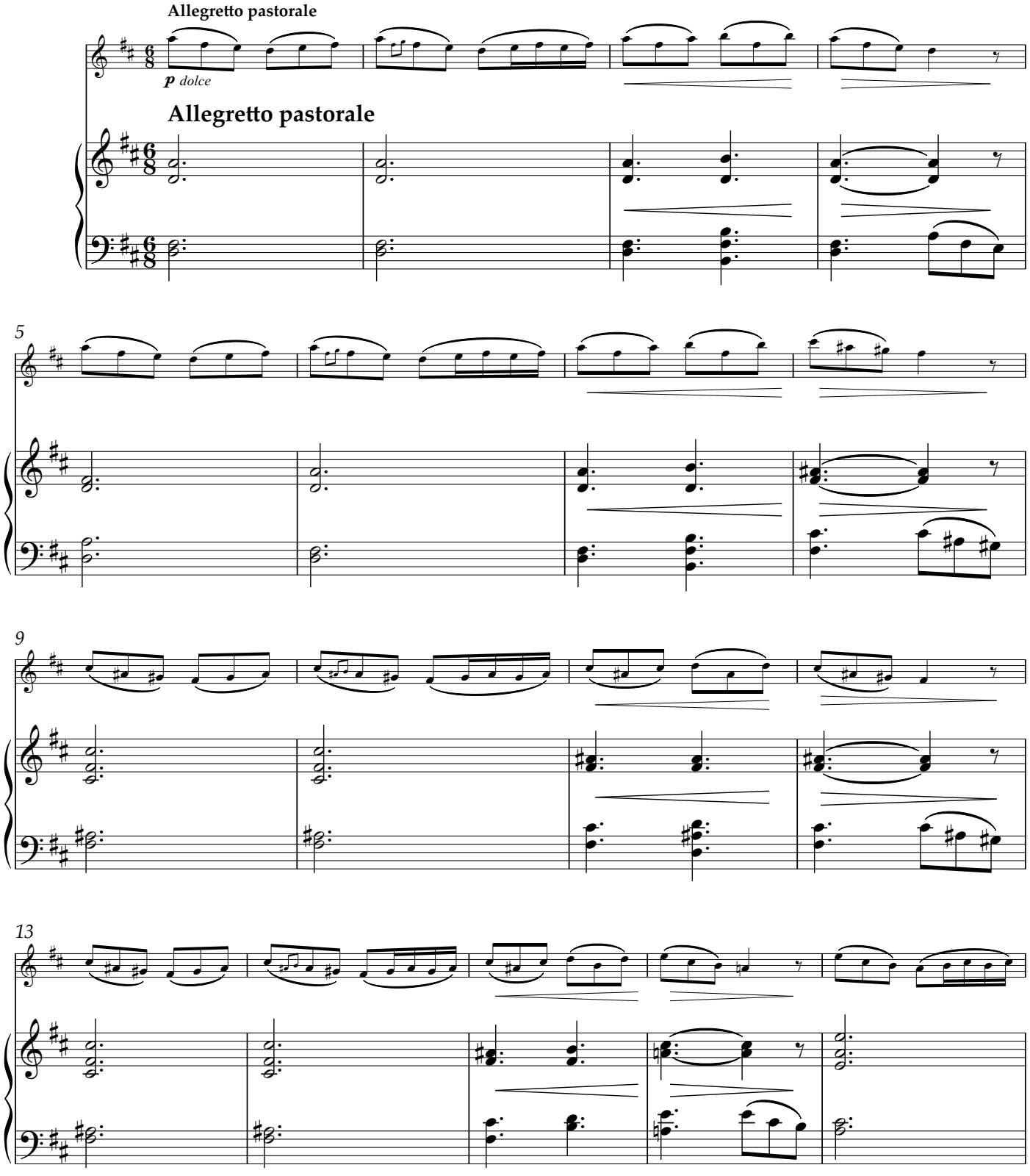

13
cresc.
f
cresc.
f
17
To Coda
decresc.
decresc.
21
p
p
25
mf
calmato
mf
calmato


29
cresc.
cresc.
ff
33
ff agitato
agitato
D.S. al Coda
36
dim.
rit.
rit.
Coda
40
p
p


43
47
pp
pp
rit.
rit.
51
8b

29. Morning
from *Peer Gynt*

Edvard Grieg (1843-1907)
Arr. Barrie Carson Turner



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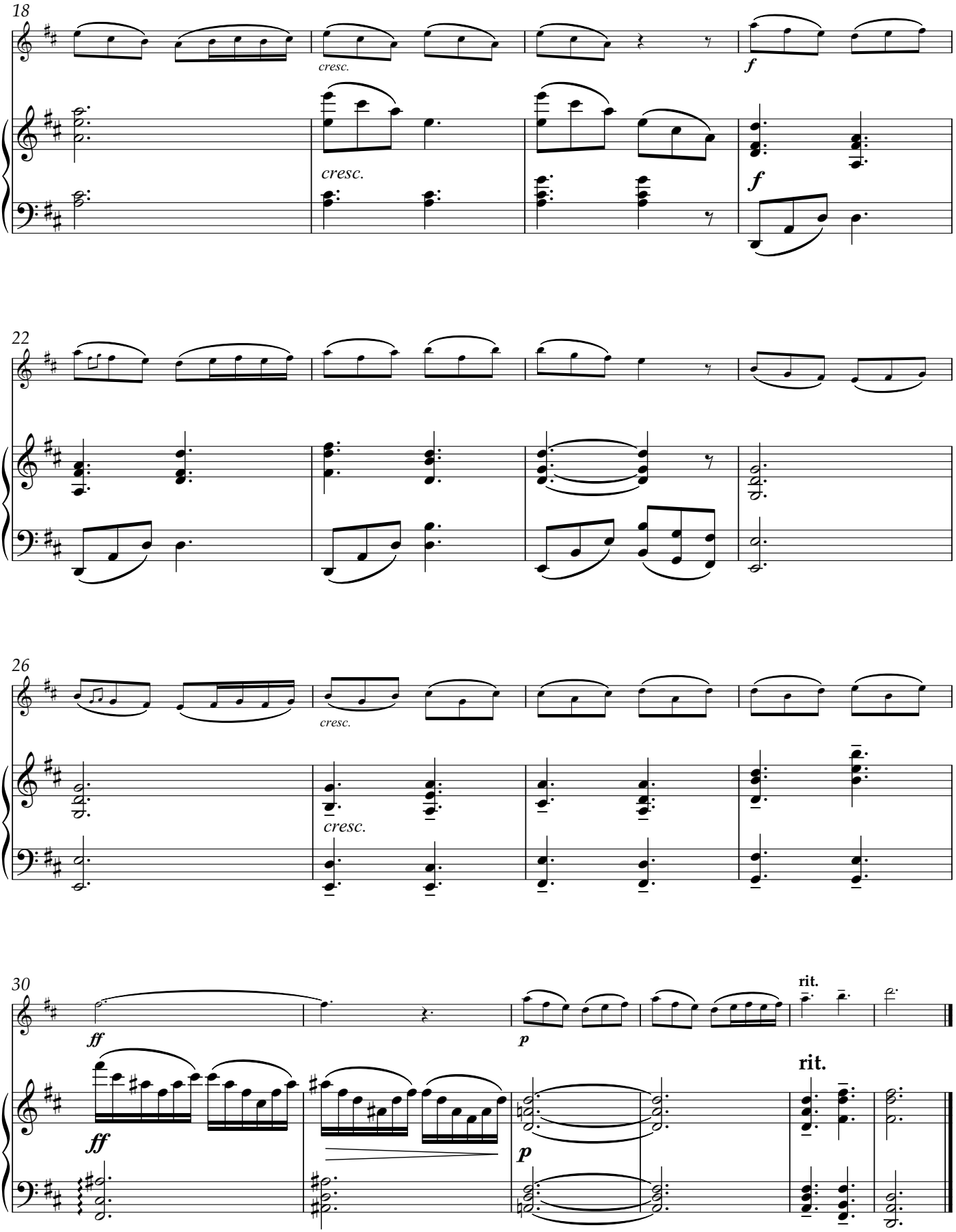
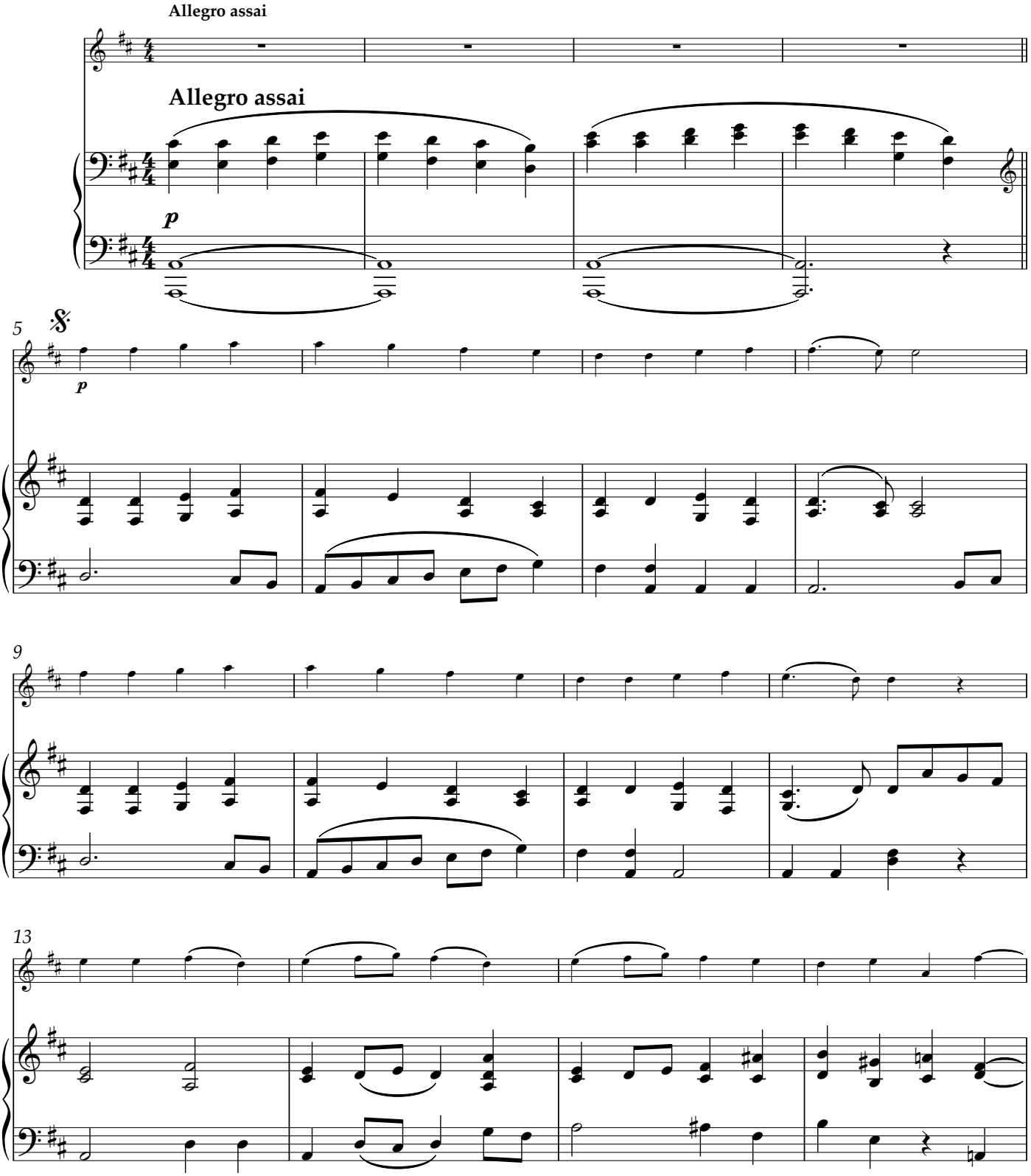

18
cresc.
cresc.
f
f
22
26
cresc.
cresc.
30
ff
p
rit.
ff
p
rit.

30. Ode to Joy
from Symphony No.9

Ludwig van Beethoven (1770-1827)
Arr. Barrie Carson Turner



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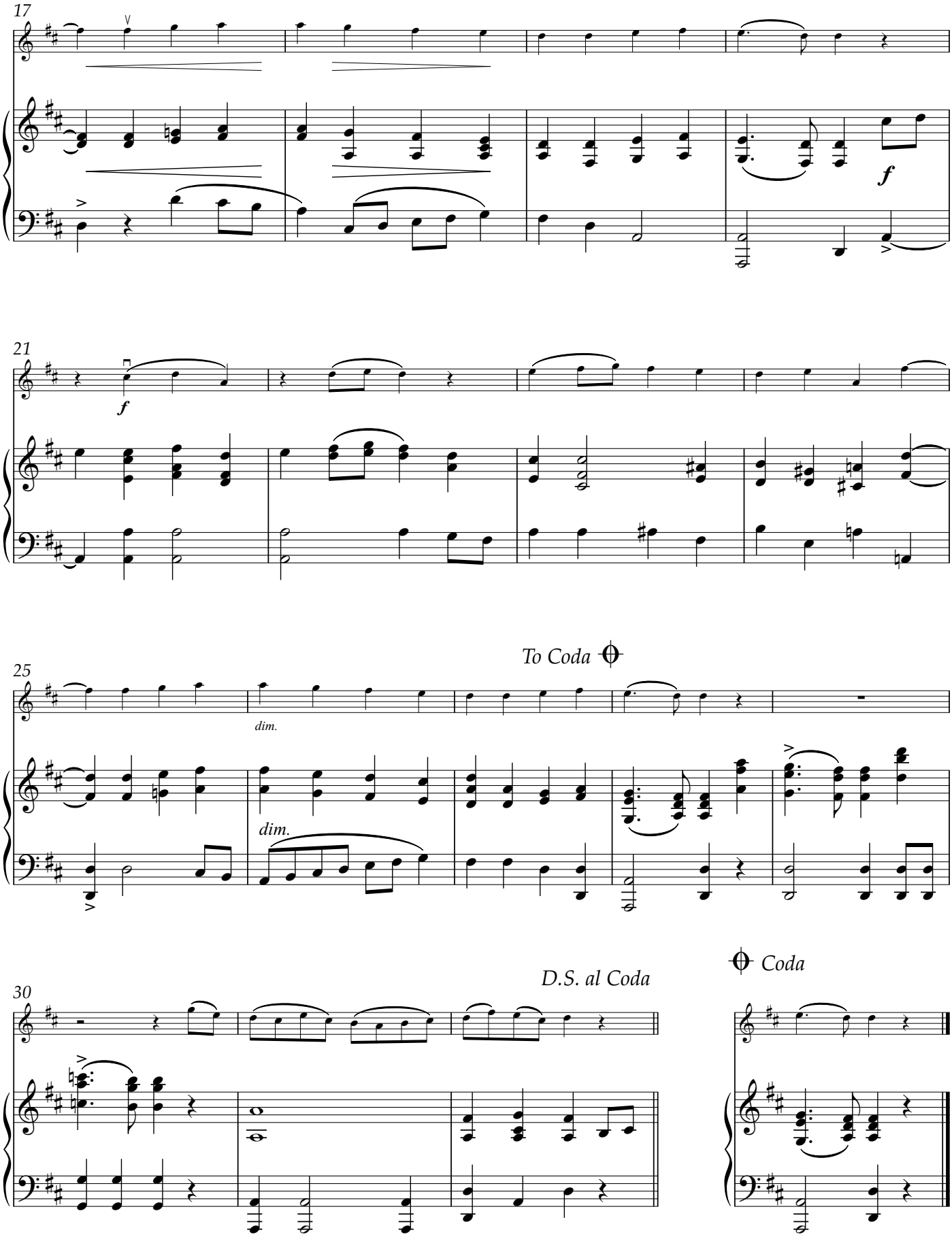
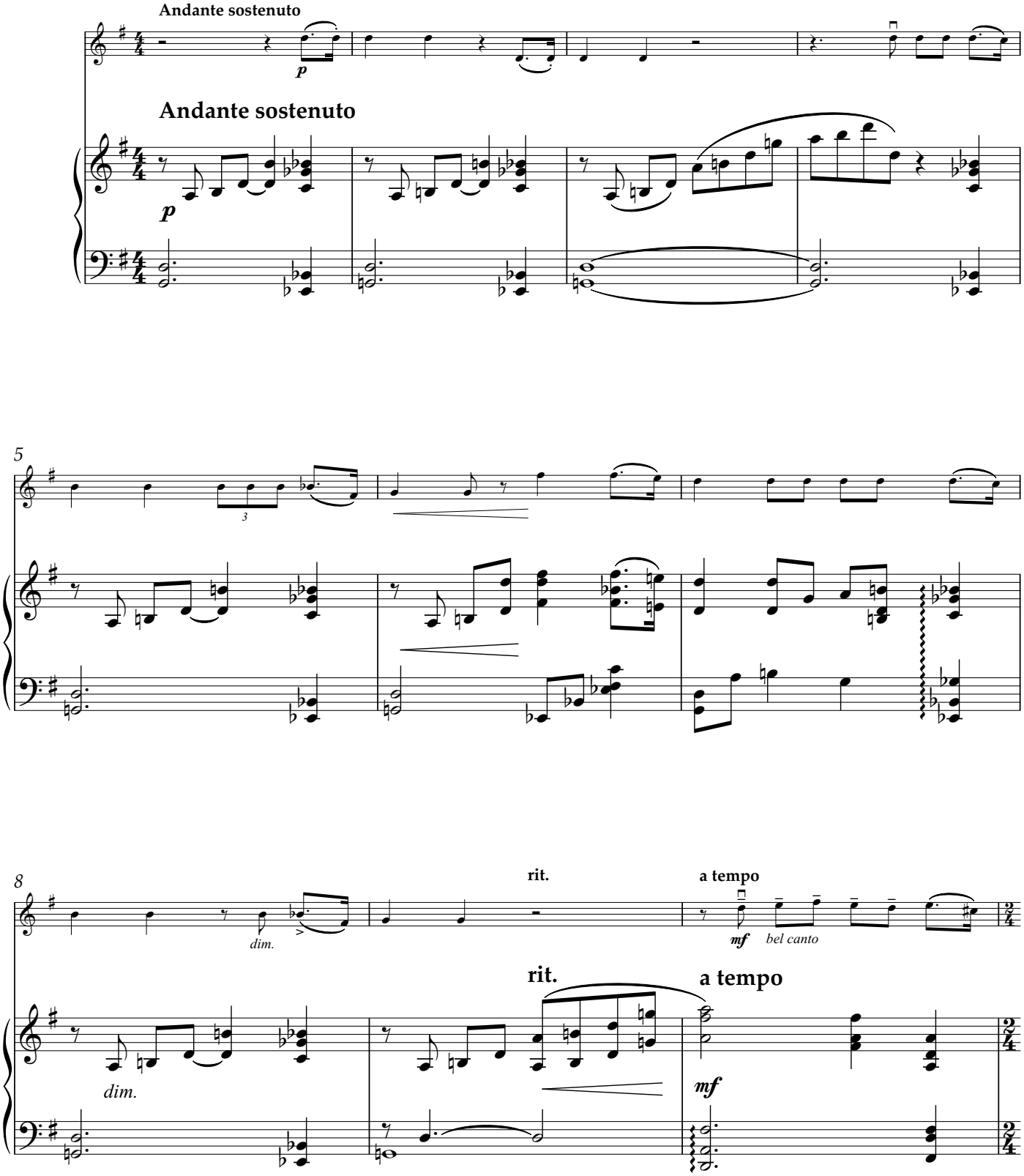

17
f
21
f
25
dim.
dim.
To Coda
30
D.S. al Coda
Coda

31. Nessun Dorma

from *Turandot*

Giacomo Puccini (1858-1924)
Arr. Barrie Carson Turner



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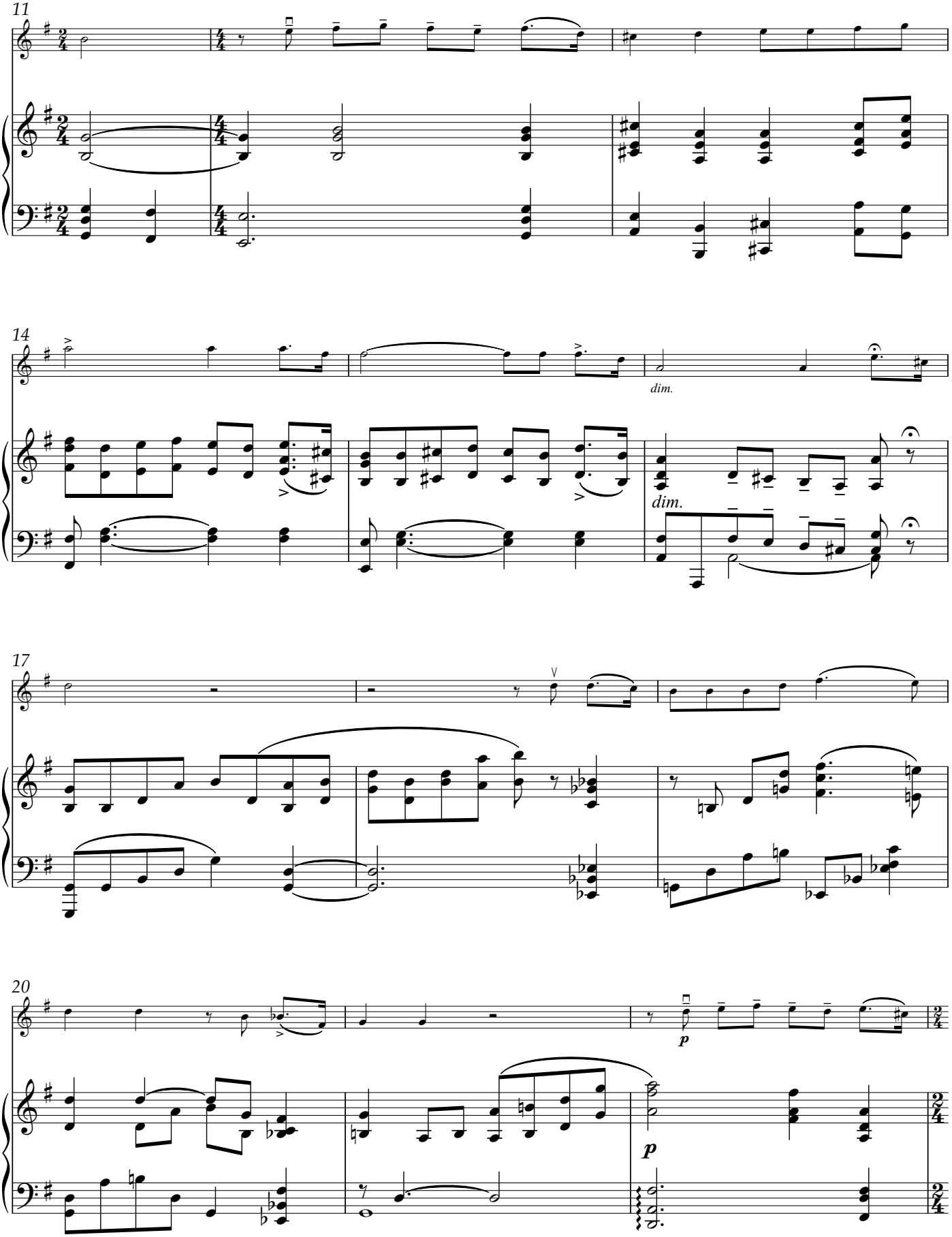
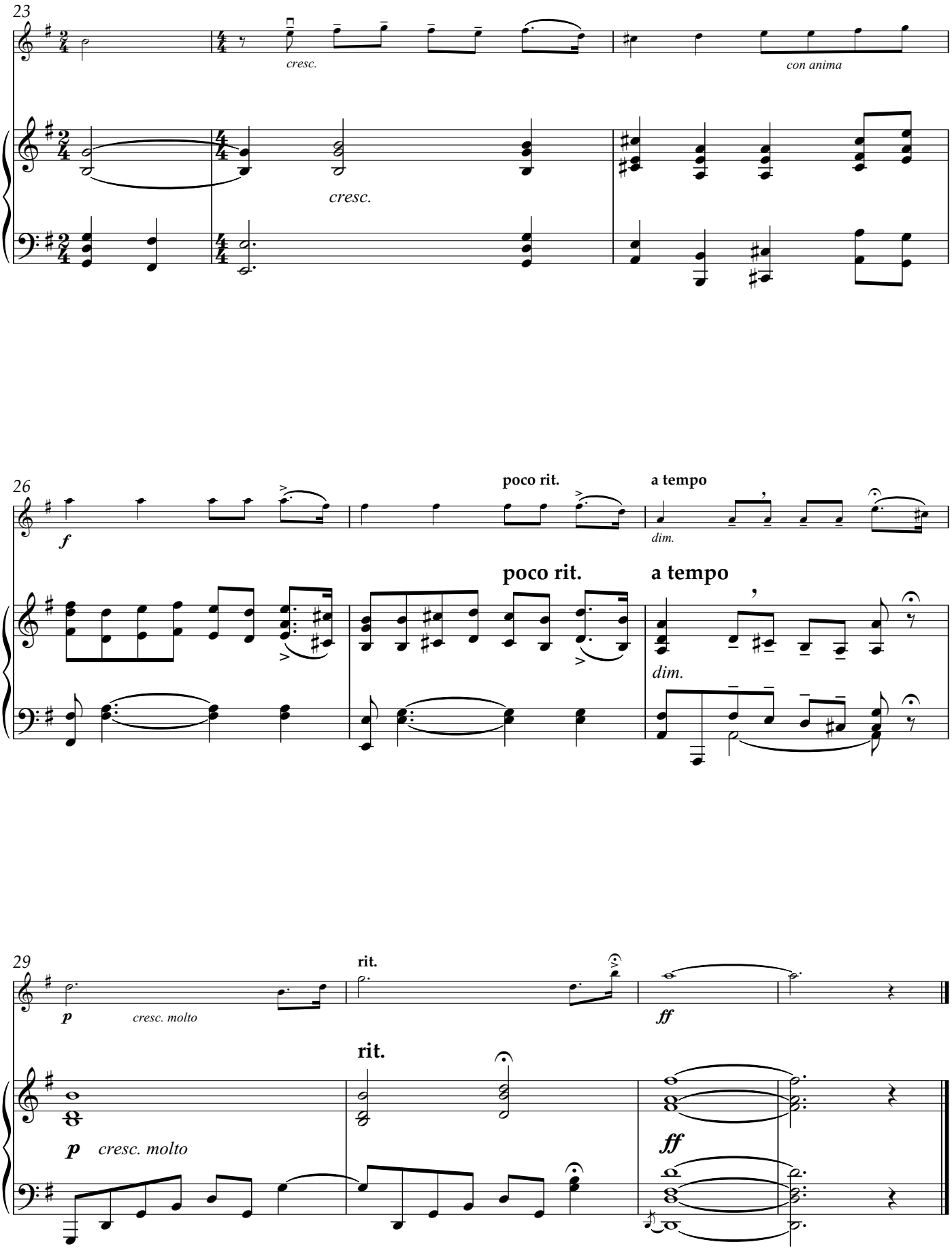
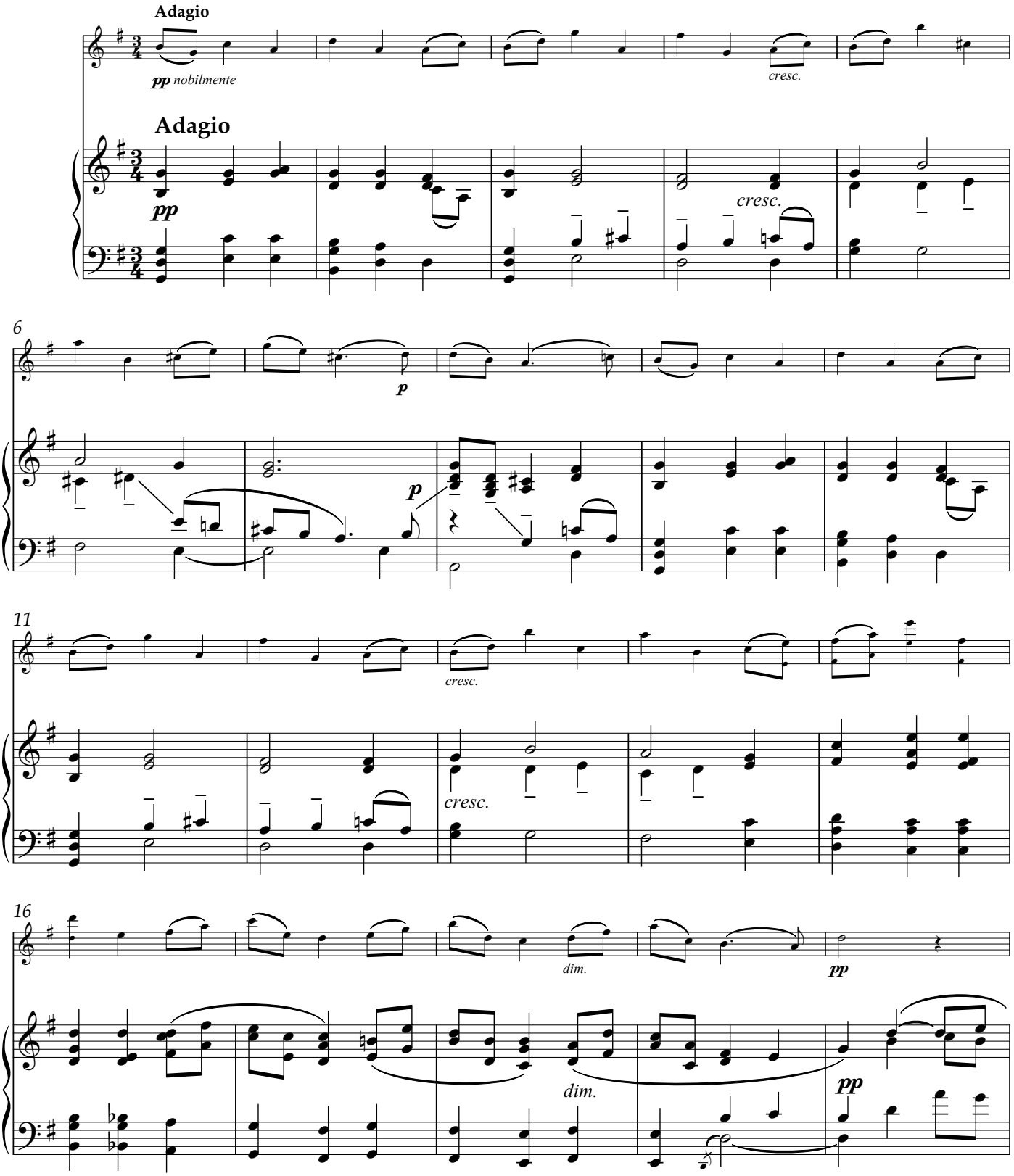

11
14
dim.
dim.
17
20
p
p


23
cresc.
con anima
cresc.
26
poco rit.
a tempo
dim.
f
poco rit.
a tempo
dim.
29
rit.
p
cresc. molto
ff
rit.
p
cresc. molto
ff

32. Nimrod

from *Enigma* Variations

Edward Elgar (1857-1934)
Arr. Barrie Carson Turner



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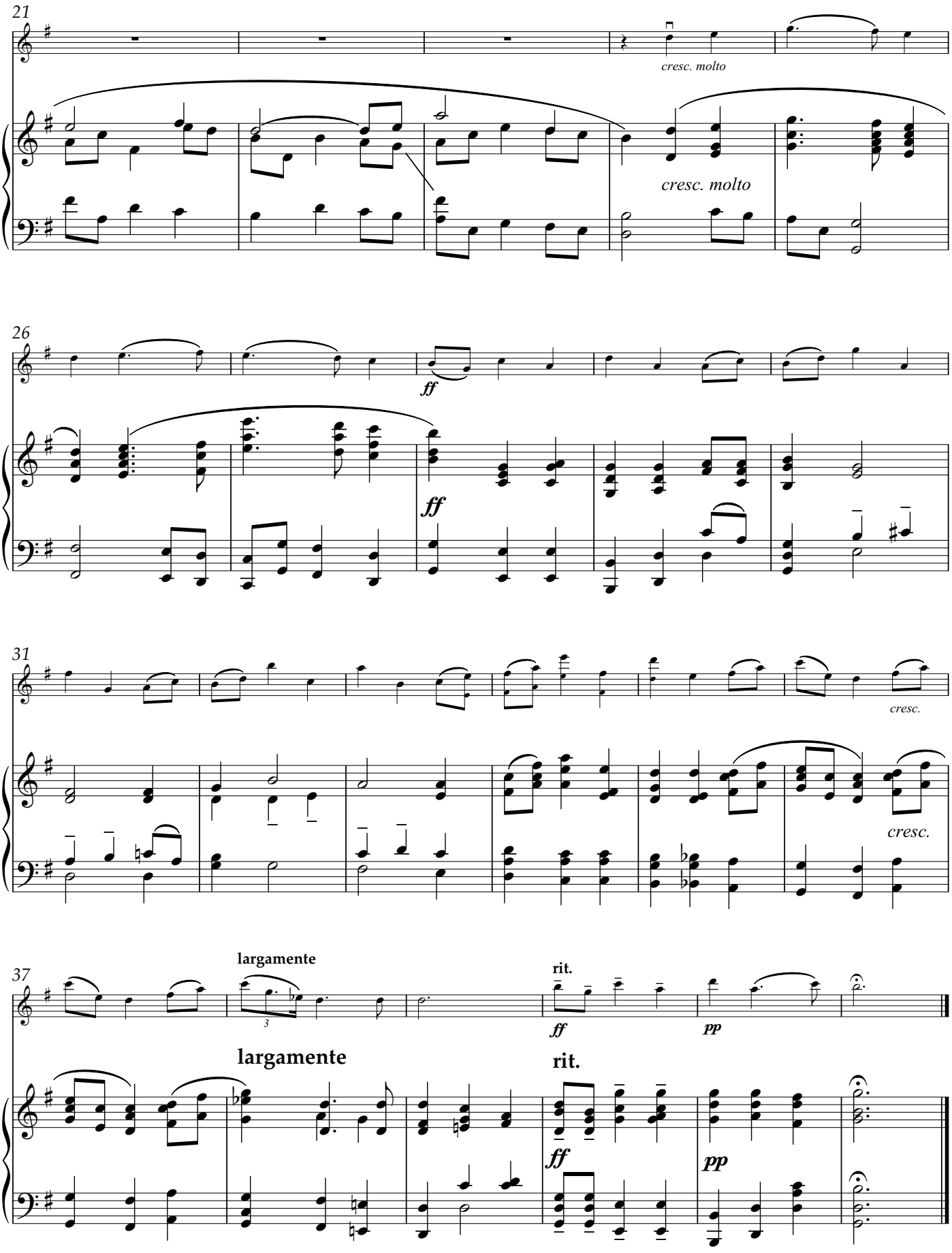
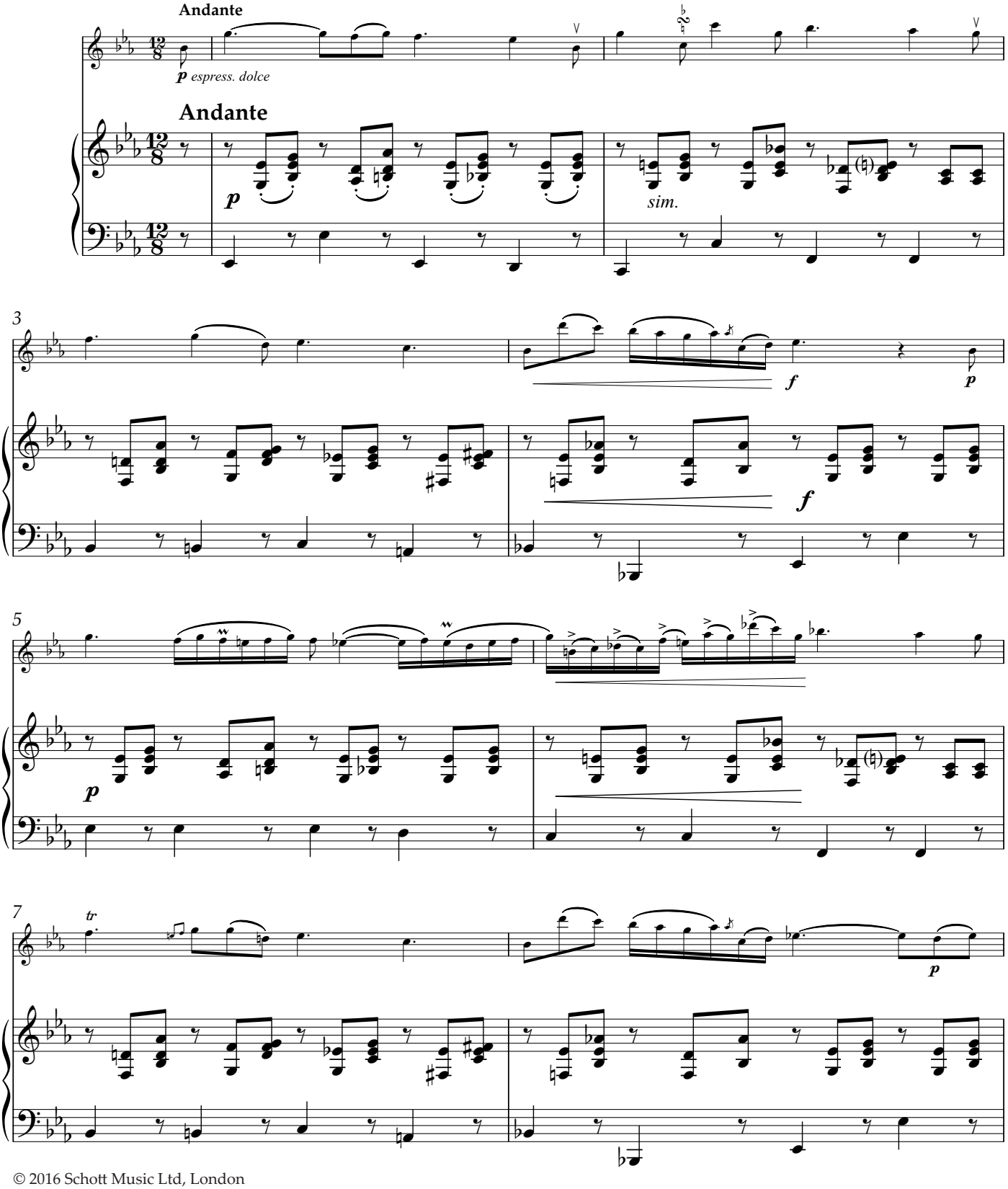

21
cresc. molto
cresc. molto
26
ff
ff
31
cresc.
cresc.
37
largamente
rit.
ff
pp
largamente
rit.
ff
pp

33. Nocturne

Op. 9, No. 2

Frédéric Chopin (1810-1849)
Arr. Barrie Carson Turner



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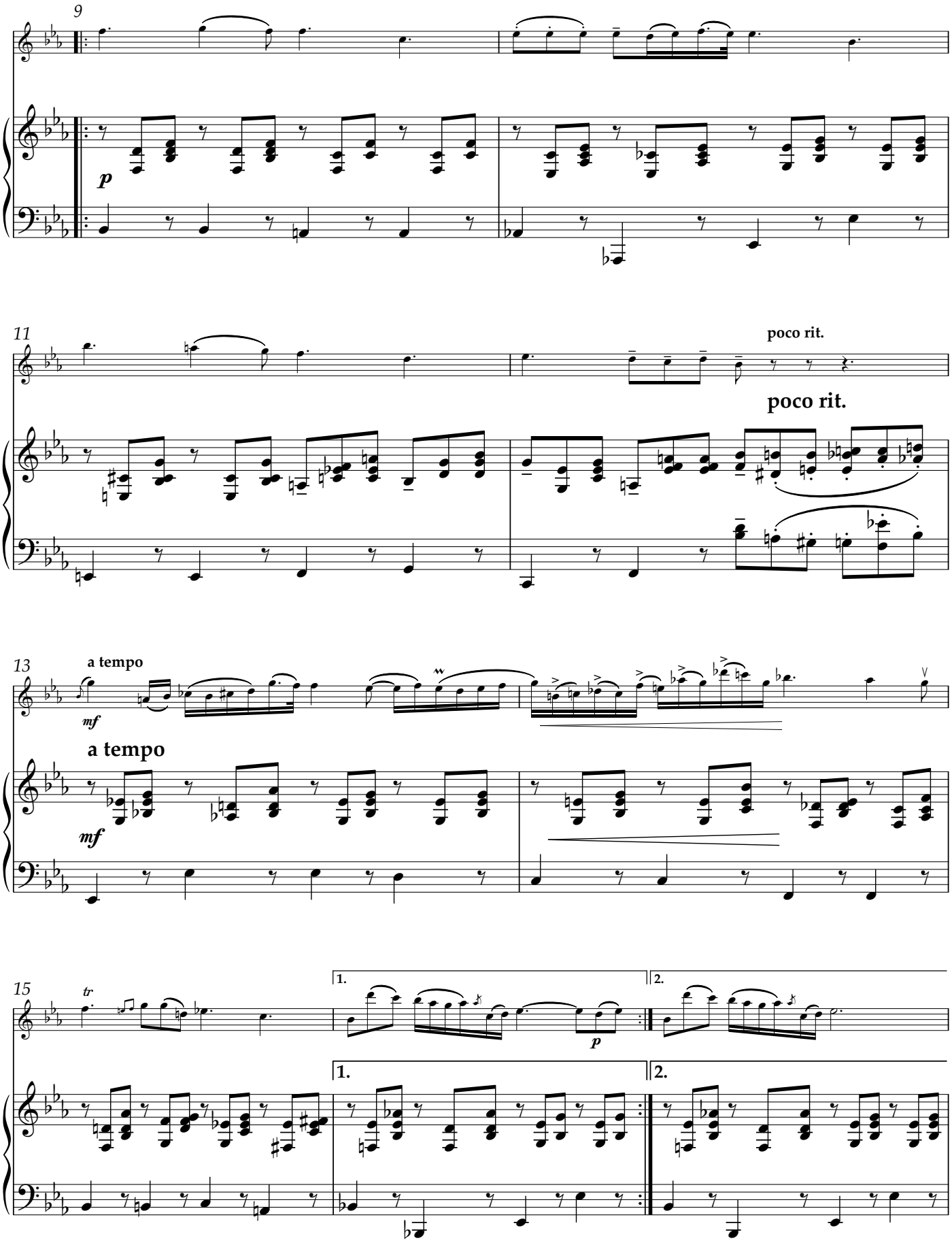
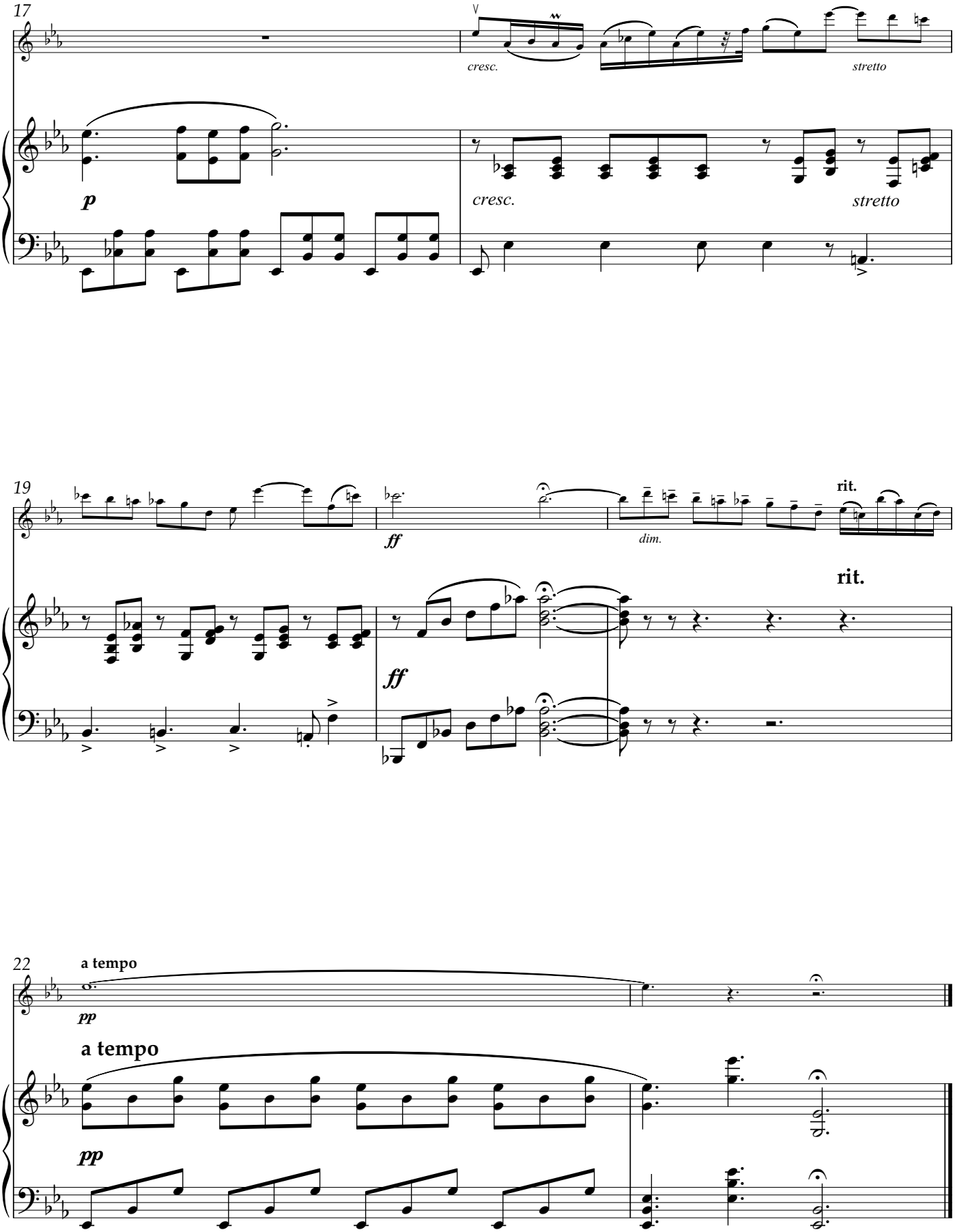
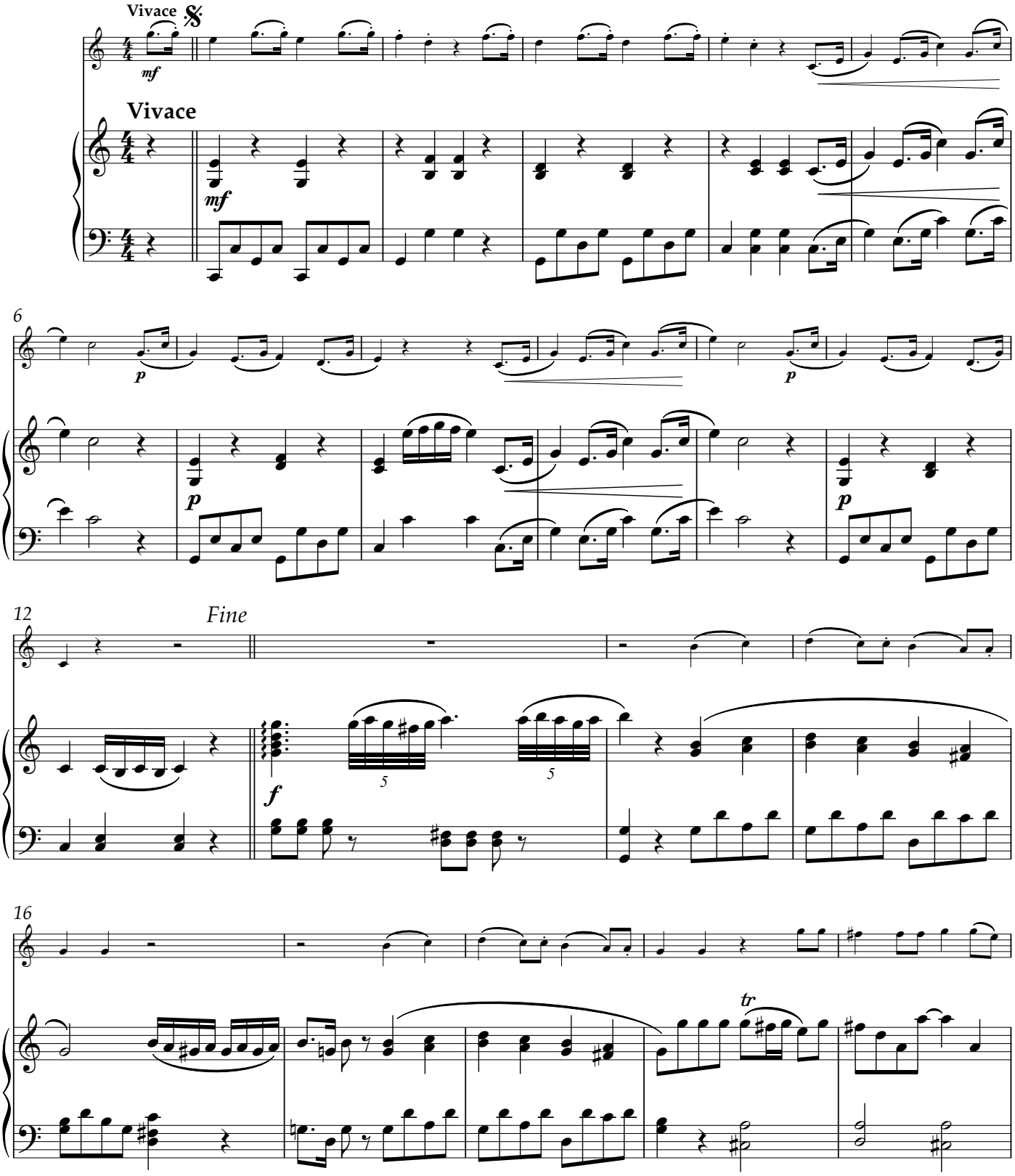

9
p
11
poco rit.
poco rit.
13
a tempo
mf
a tempo
mf
15
tr
1.
2.
p
1.
2.


17
cresc.
stretto
p
cresc.
stretto
19
ff
dim.
rit.
rit.
ff
22
a tempo
pp
a tempo
pp

34. Non più andrai

from *The Marriage of Figaro*

Wolfgang Amadeus Mozart (1756-1791)
Arr. Barrie Carson Turner



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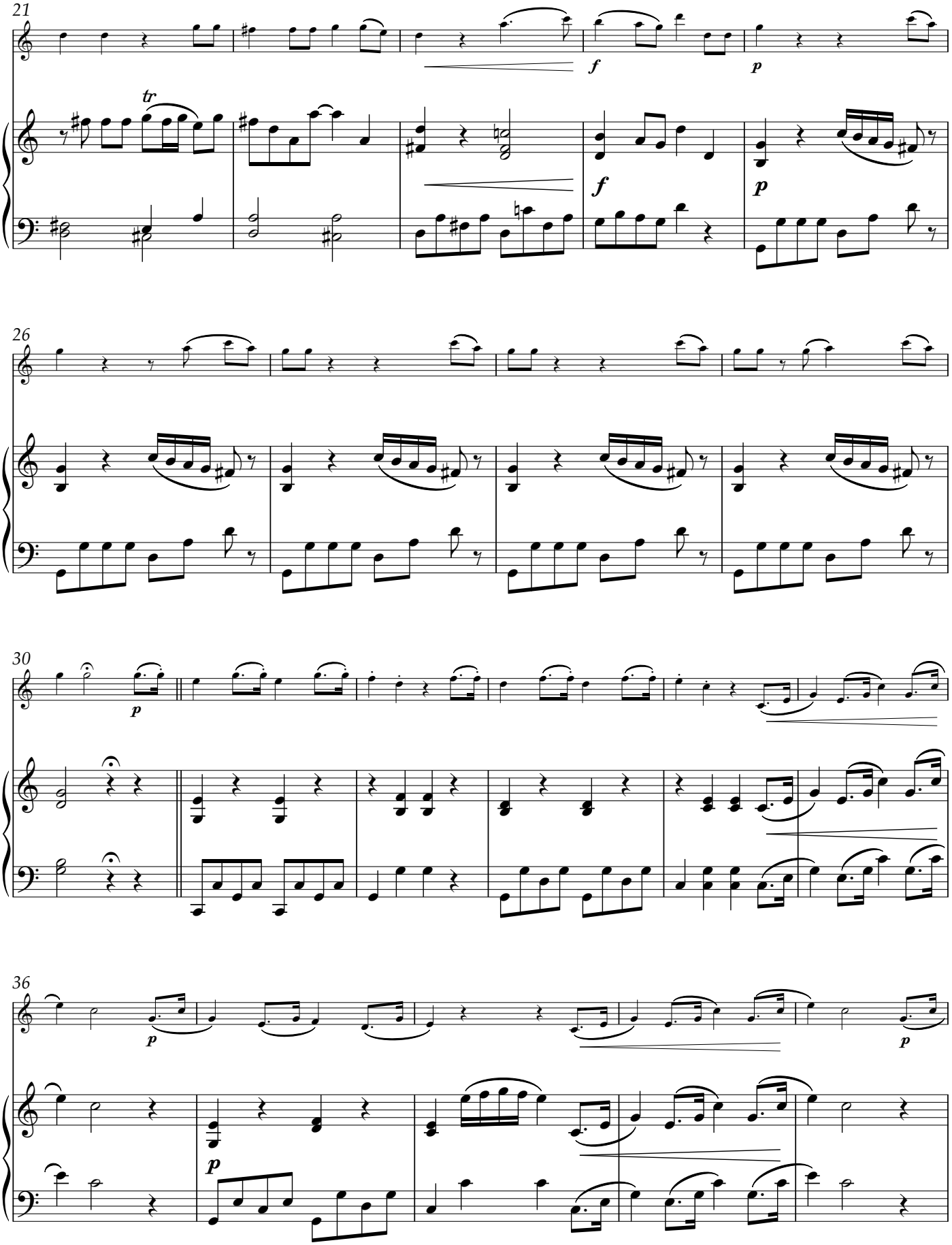
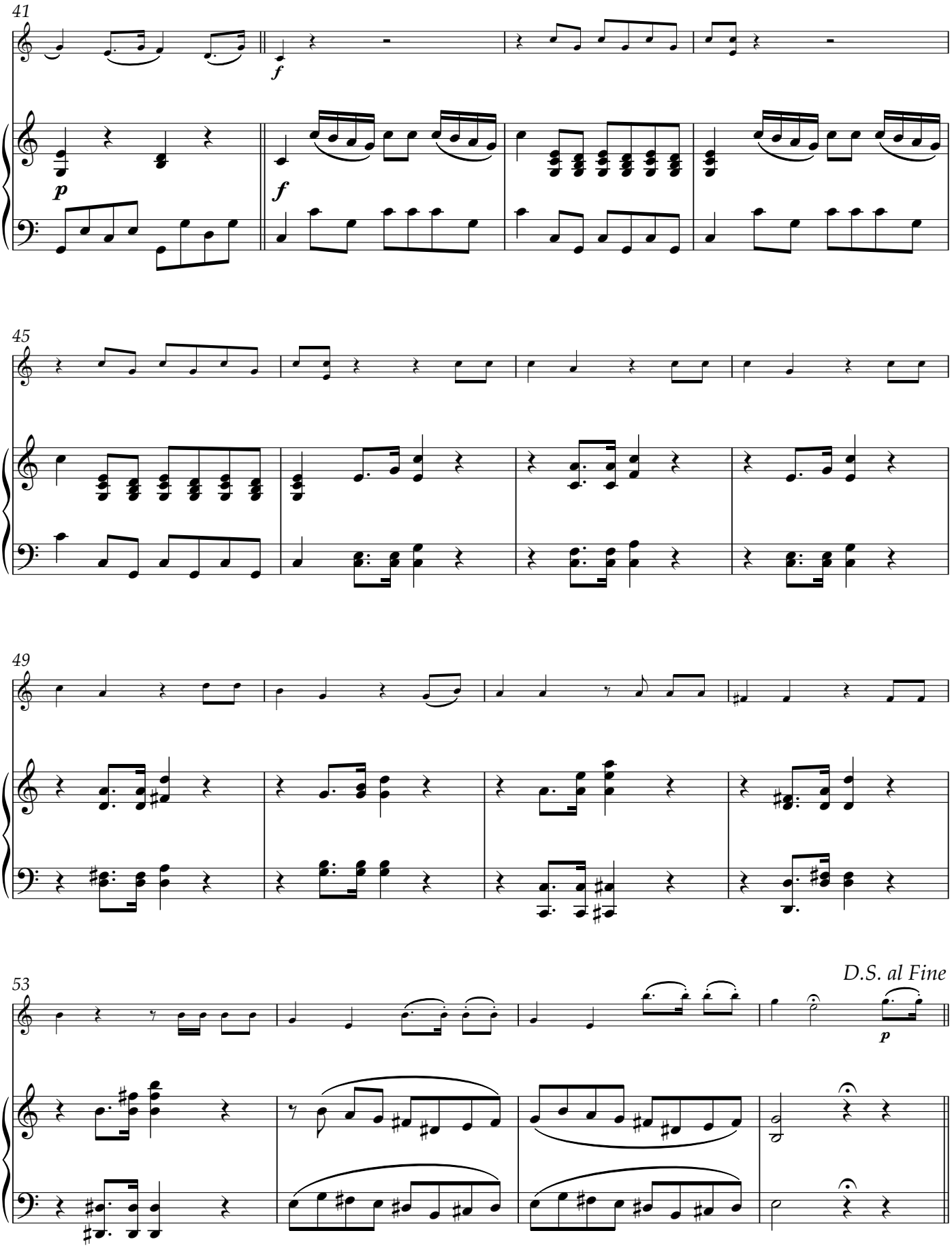
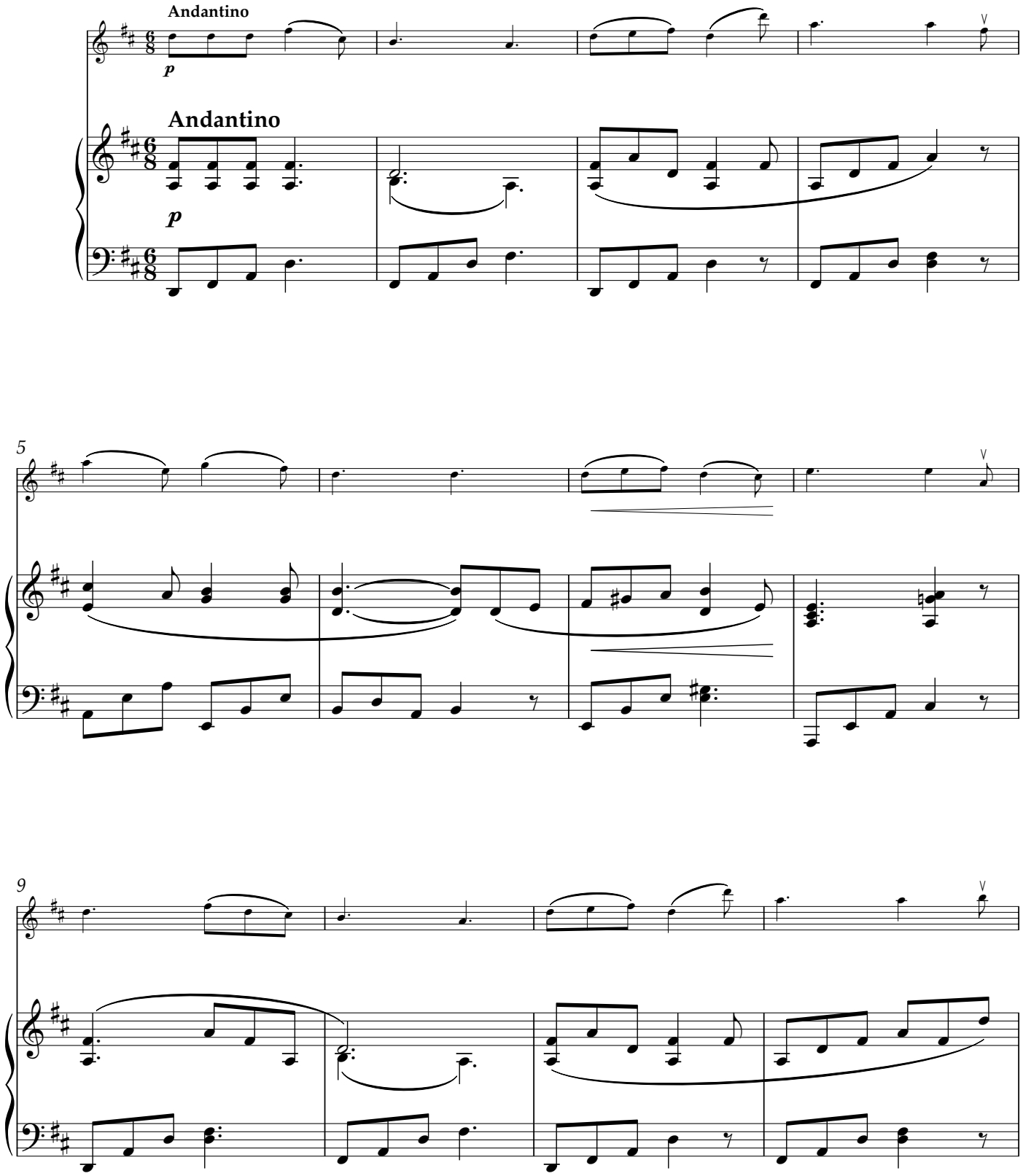

21
tr
f
p
26
30
p
36
p


41
45
49
53
D.S. al Fine

35. O Mio Babbino Caro

from *Gianni Schicchi*

Giacomo Puccini (1858-1924)
Arr. Barrie Carson Turner



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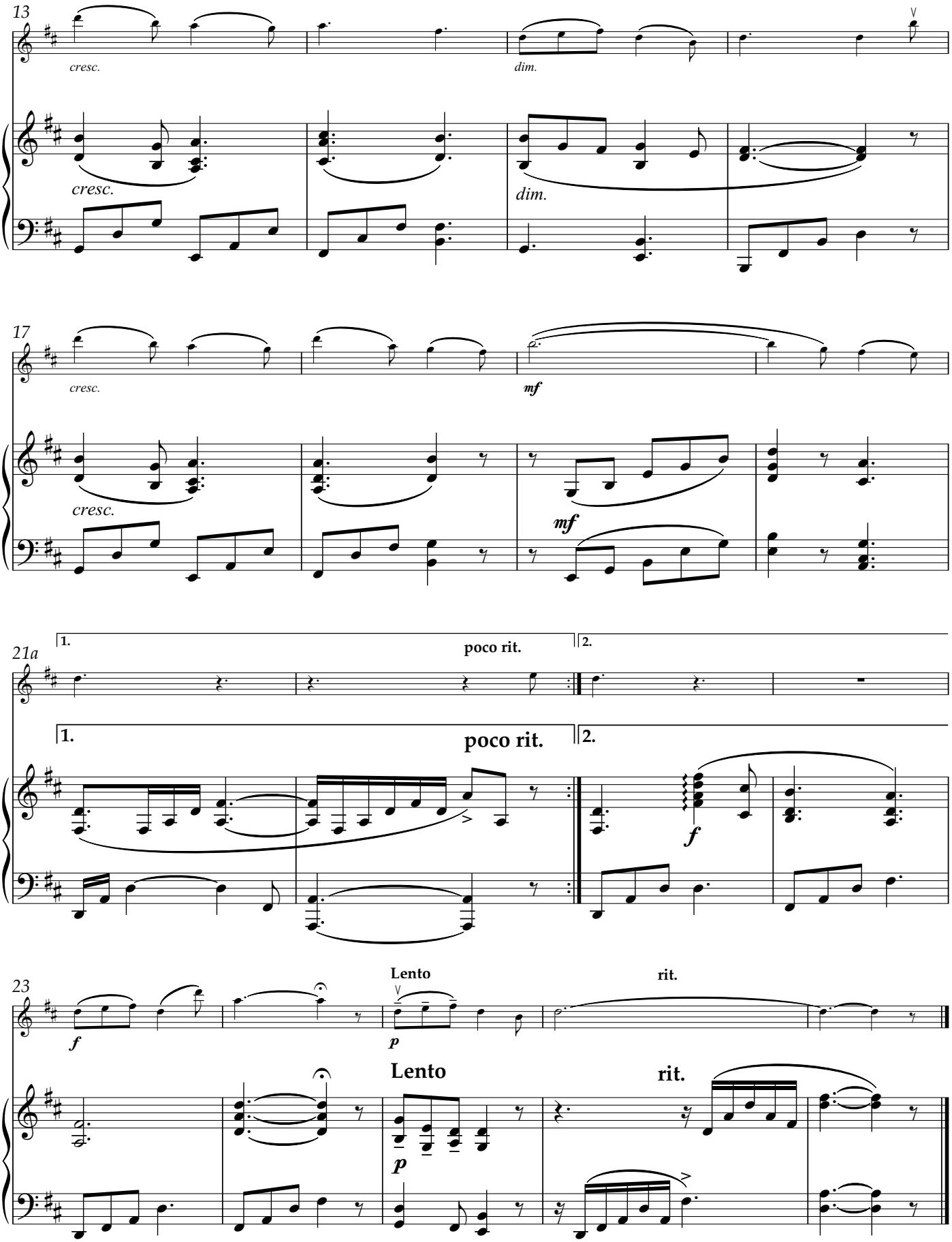
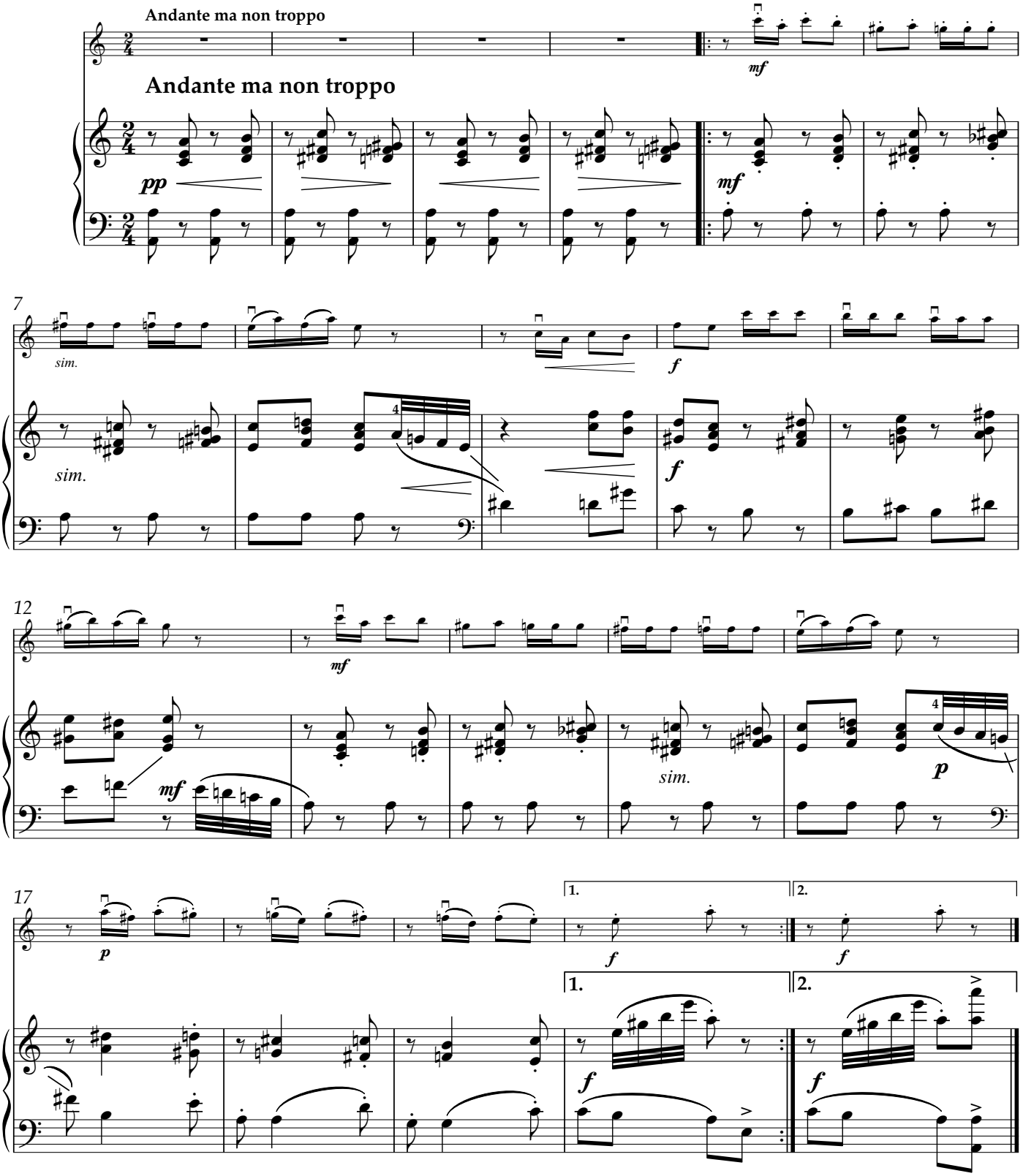

13
cresc.
dim.
cresc.
dim.
17
cresc.
mf
cresc.
mf
21a
1.
poco rit.
2.
1.
poco rit.
2.
f
23
f
Lento
p
rit.
Lento
p
rit.

36. Dance of the Sugar Plum Fairy

from *The Nutcracker*

Pyotr Ilyich Tchaikovsky (1840-1893)
Arr. Barrie Carson Turner



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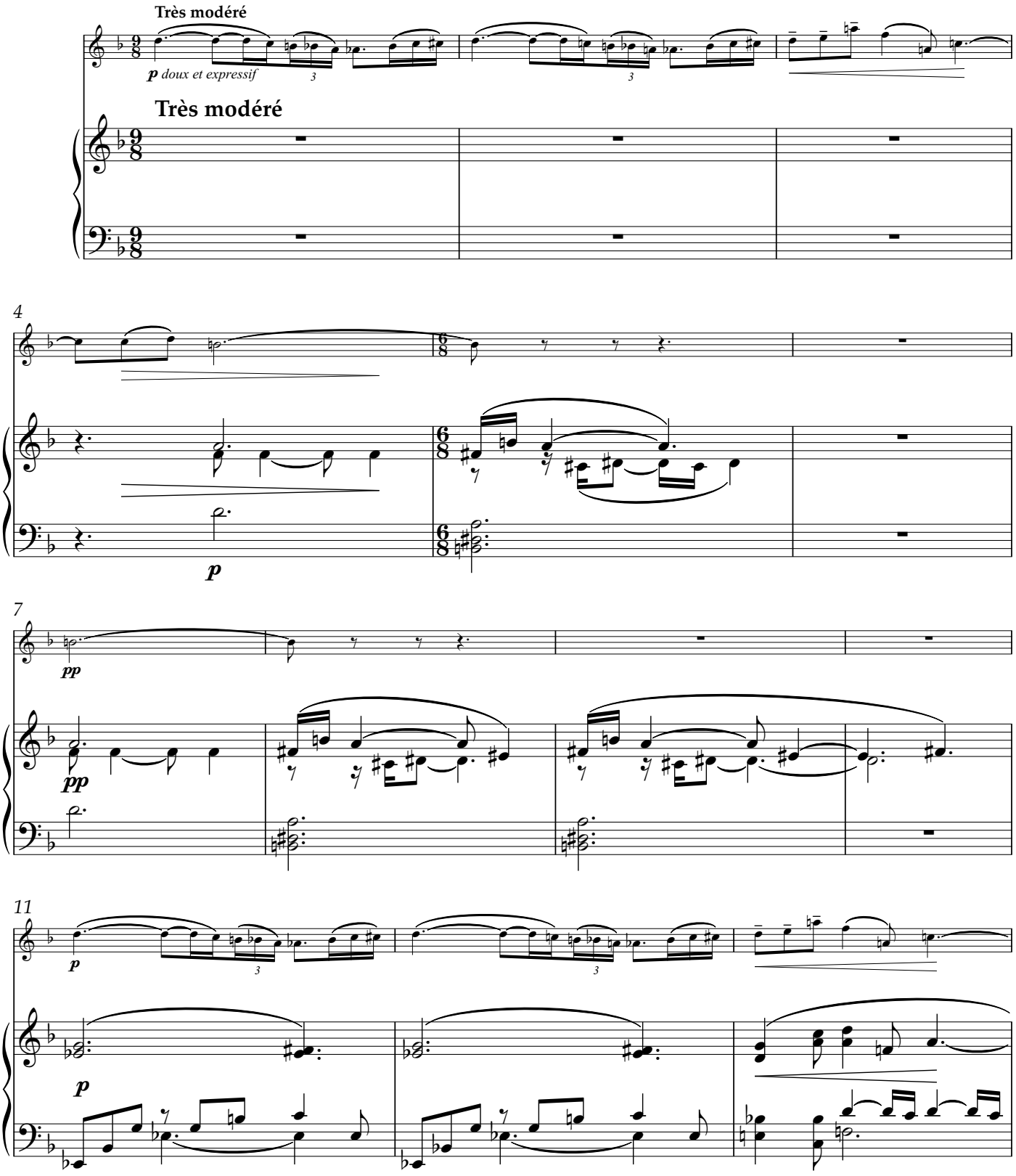
37. Prélude à l'après-midi d'un faune

Claude Debussy (1862-1918)
Arr. Barrie Carson Turner



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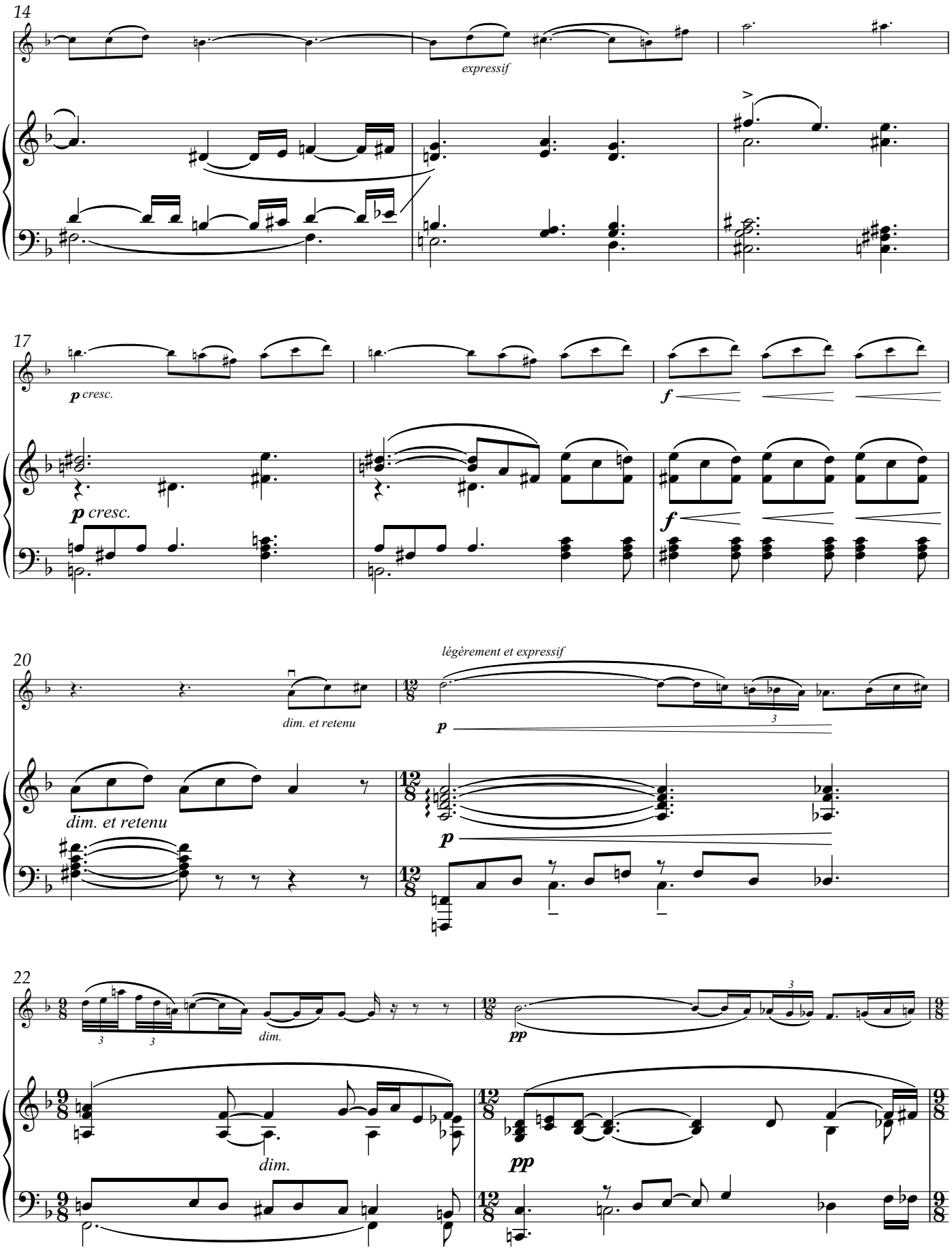
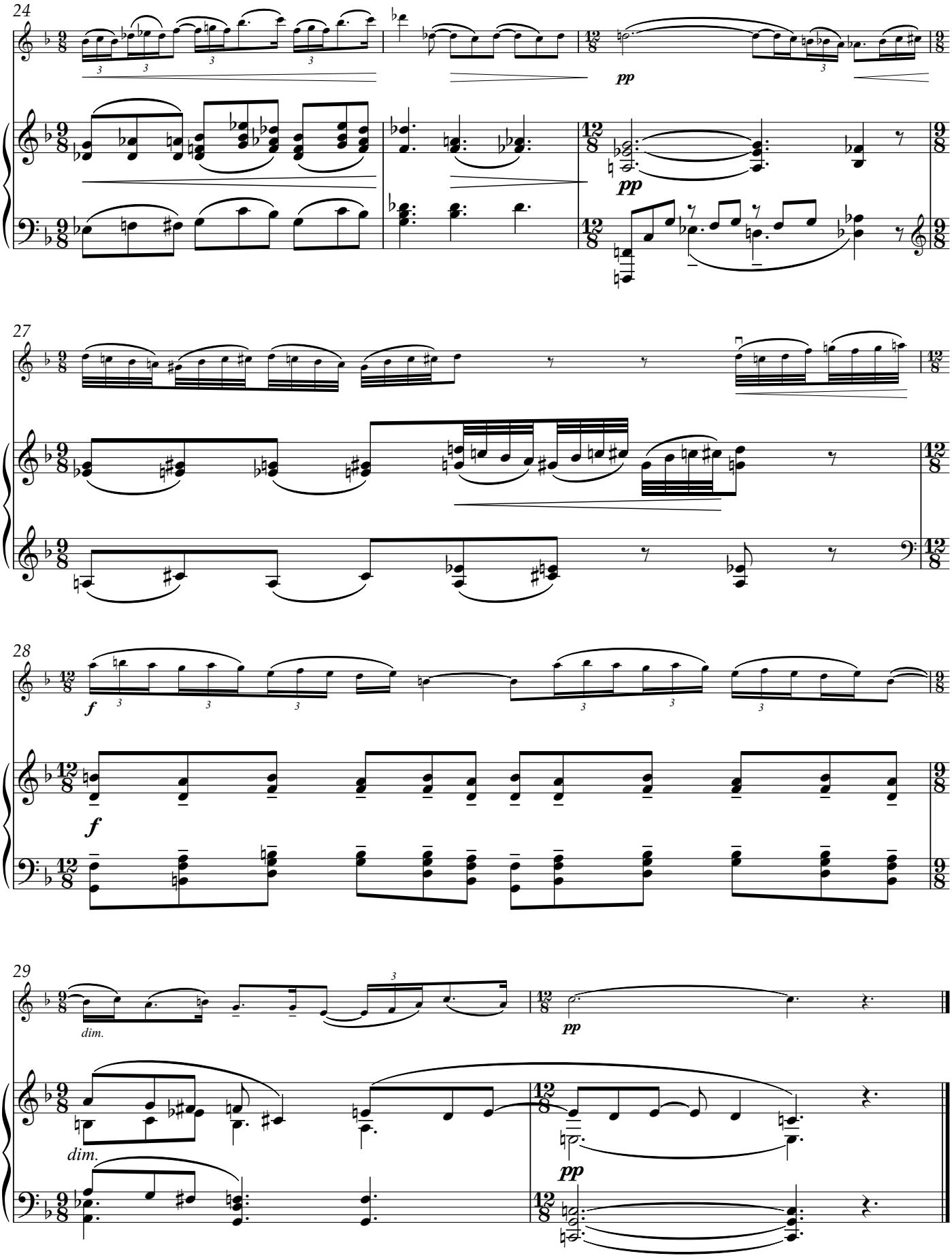
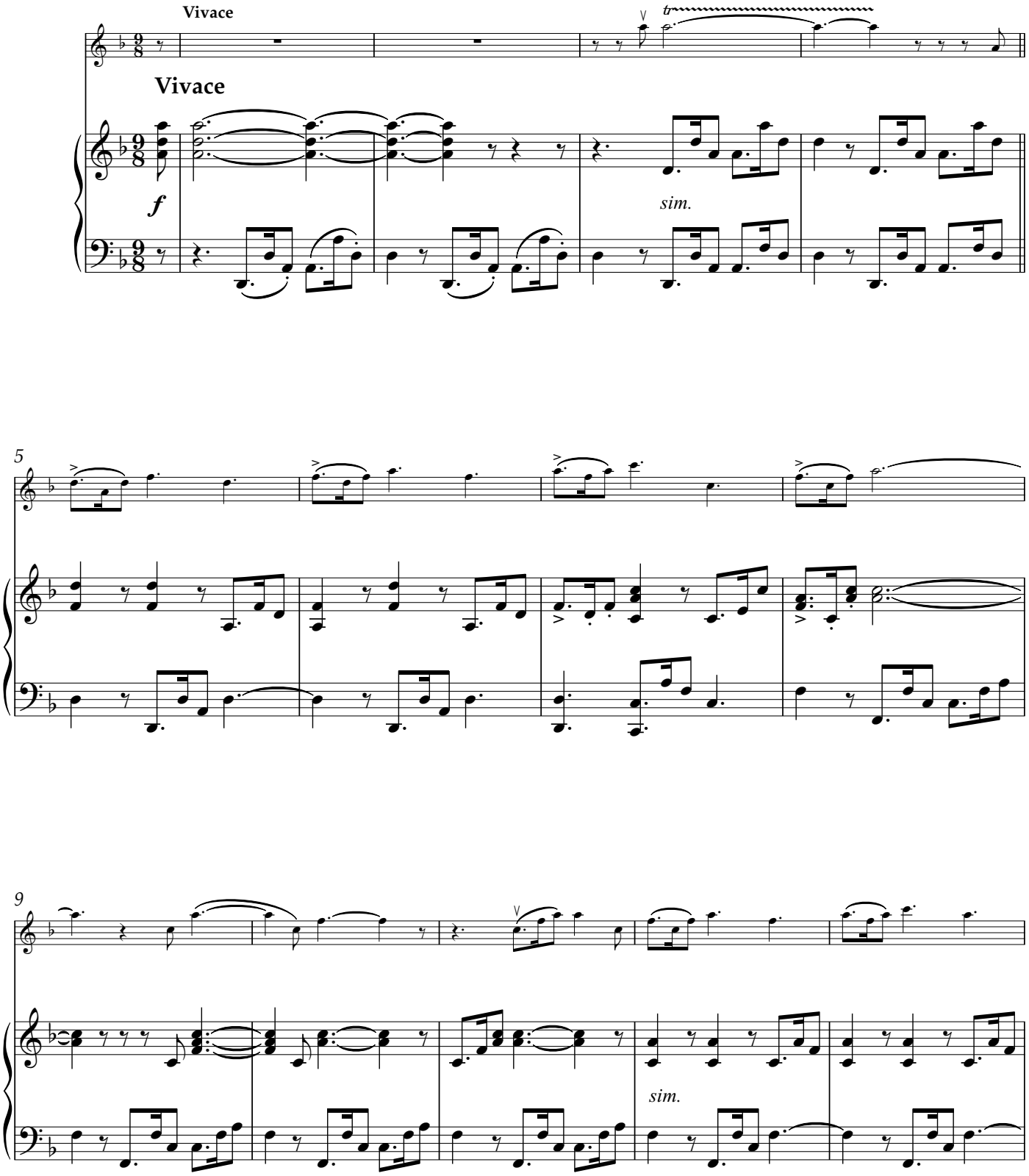

14
expressif
17
p cresc.
p cresc.
f
f
20
dim. et retenu
légèrement et expressif
p
dim. et retenu
p
22
dim.
pp
dim.
pp


24
pp
pp
27
28
f
f
29
dim.
pp
dim.
pp

38. Ride of the Valkyries

from *Die Walküre*

Richard Wagner (1813-1883)
Arr. Barrie Carson Turner



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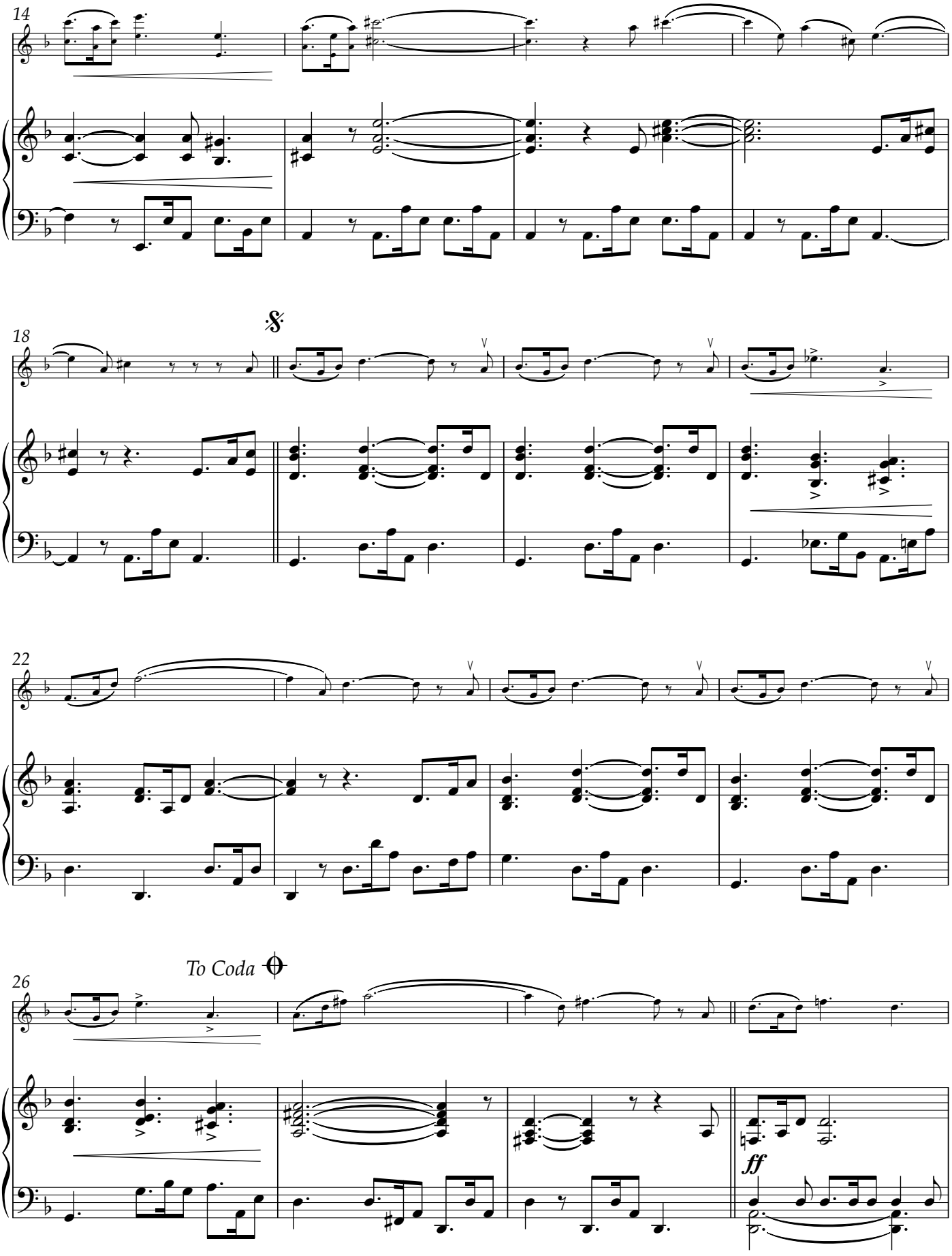
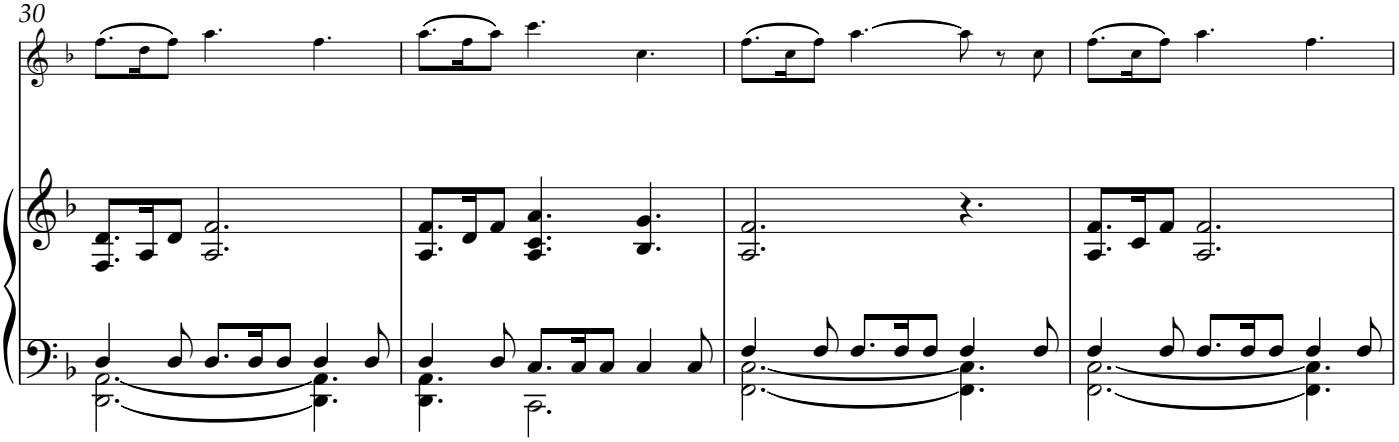
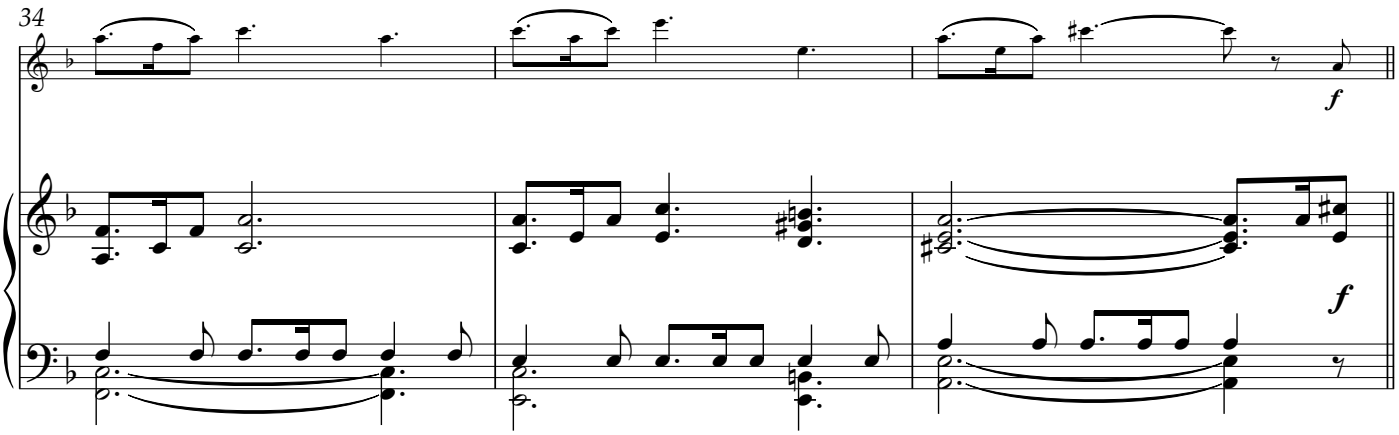
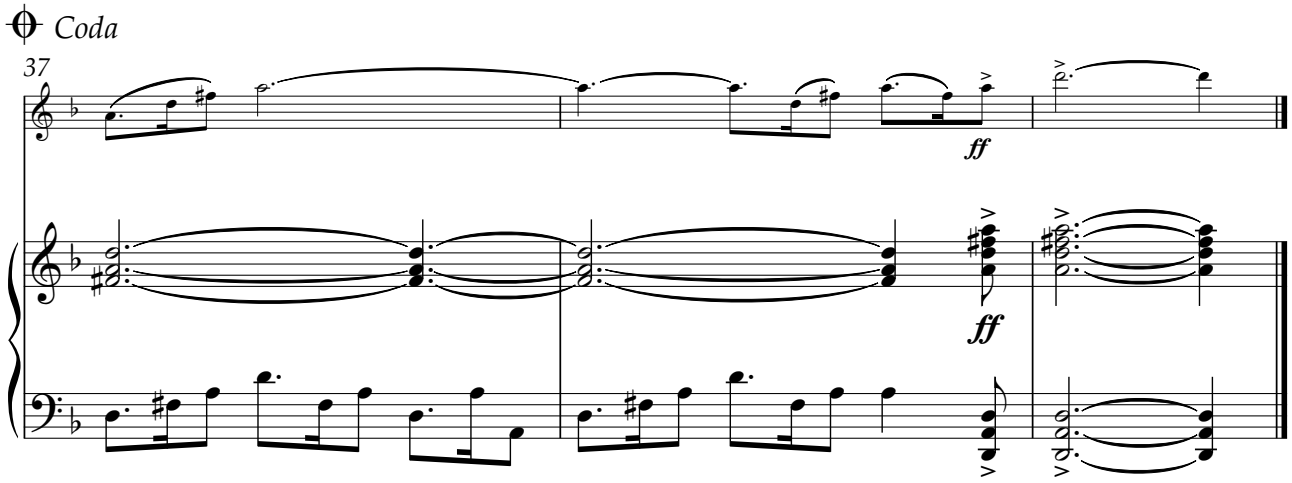

14
18
22
26
To Coda
ff

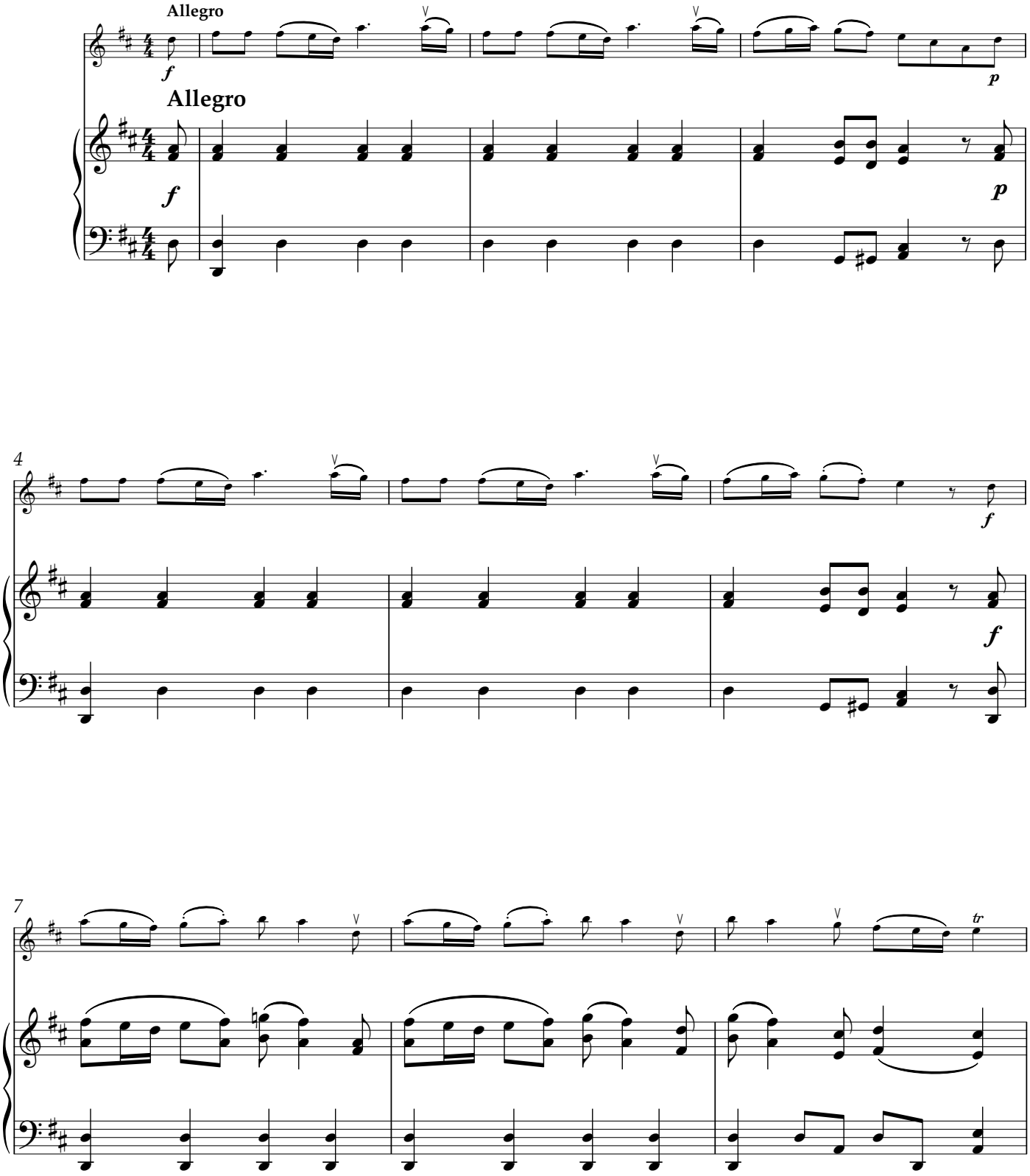

30


D.S. al Coda
34
f
f


Coda
37
ff
ff

39. Spring
from *The Four Seasons*

Antonio Vivaldi (1678-1741)
Arr. Barrie Carson Turner



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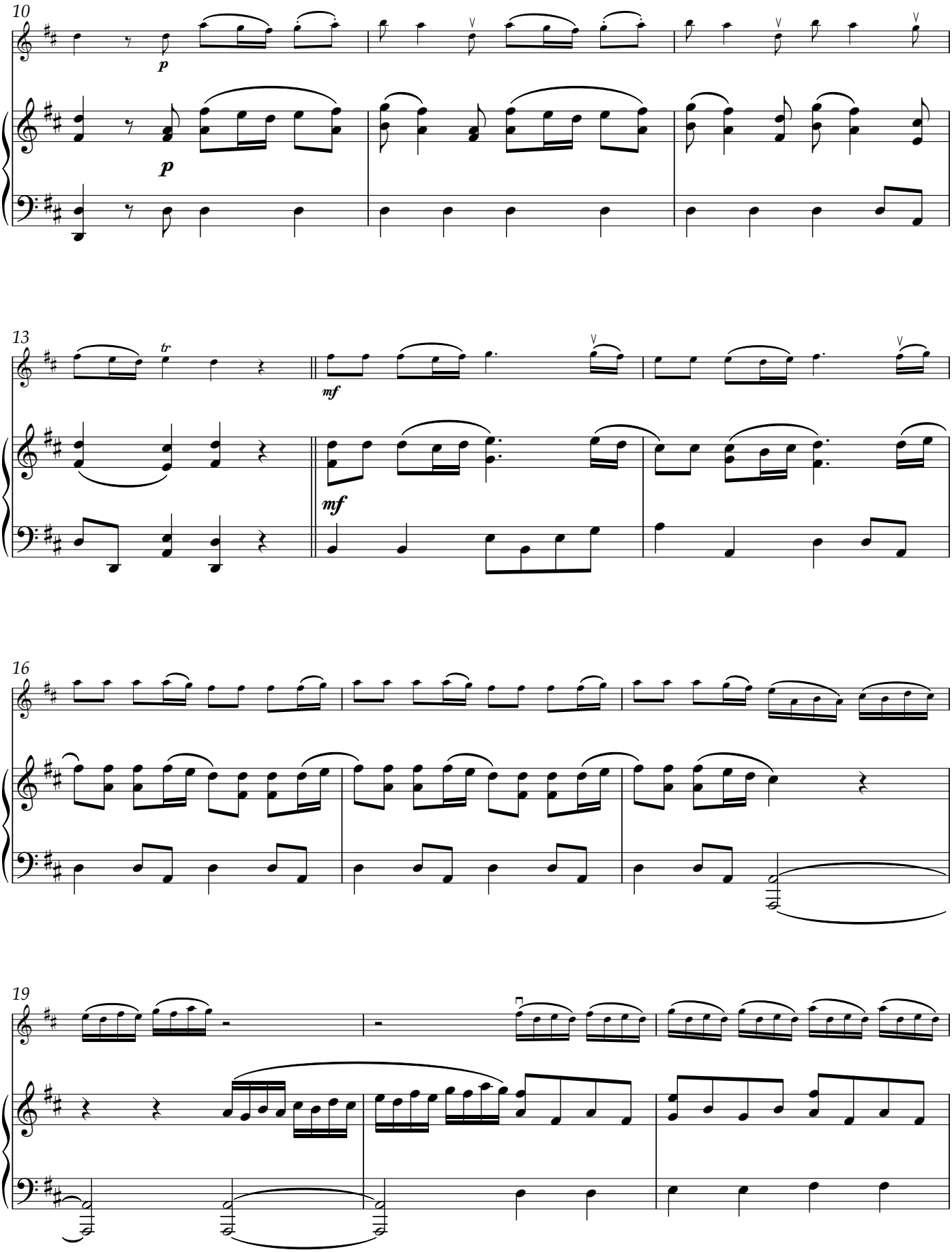
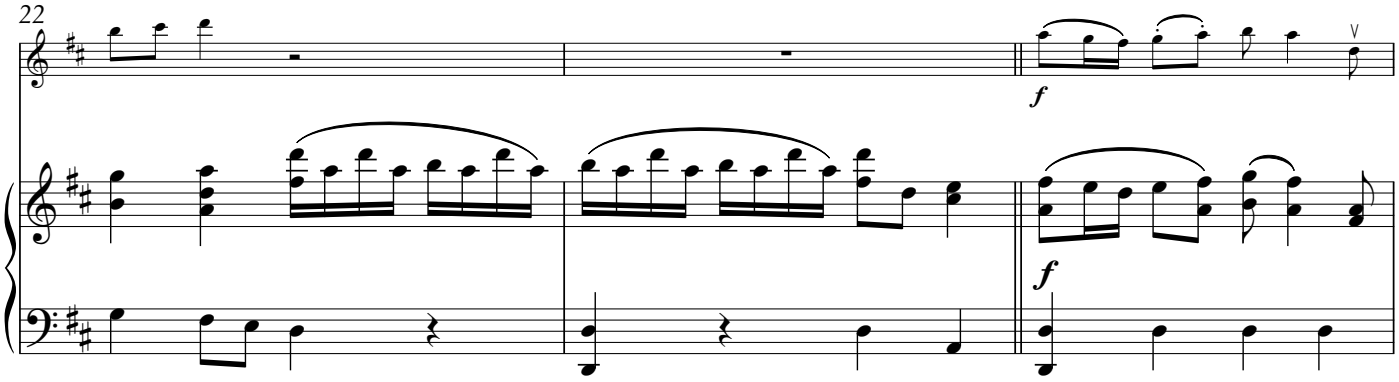
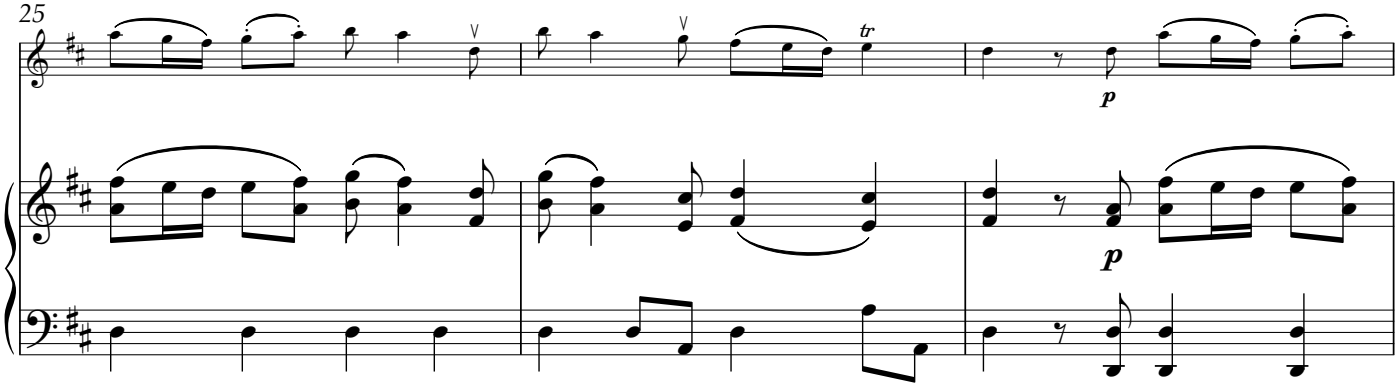
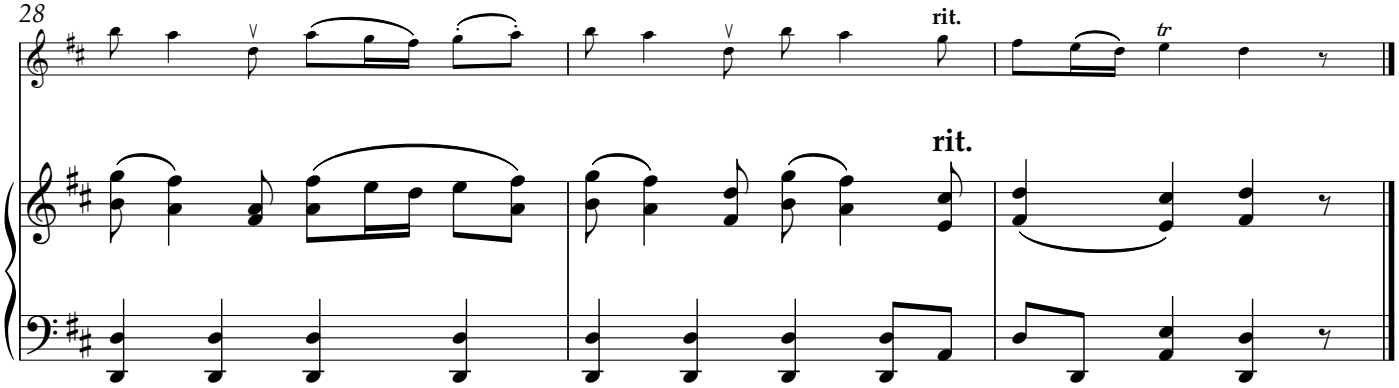

10
p
p
13
tr
mf
mf
16
19


22
f
f

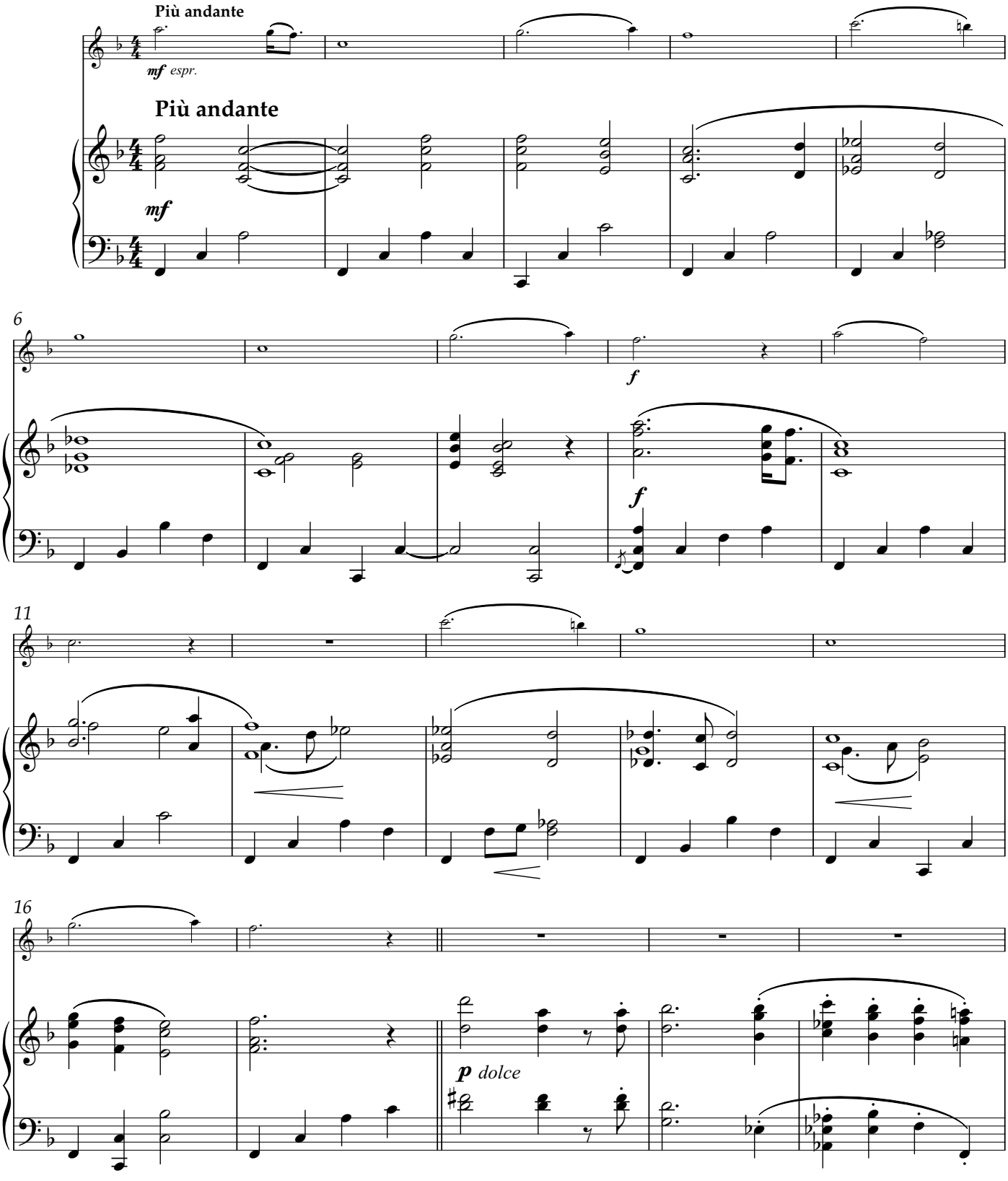

25
tr
p
p


28
rit.
tr
rit.

40. Symphony No.1

4th movement

Johannes Brahms (1833-1897)
Arr. Barrie Carson Turner



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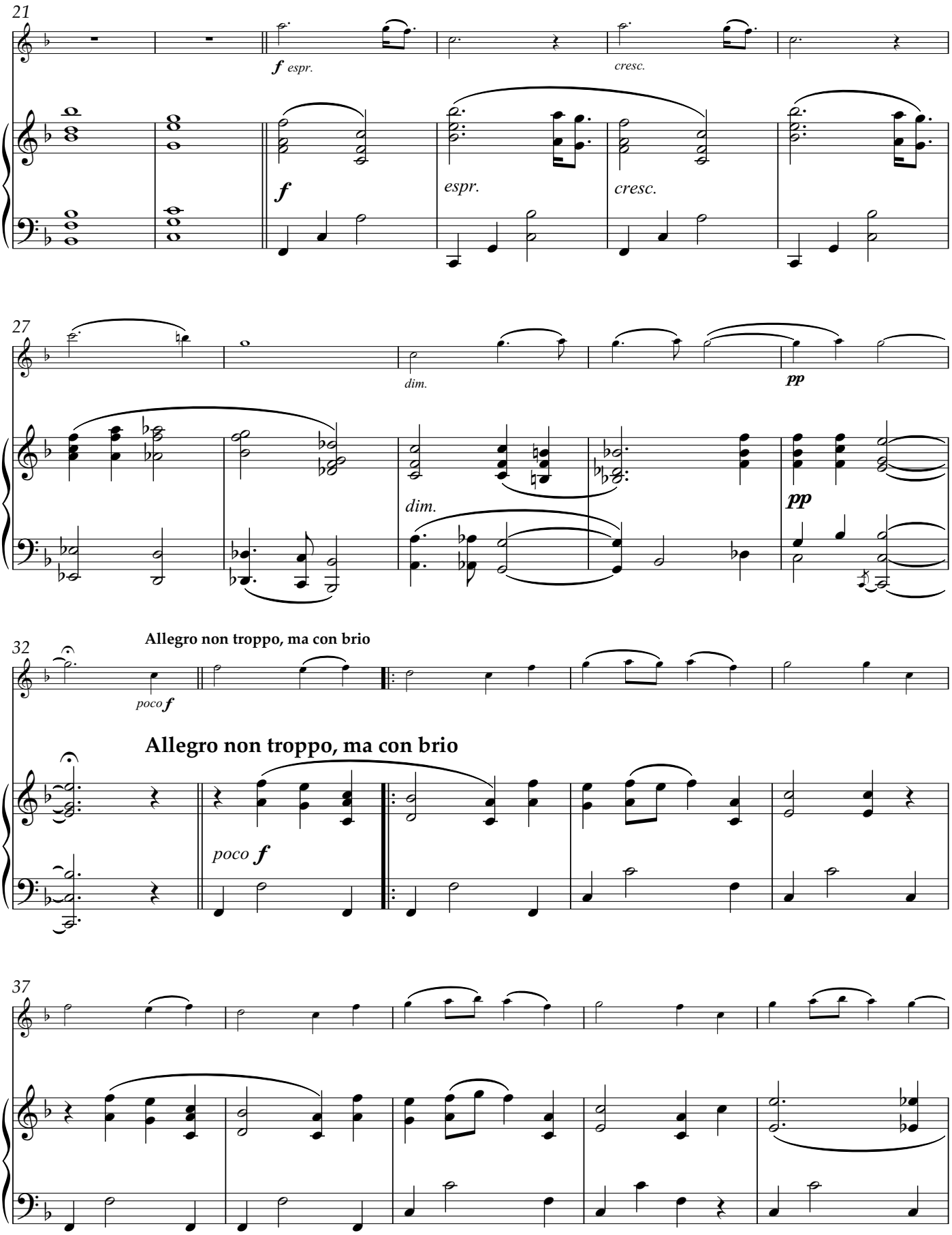
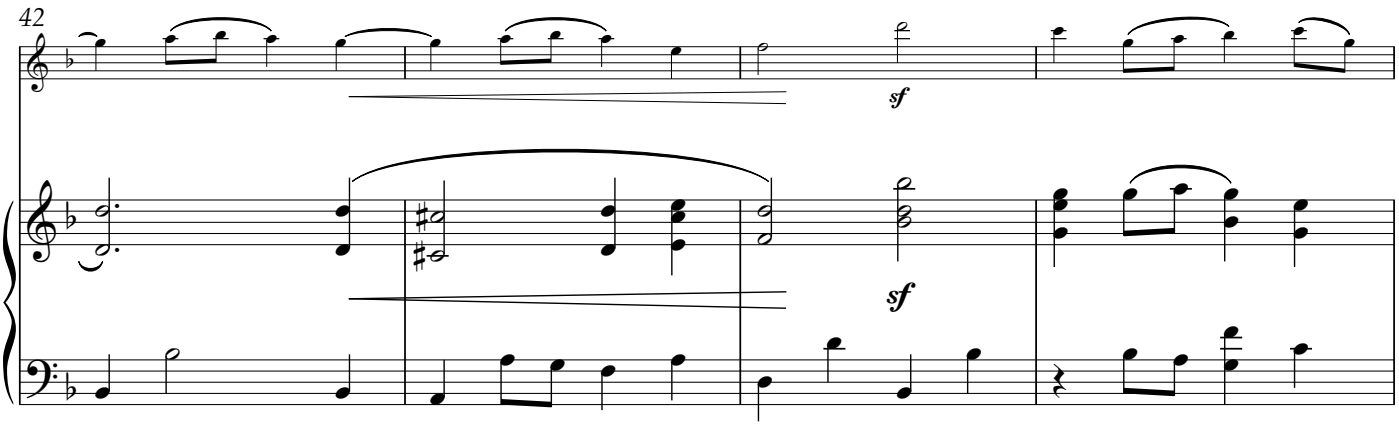
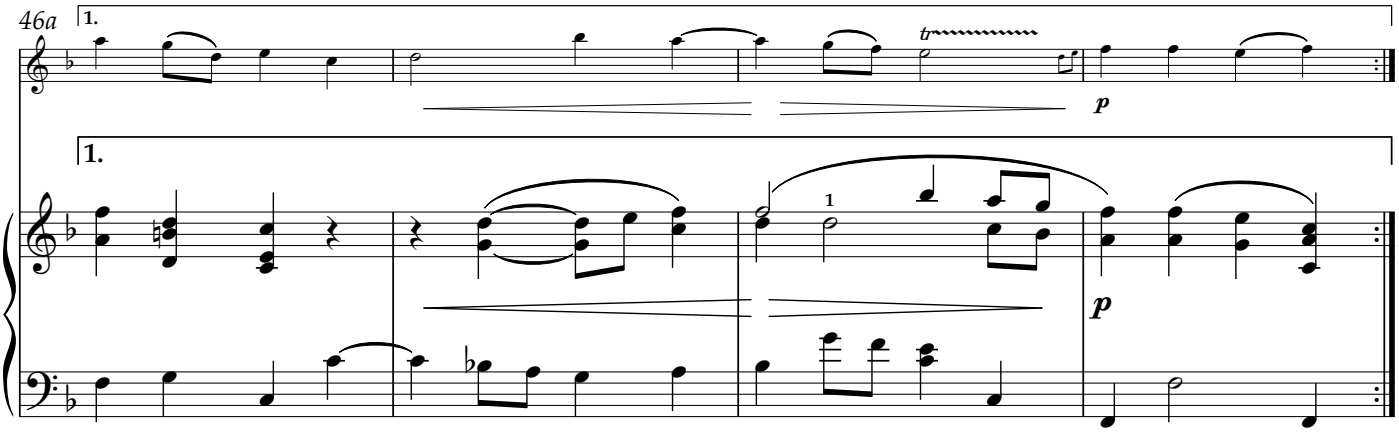
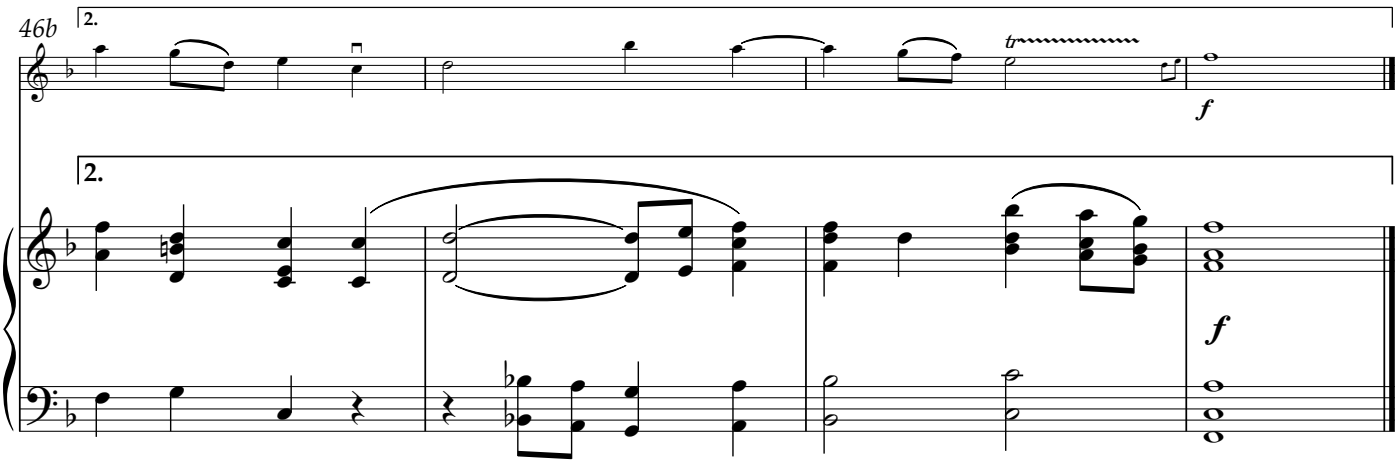

21
f espr.
cresc.
f
espr.
cresc.
27
dim.
pp
dim.
pp
32
Allegro non troppo, ma con brio
poco f
Allegro non troppo, ma con brio
poco f
37


42
sf
sf

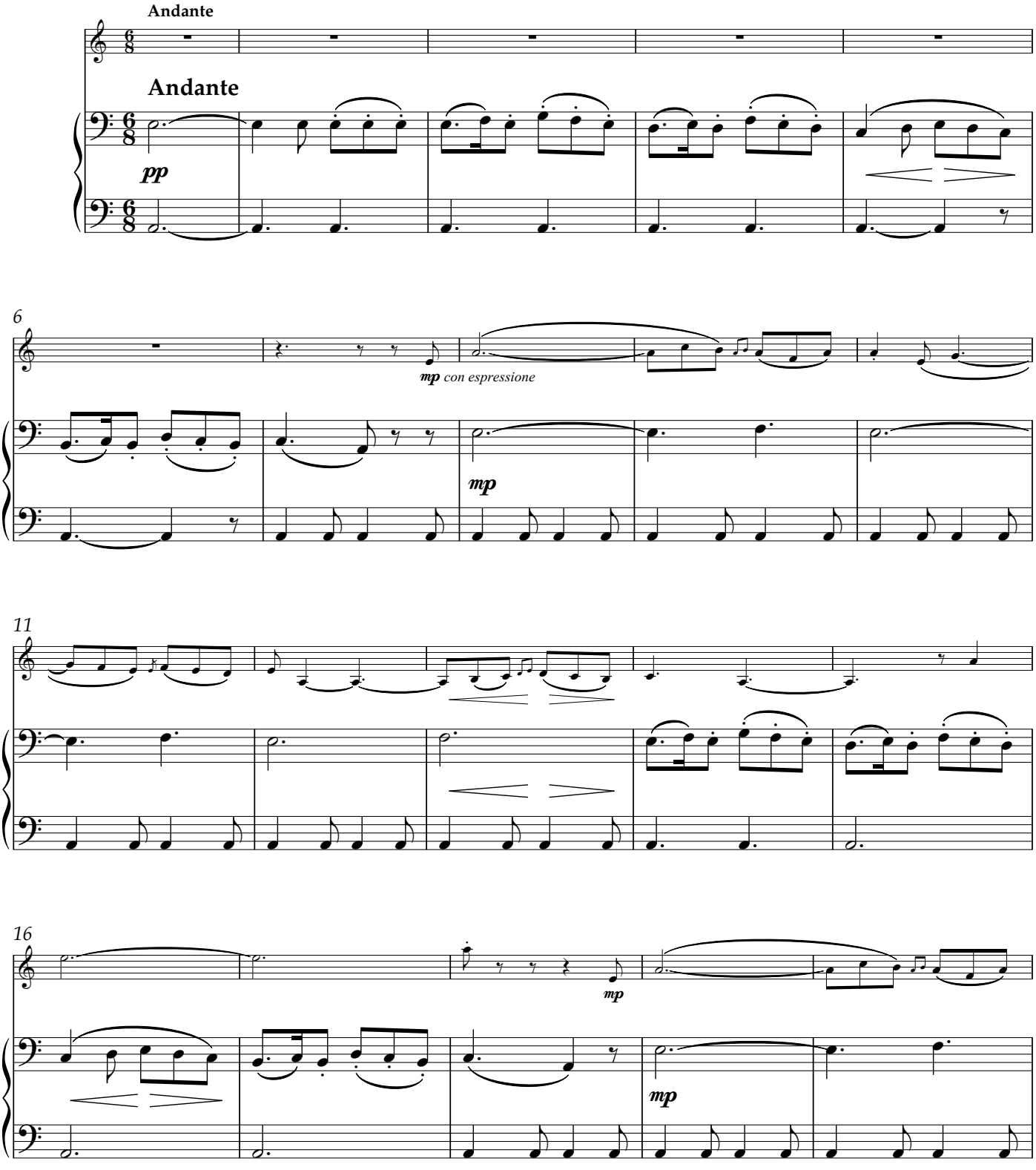

46a
1.
tr
p
1.
1
p


46b
2.
tr
f
2.
f

41. The Old Castle

from *Pictures at an Exhibition*

Modest Mussorgsky (1839-1881)
Arr. Barrie Carson Turner



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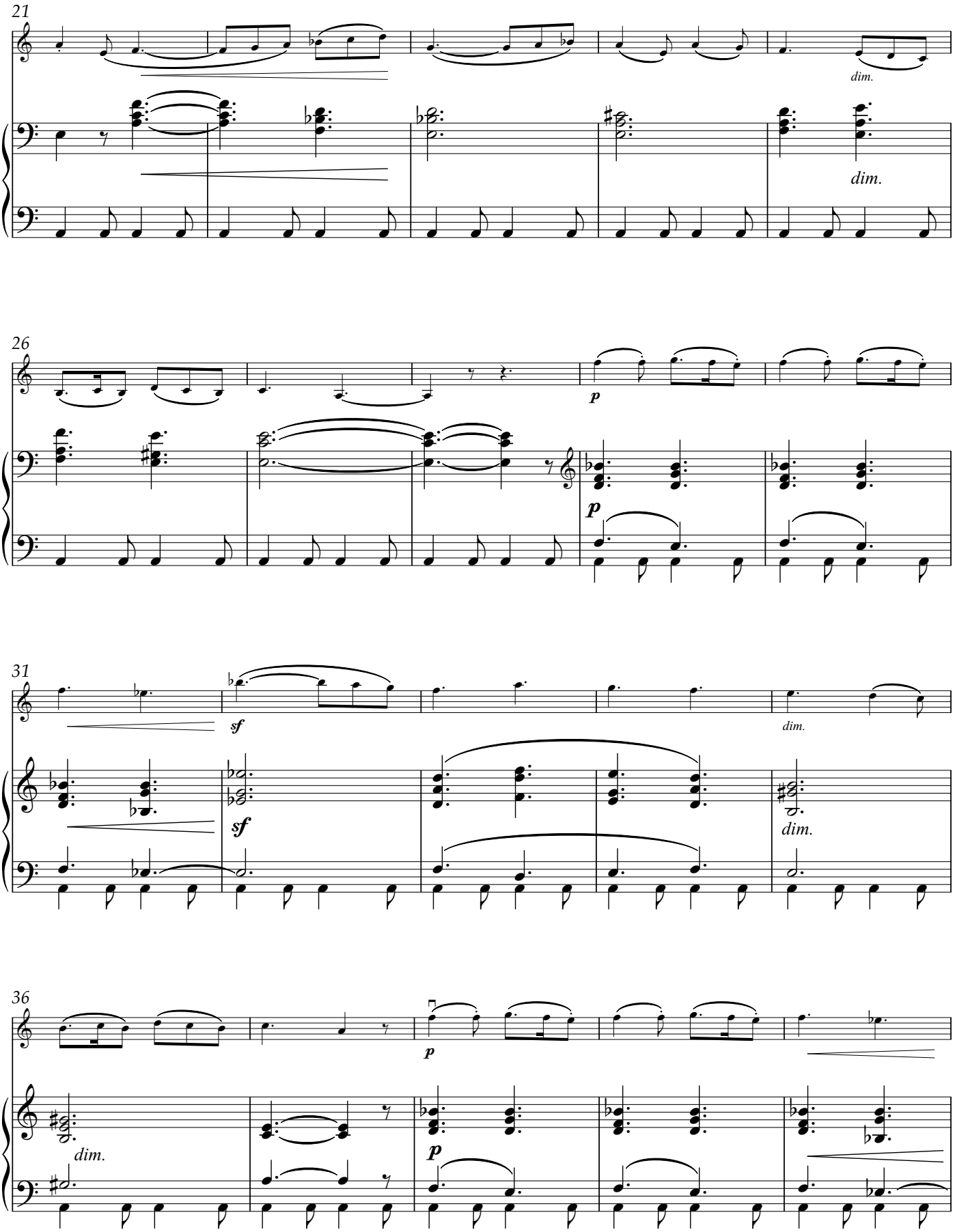
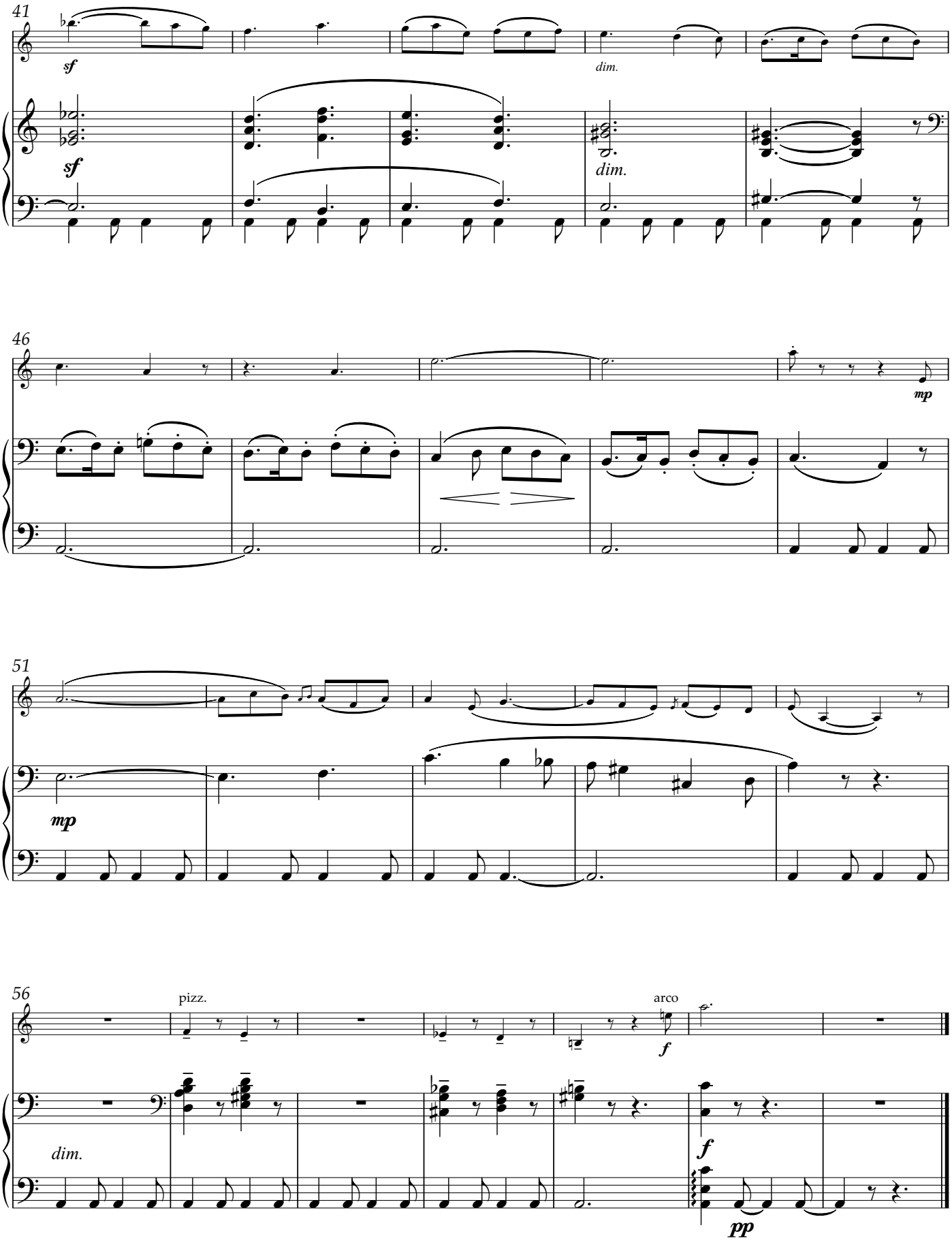
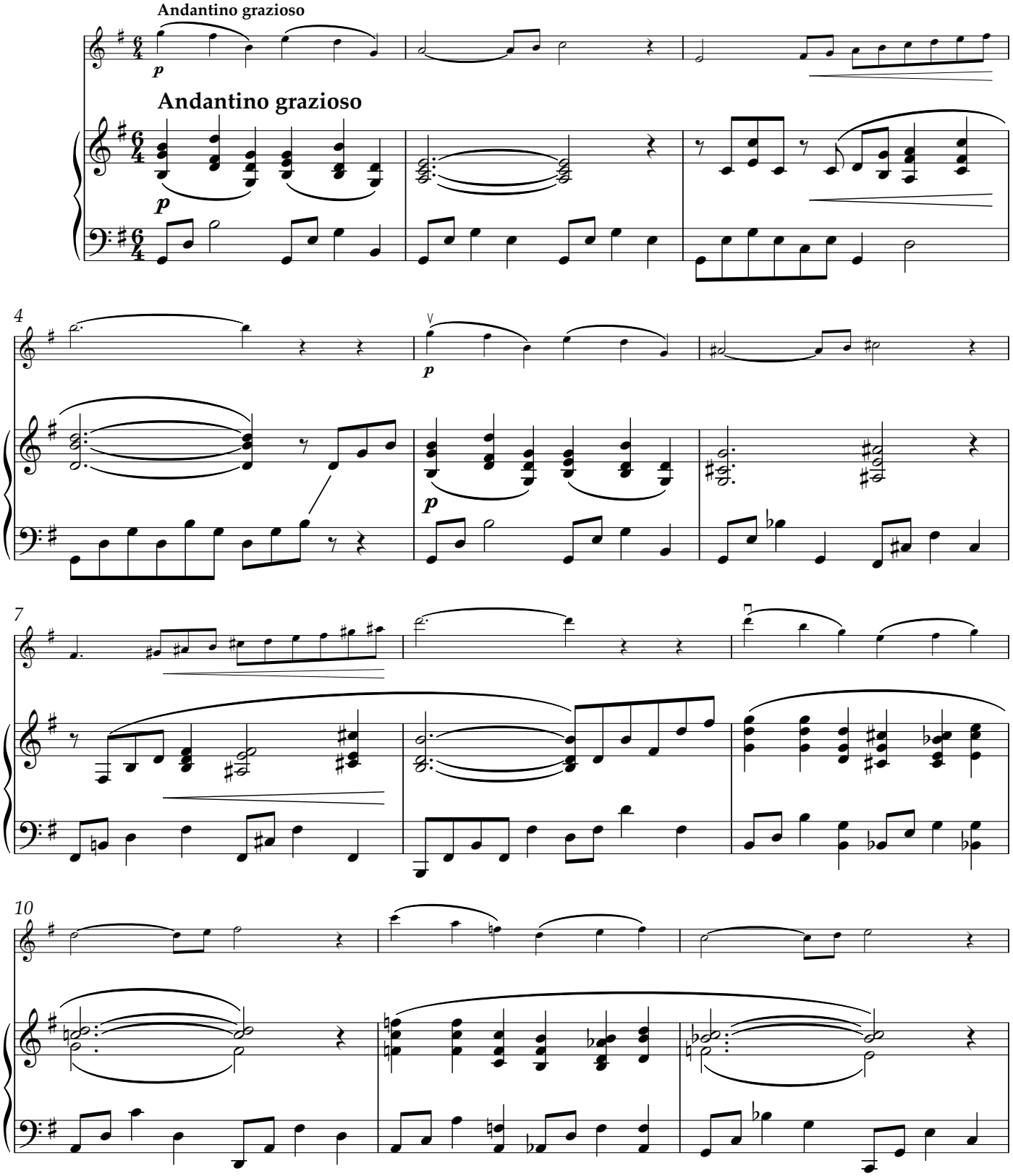

21
dim.
dim.
26
p
p
31
sf
sf
dim.
dim.
36
p
p
dim.


41
sf
sf
dim.
dim.
46
mp
51
mp
56
pizz.
arco
f
dim.
f
pp

42. The Swan

from *The Carnival of the Animals*

Camille Saint-Saëns (1835-1921)
Arr. Barrie Carson Turner



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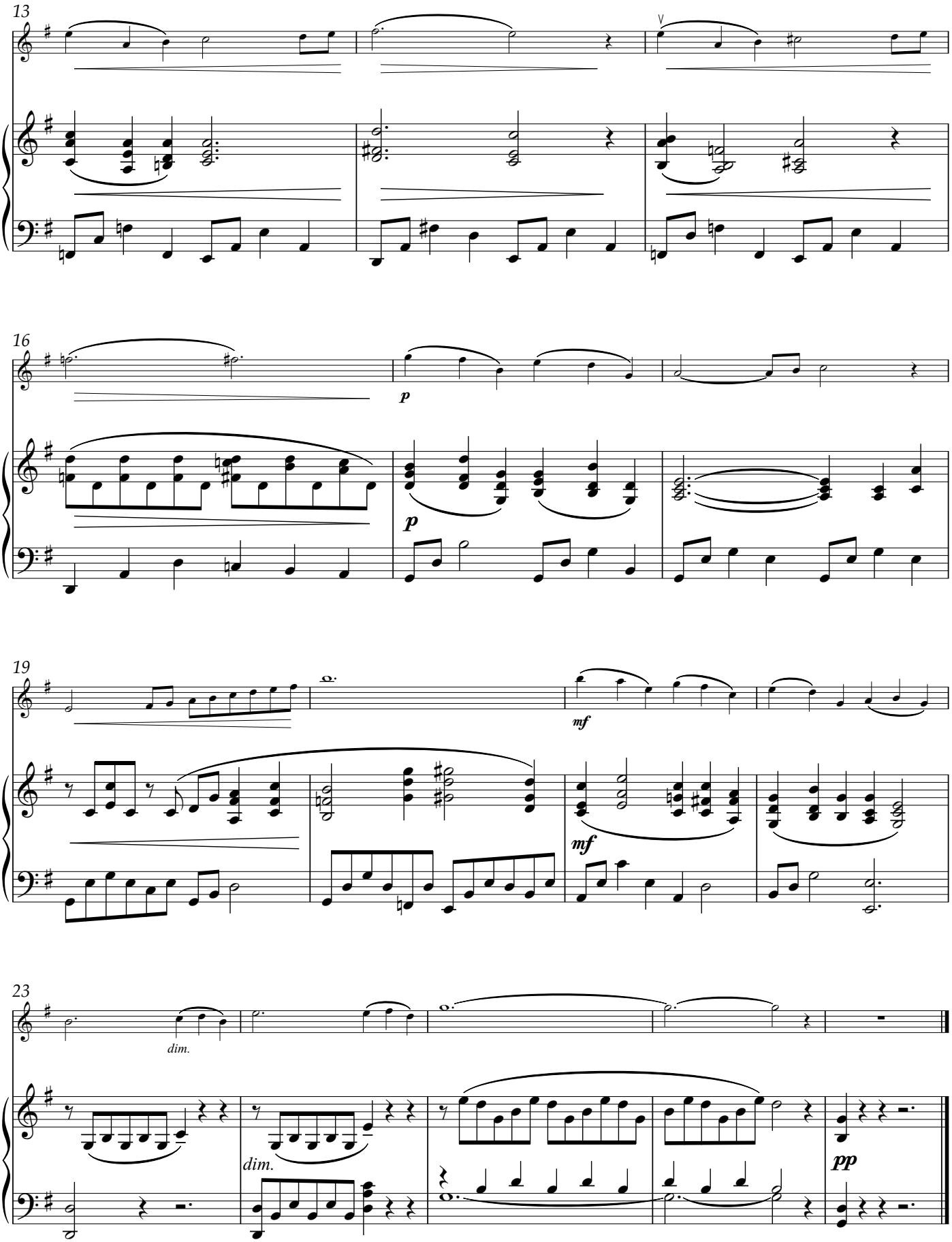
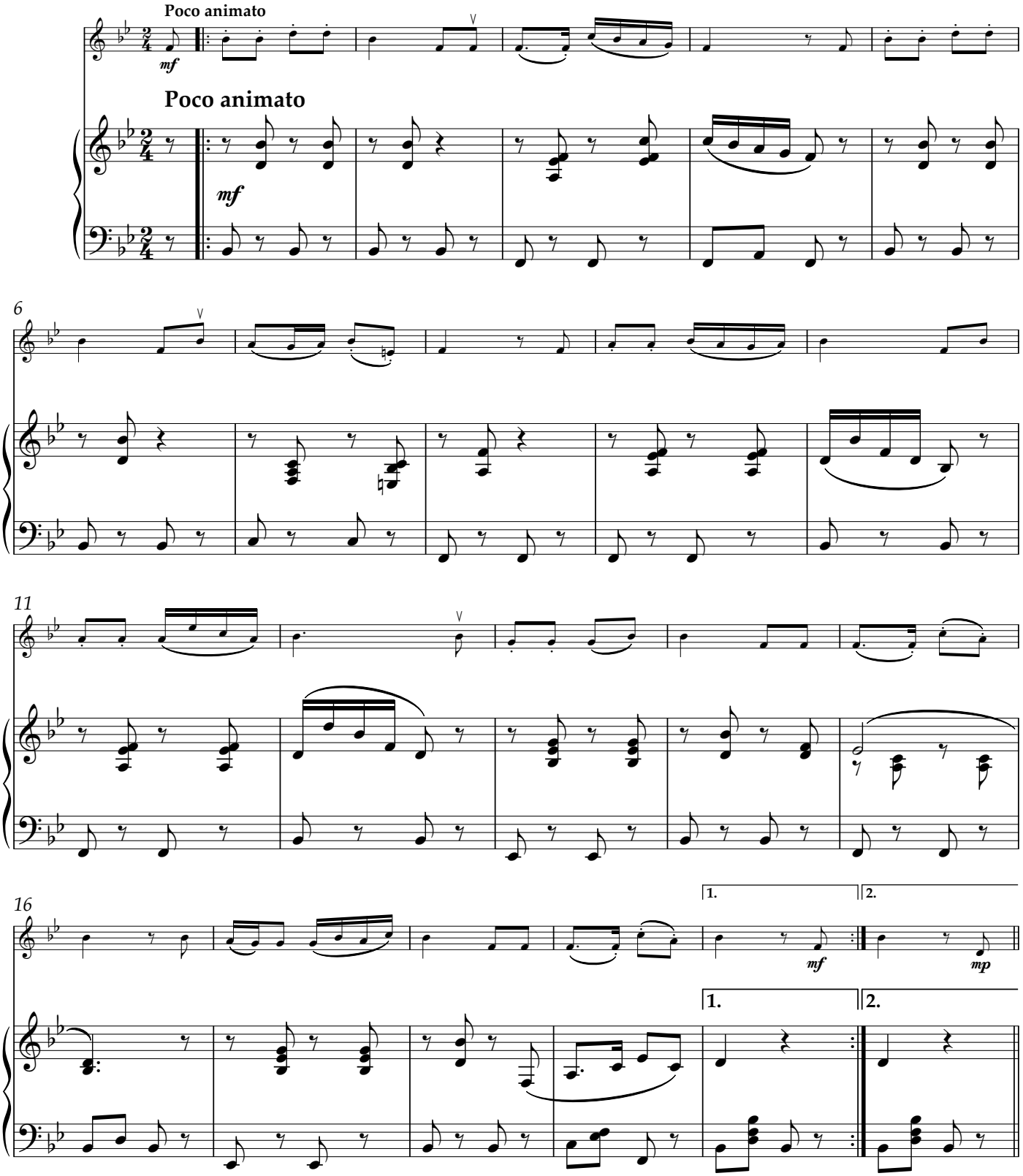

13
V
16
p
p
19
mf
mf
23
dim.
dim.
pp

43. The Trout

Franz Schubert (1797-1828)
Arr. Barrie Carson Turner



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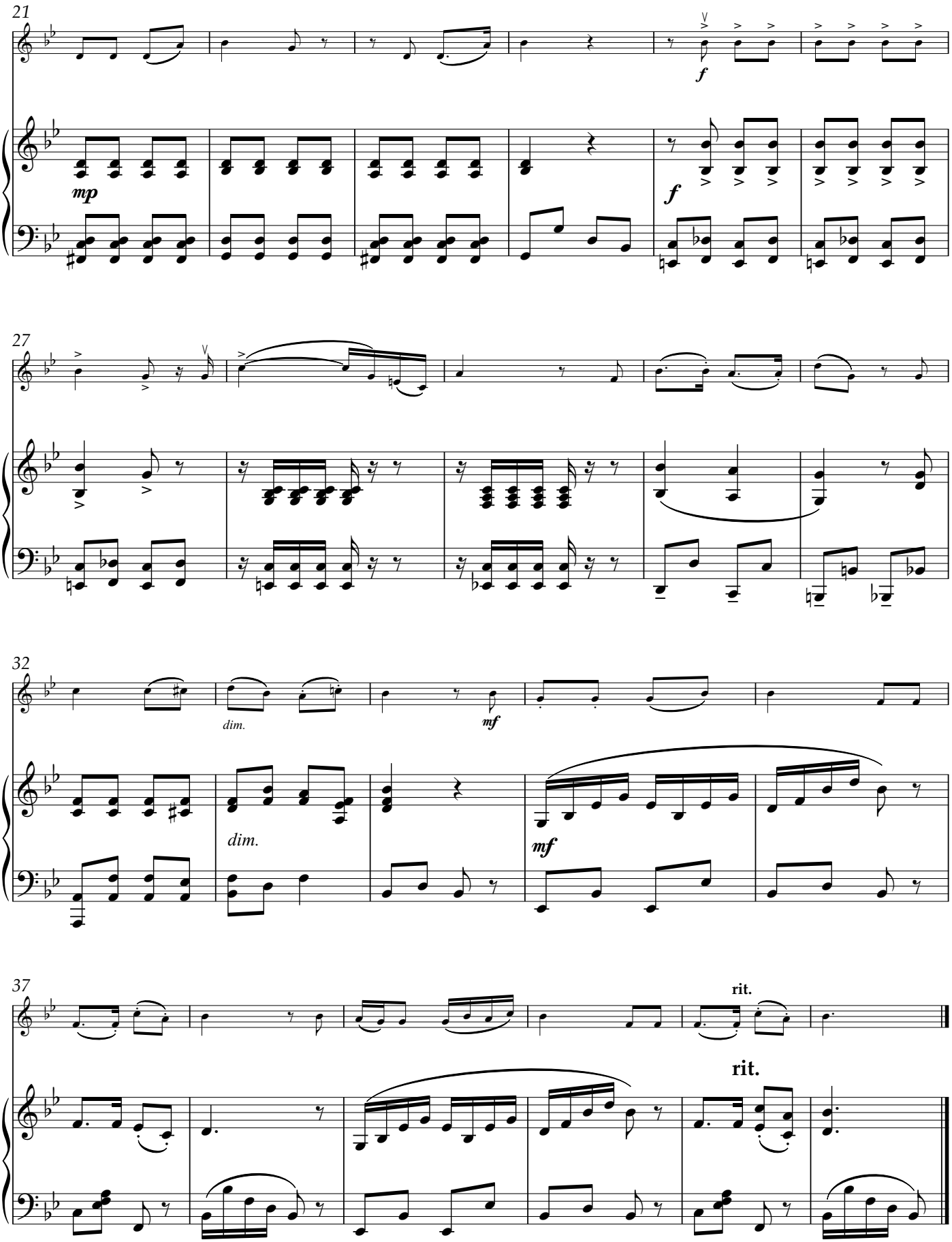
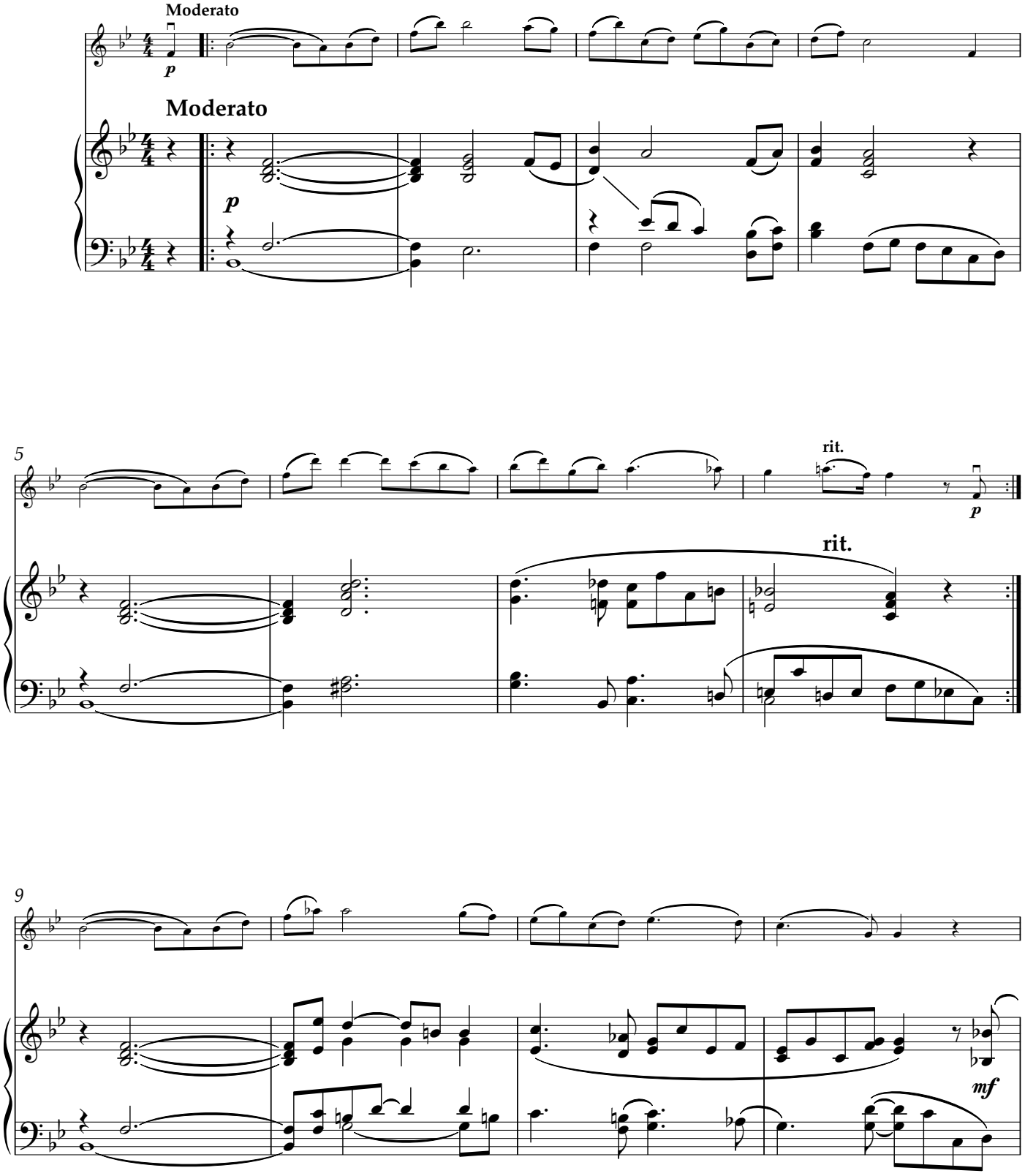

21
mp
f
27
32
dim.
mf
37
rit.

44. Traumerei

from *Scenes from Childhood*, Op. 15

Robert Schumann (1810-1856)
Arr. Barrie Carson Turner



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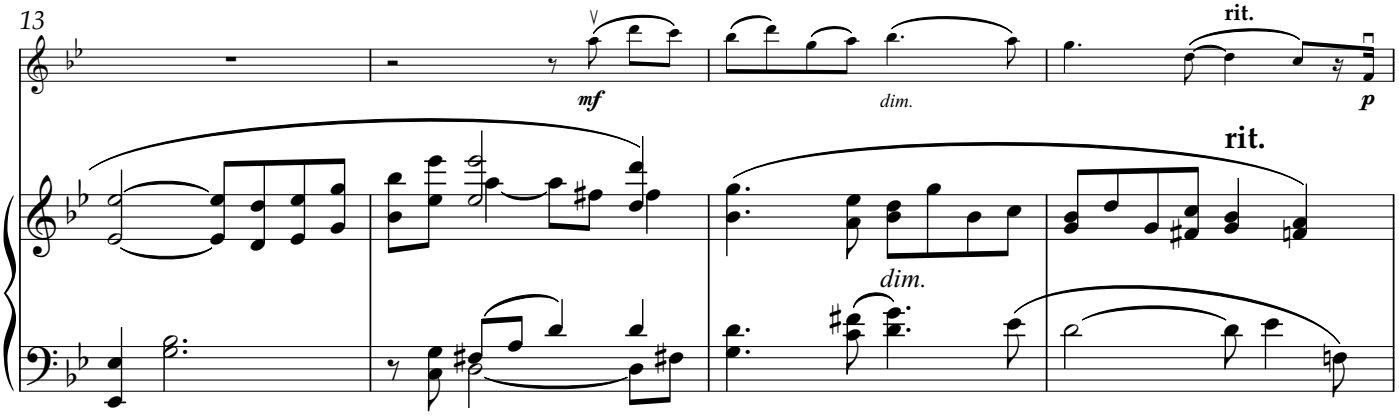
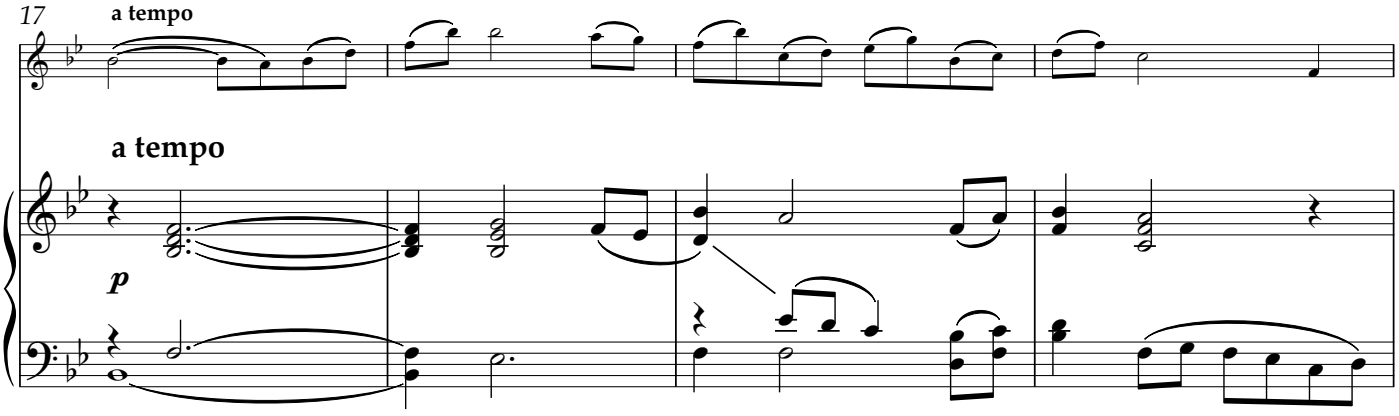
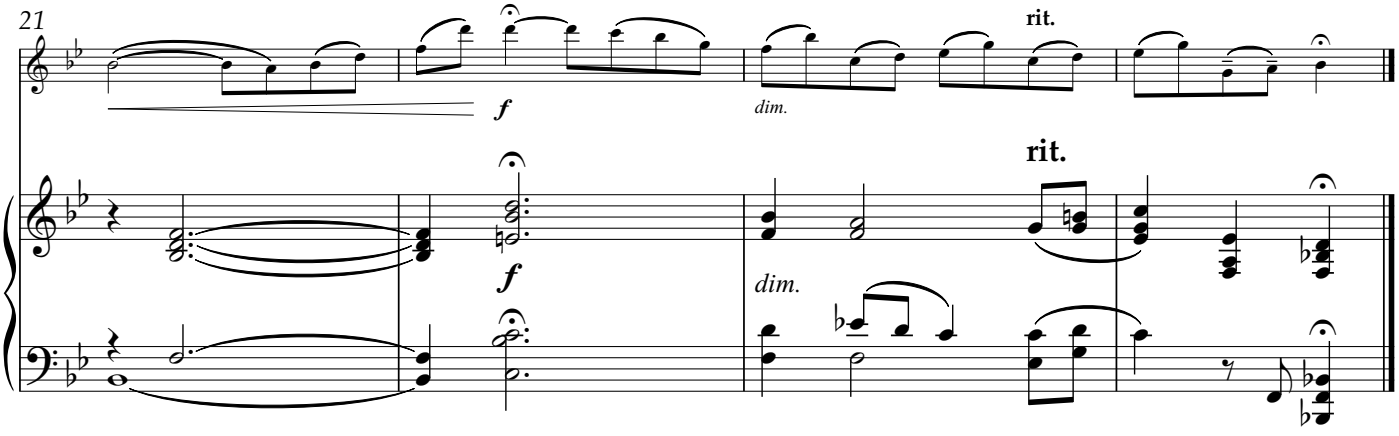

13
mf
dim.
rit.
p
rit.
dim.

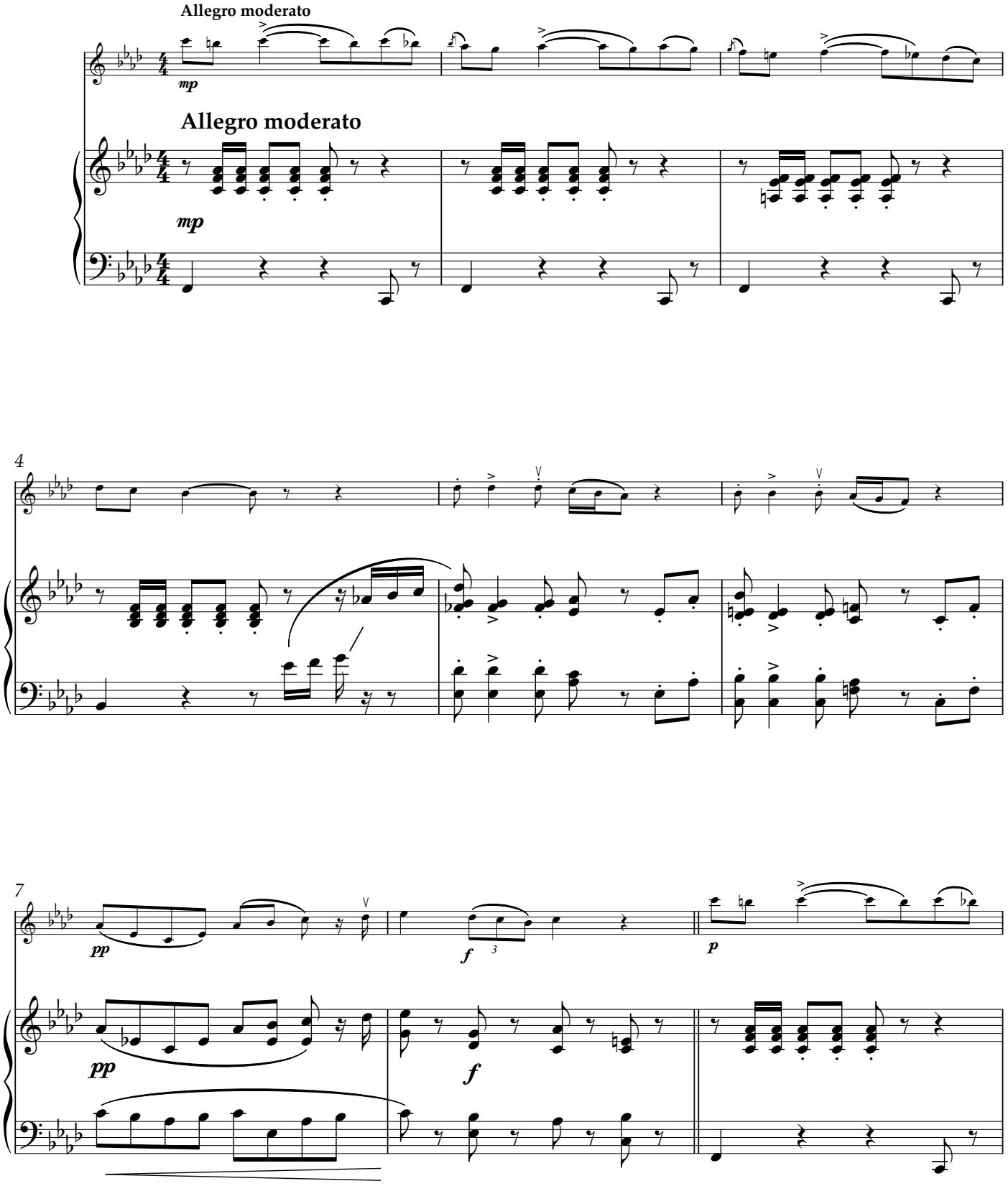

17
a tempo
a tempo
p


21
f
dim.
rit.
f
rit.
dim.

45. Toreador Song

from *Carmen*

George Bizet (1838-1875)
Arr. Barrie Carson Turner



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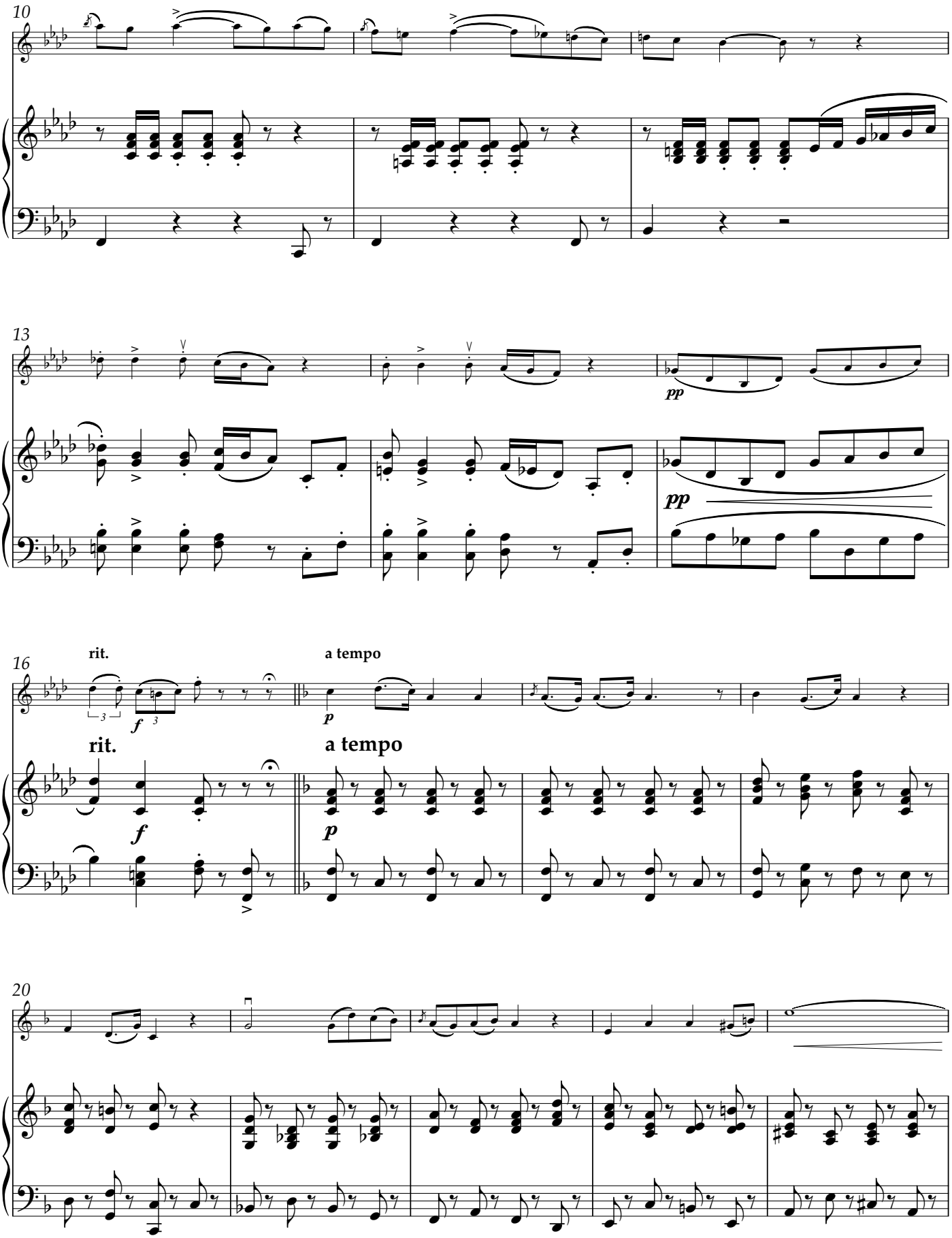
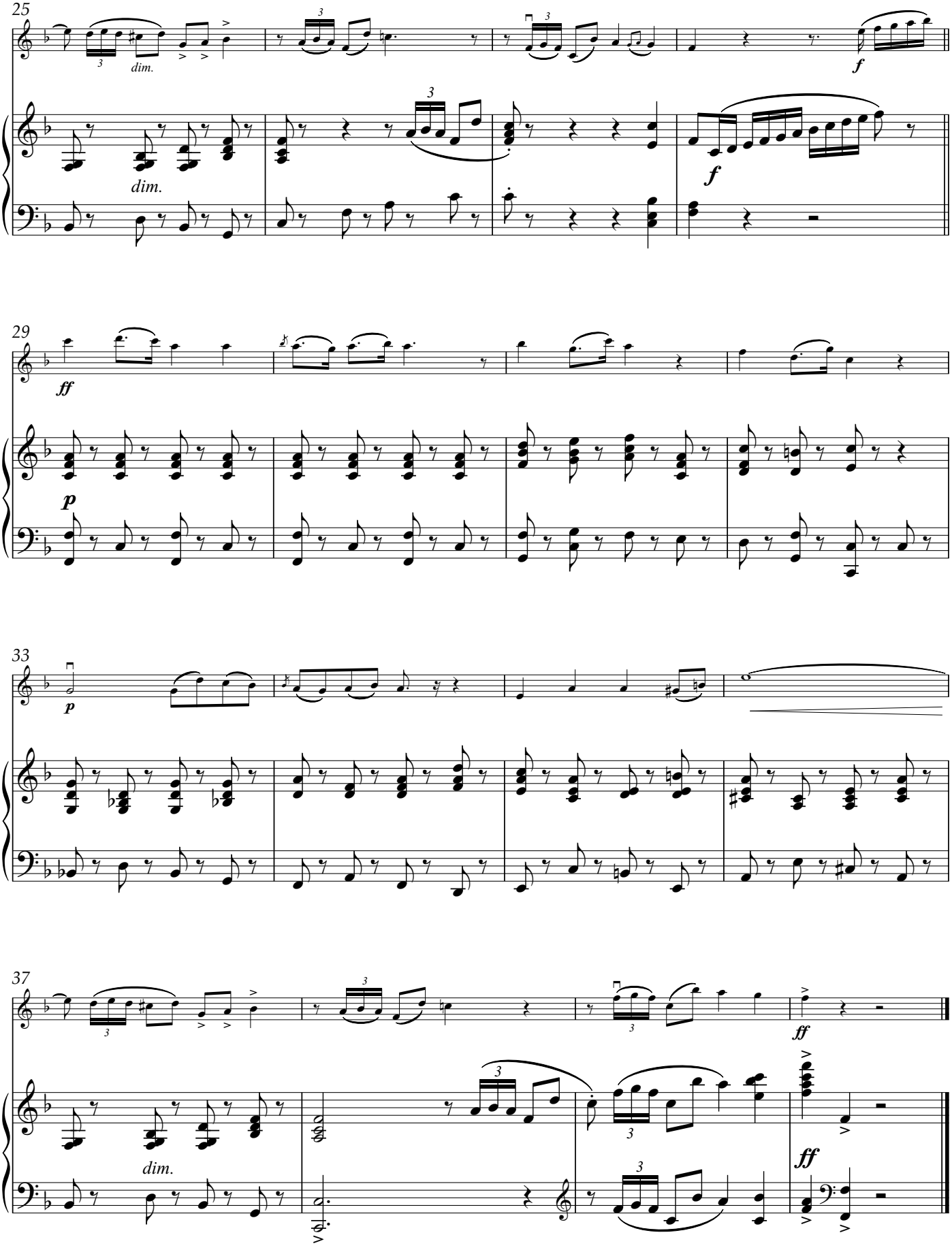
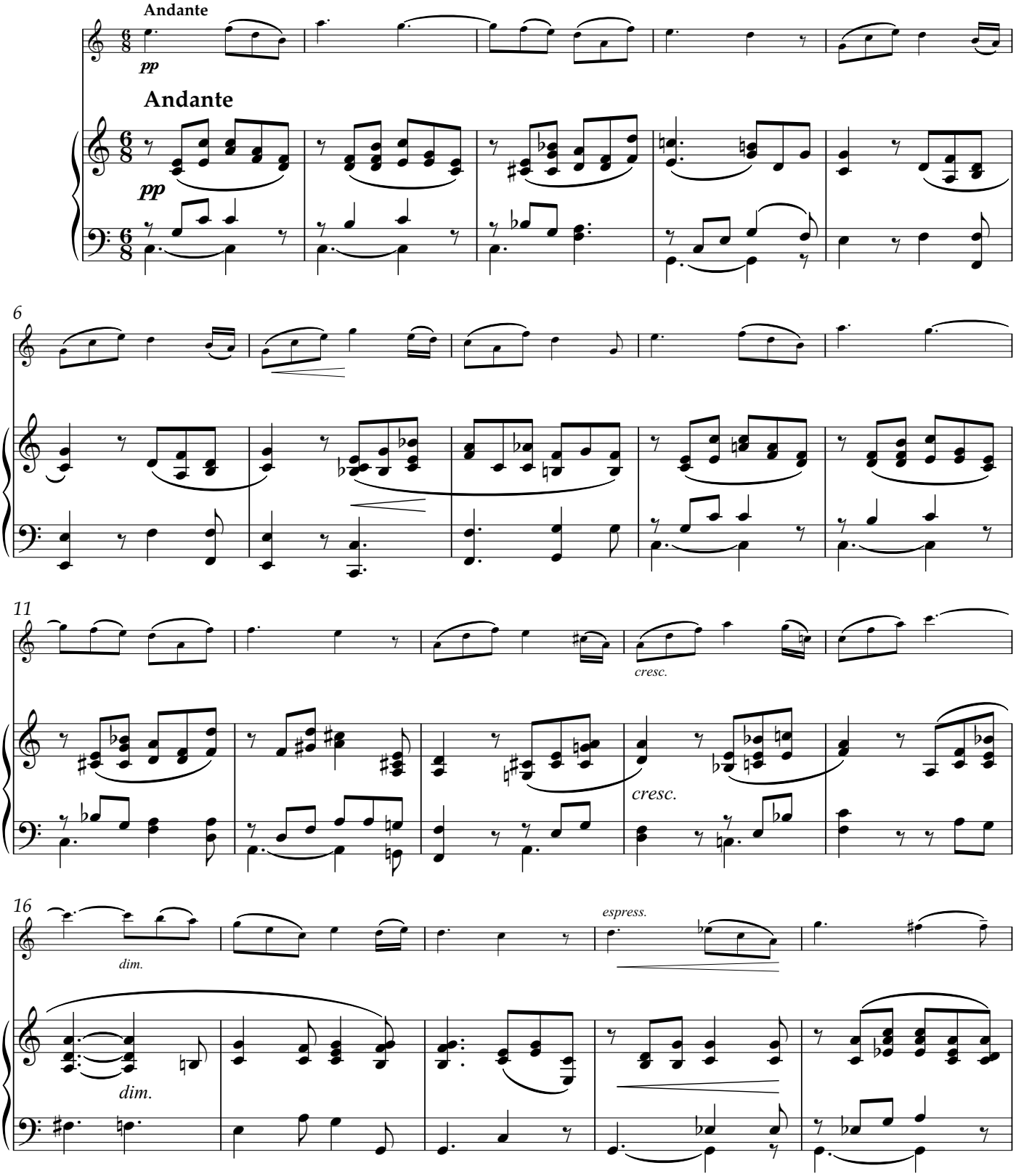

10
13
pp
pp
16
rit.
a tempo
f
p
rit.
a tempo
f
p
20


25
dim.
f
dim.
f
29
ff
p
33
p
37
dim.
ff
ff

46. Violin Concerto

2nd Movement

Felix Mendelssohn Bartholdy (1809-1847)
Arr. Barrie Carson Turner



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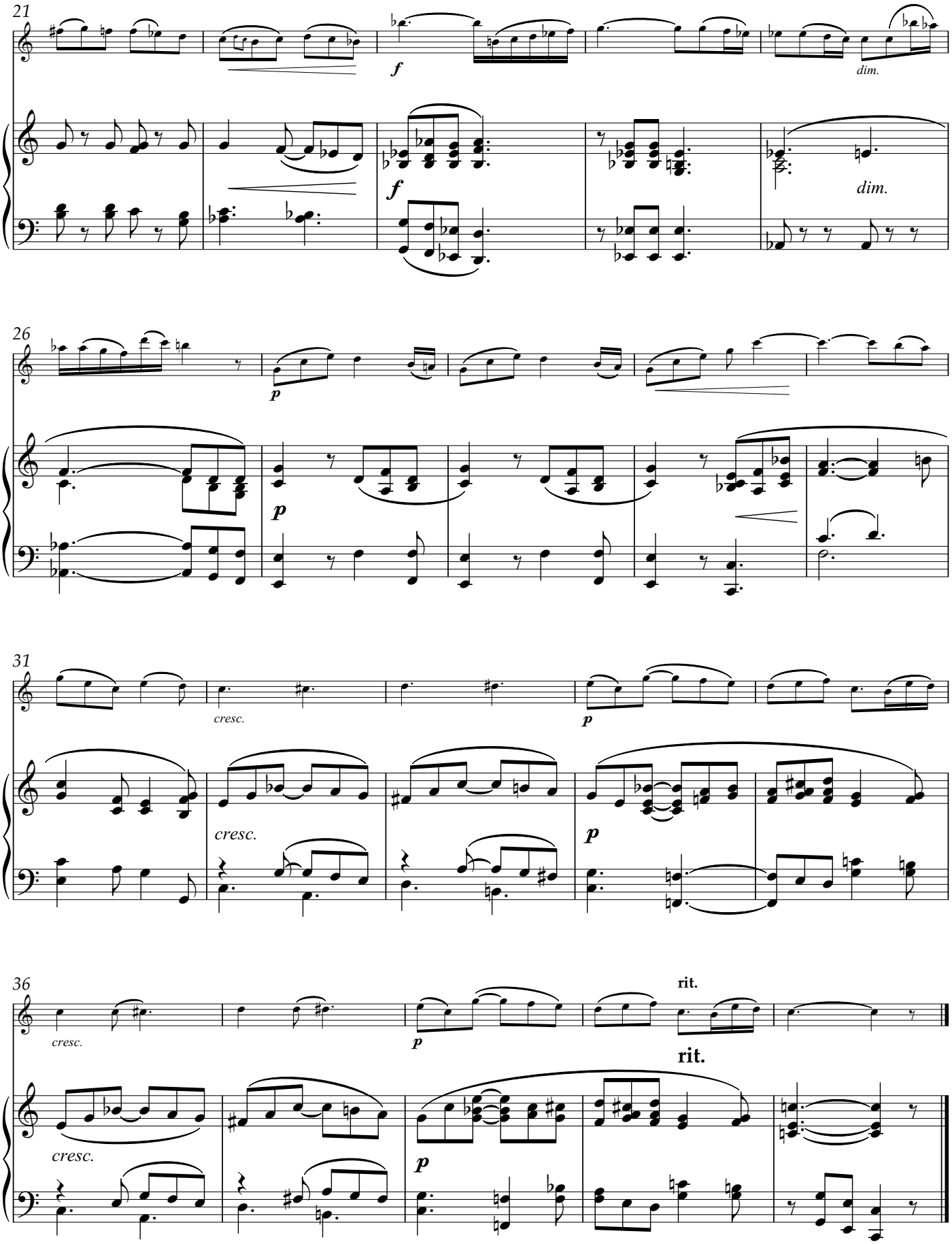
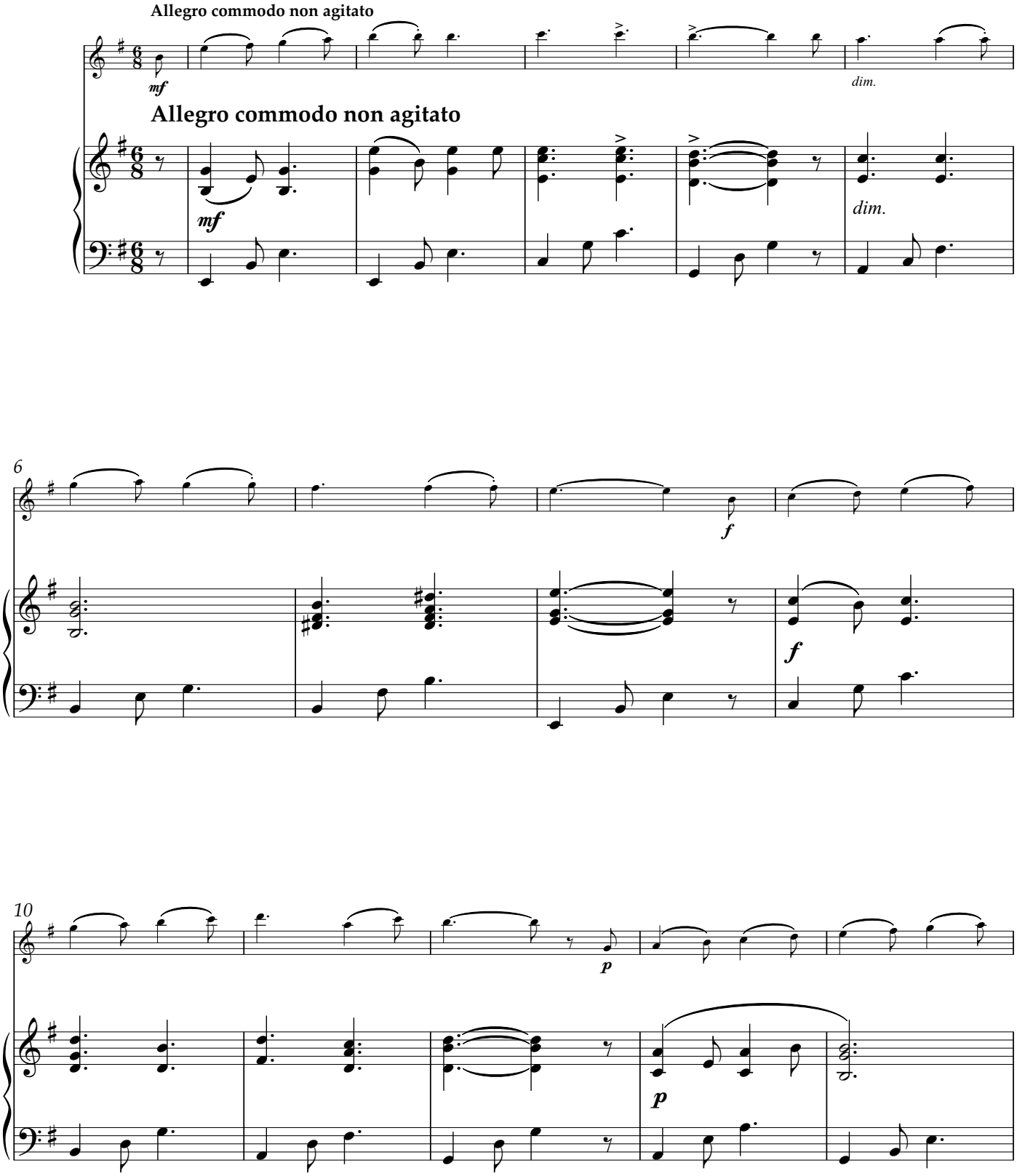

21
f
dim.
f
dim.
26
p
p
31
cresc.
p
cresc.
p
36
cresc.
p
rit.
rit.
cresc.
p

47. Vltava

from *Má Vlast*

Bedřich Smetana (1824-1884)
Arr. Barrie Carson Turner



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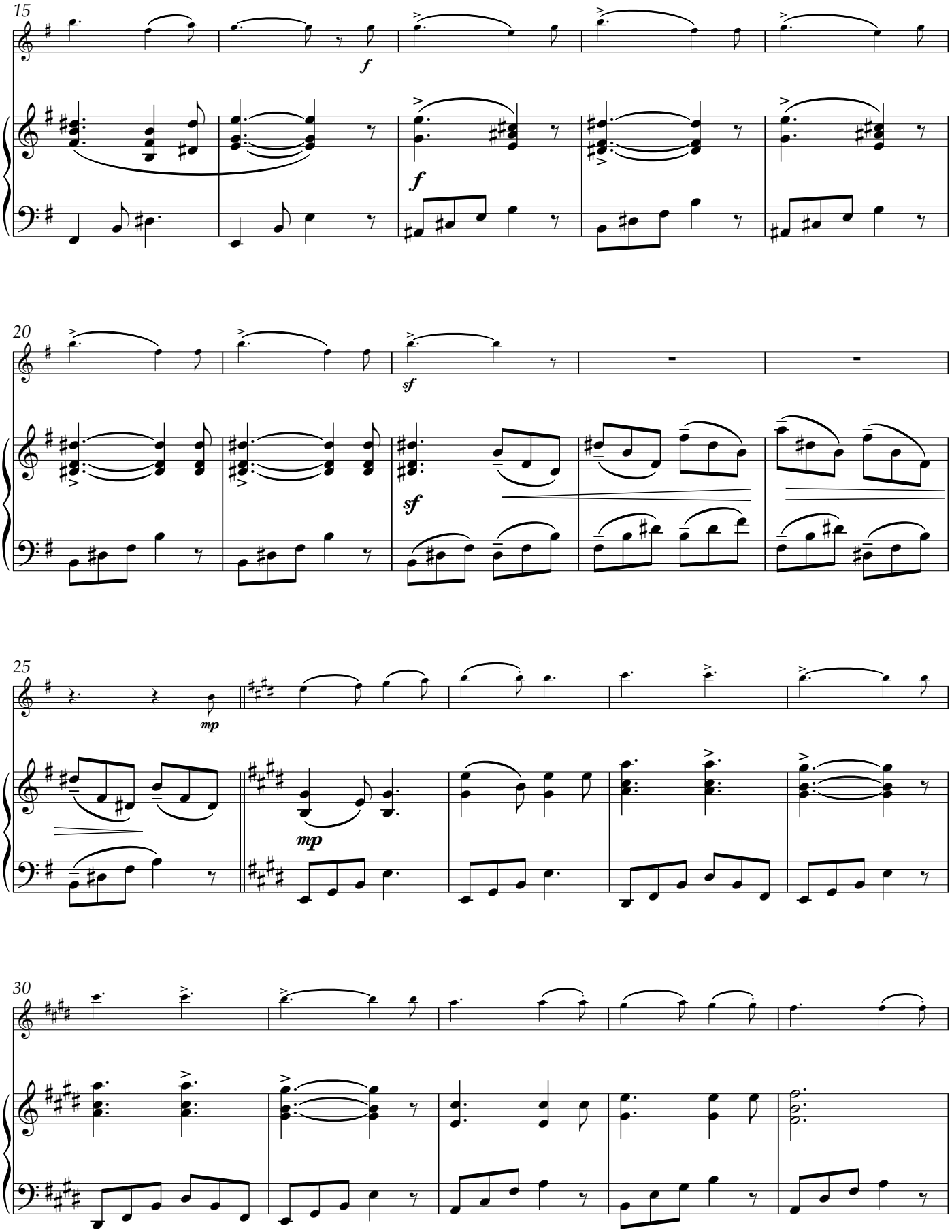
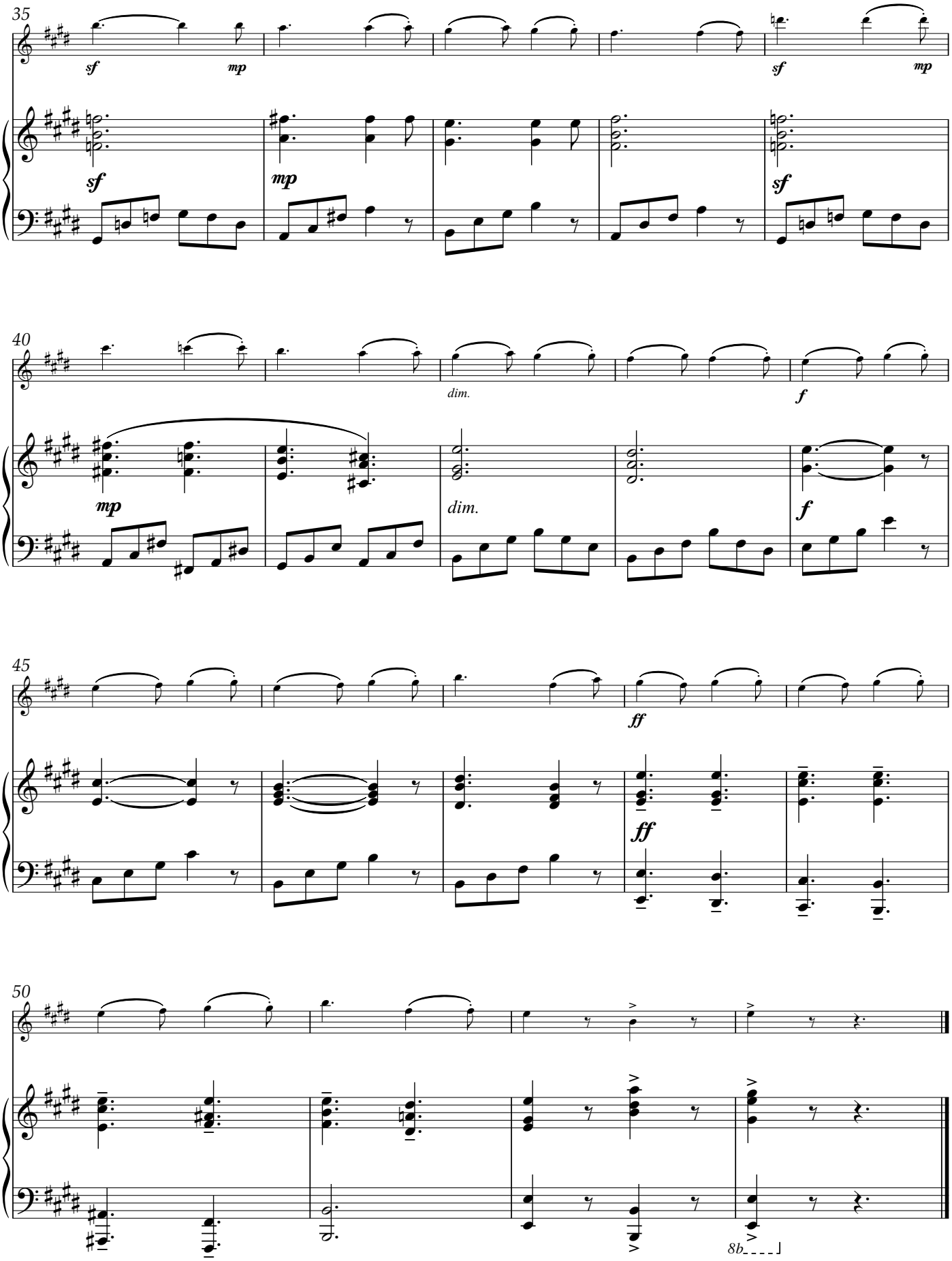
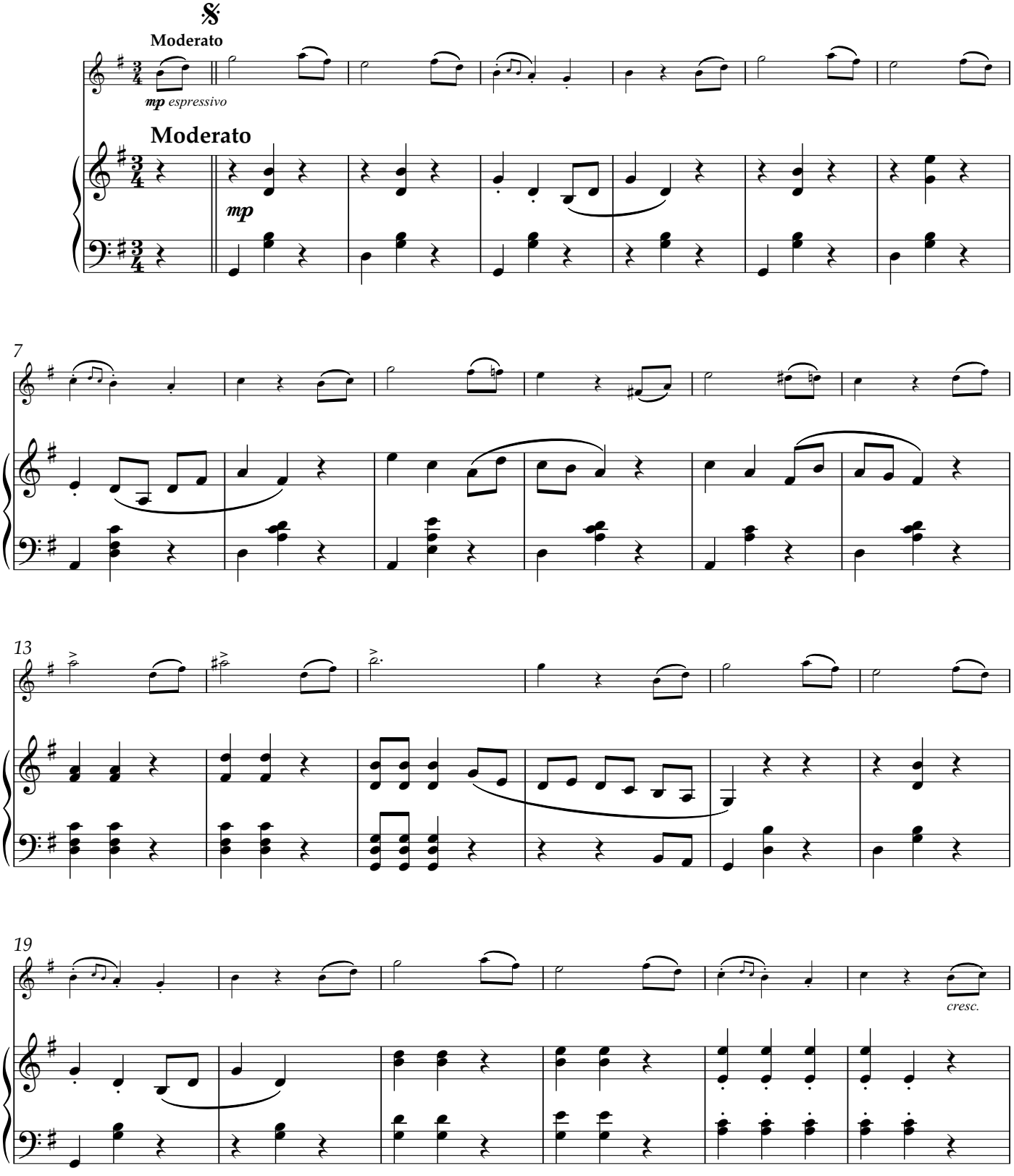

15
f
f
20
sf
sf
25
mp
mp
30


35
sf
mp
sf
mp
sf
mp
sf
40
dim.
f
mp
dim.
f
45
ff
ff
50
8b

48. Waltz

from *Coppélia*

Léo Delibes (1836-1891)
Arr. Barrie Carson Turner



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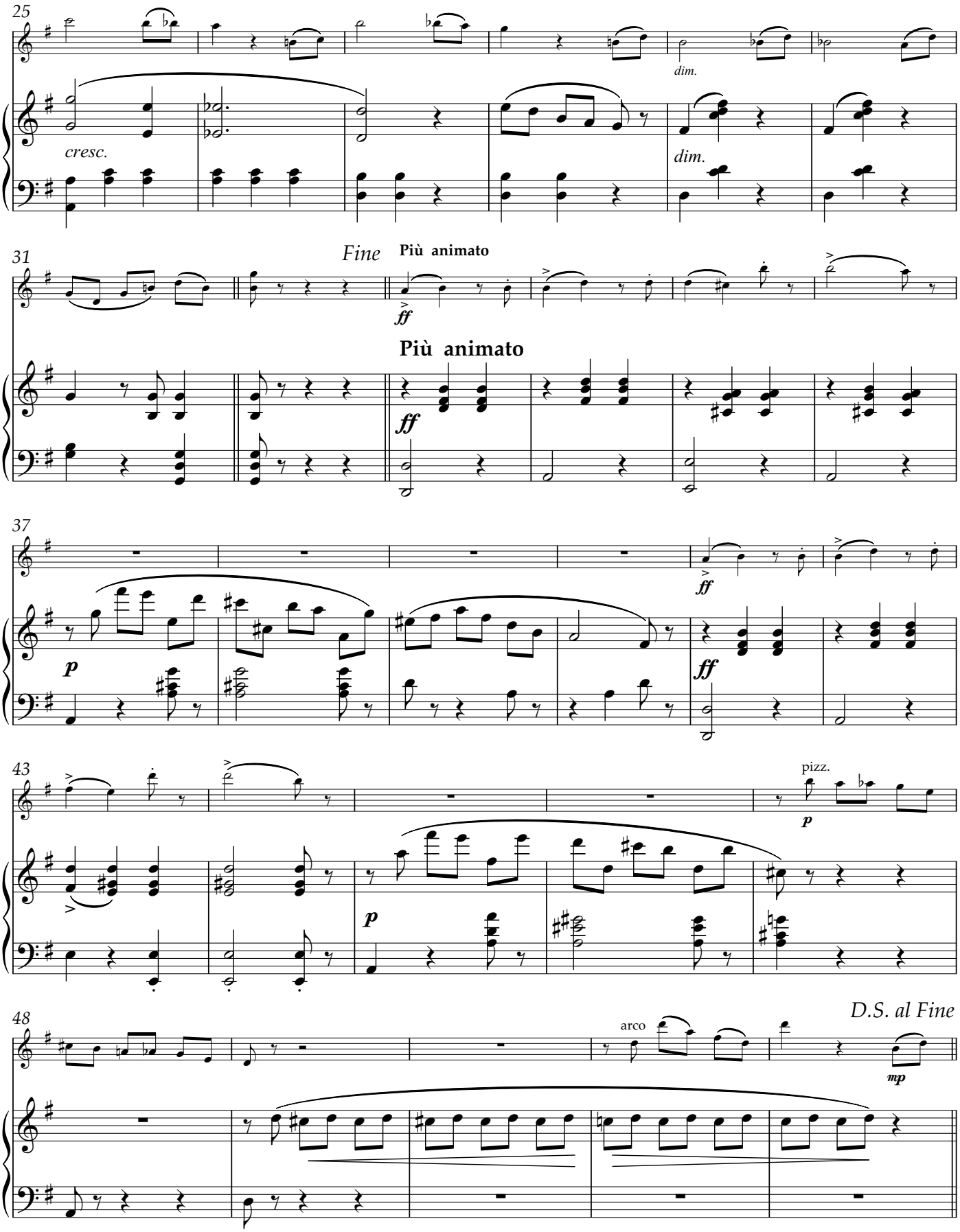
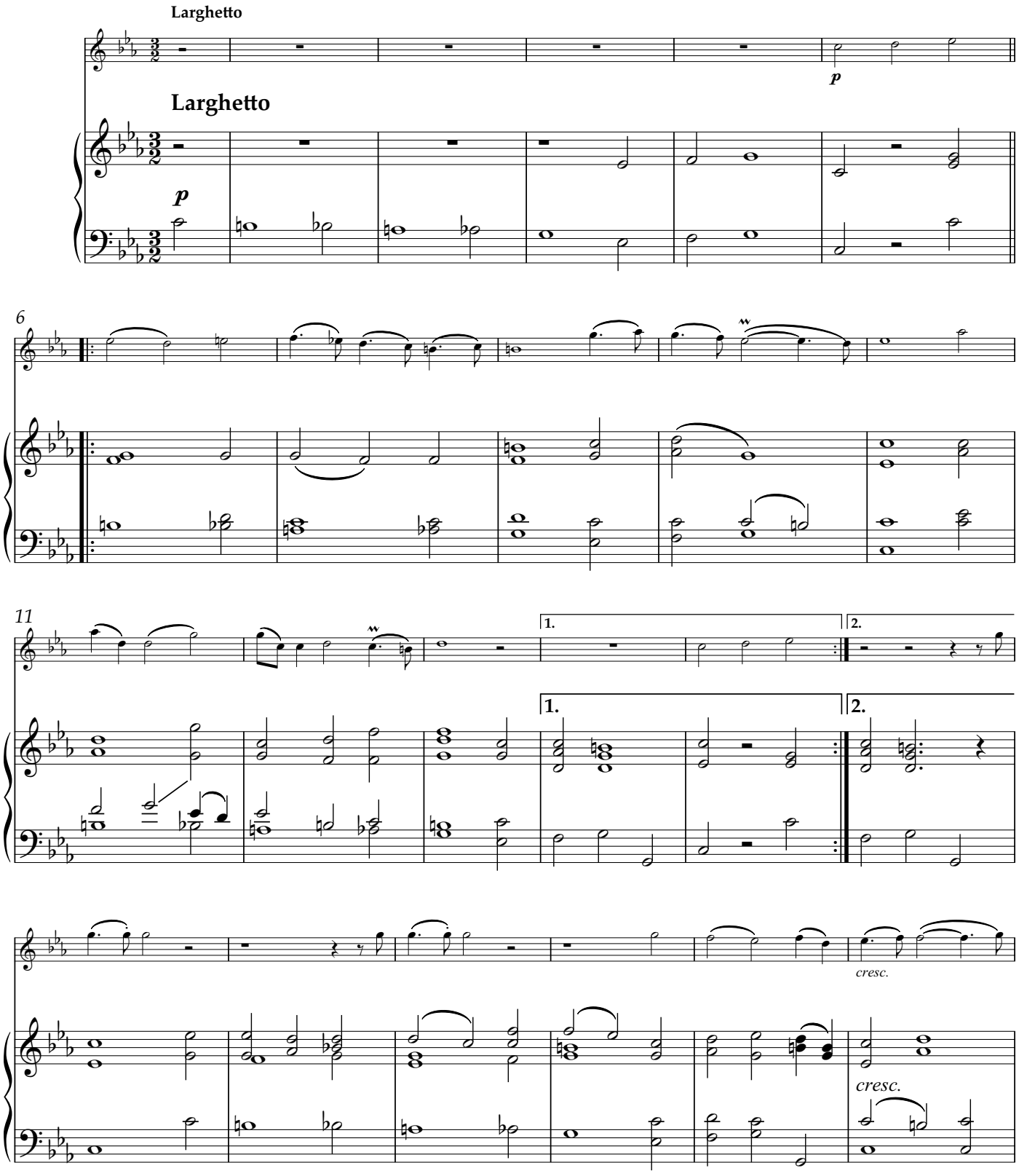

25
cresc.
dim.
dim.
31
Fine
Più animato
ff
Più animato
ff
37
p
ff
ff
43
pizz.
p
p
48
D.S. al Fine
arco
mp

49. When I Am Laid in Earth

from *Dido and Aeneas*

Henry Purcell (1659-1695)
Arr. Barrie Carson Turner



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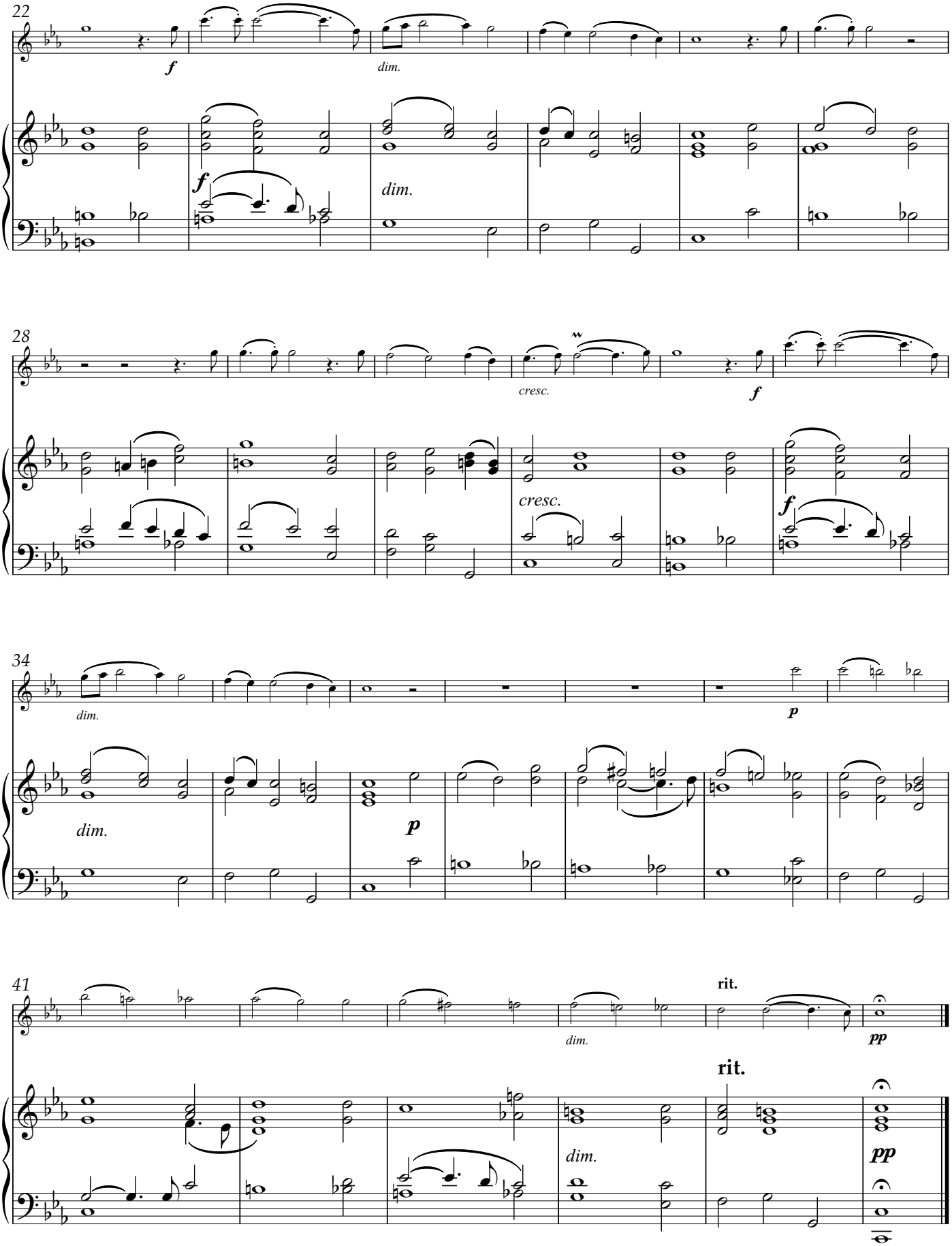
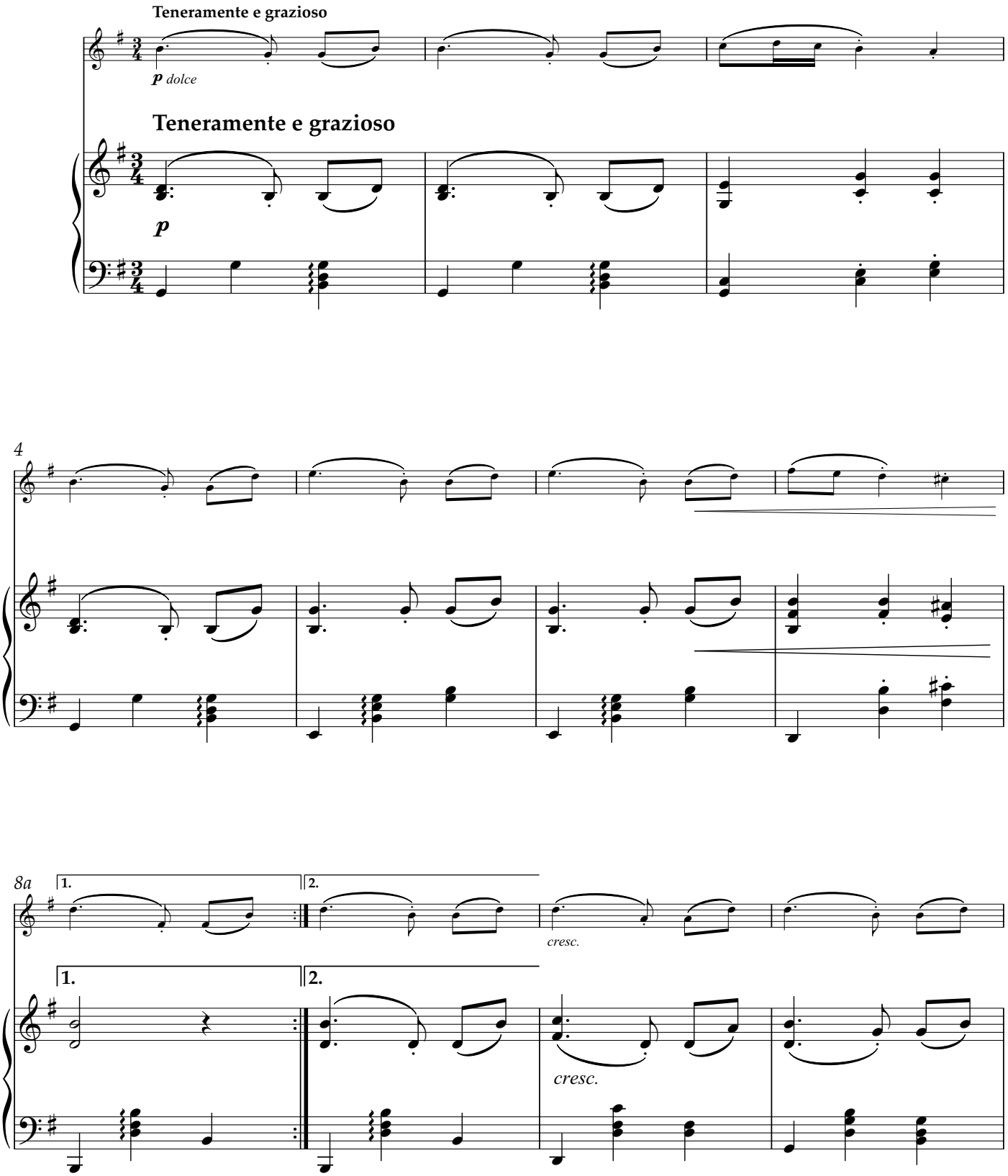

22
f
dim.
f
dim.
28
cresc.
f
cresc.
f
34
dim.
p
dim.
p
41
dim.
rit.
pp
rit.
dim.
pp

50. Waltz

Op. 39, No. 15

Johannes Brahms (1833-1897)
Arr. Barrie Carson Turner



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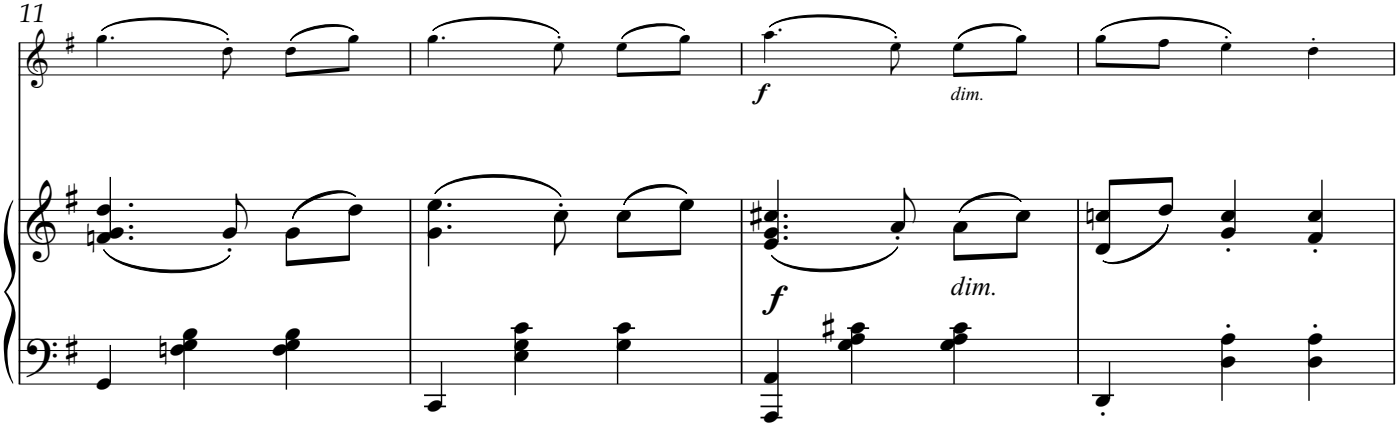
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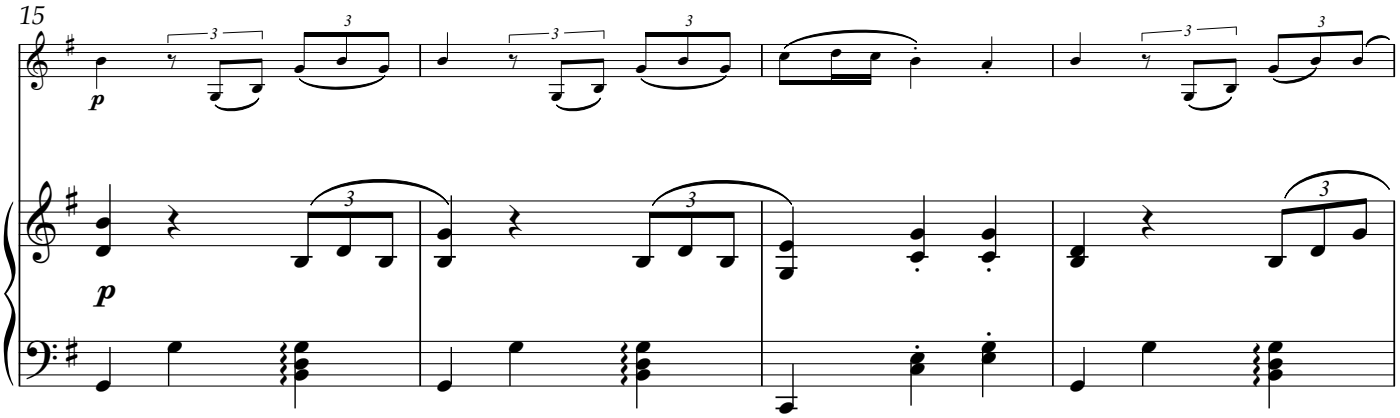
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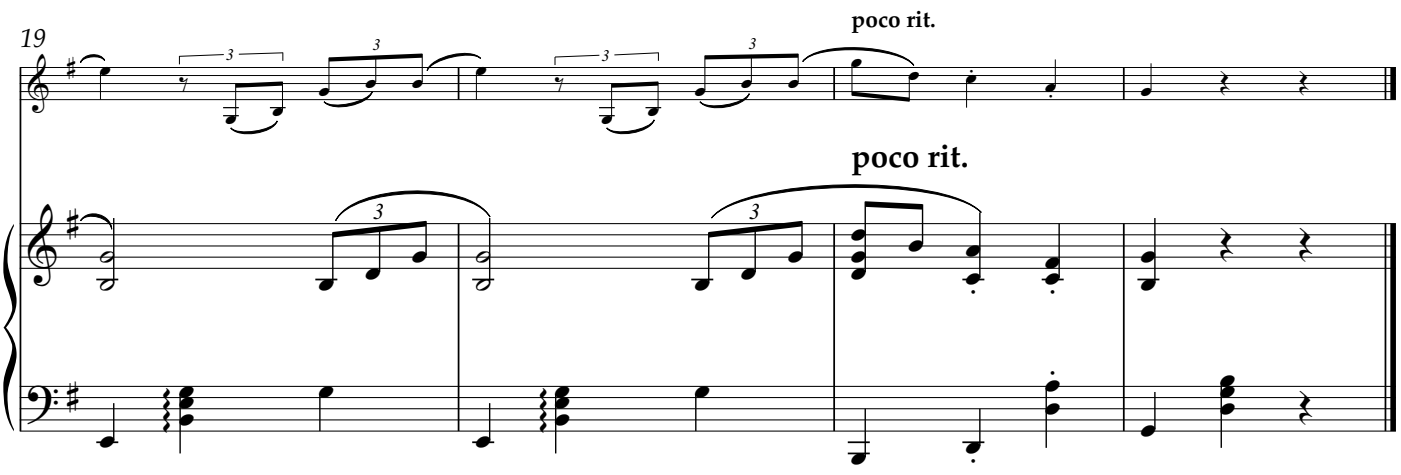
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